NEW YORK CLIPPER

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OLD GLOBE THEATRE, WASHINGTON, D. C.

Old playhouse! with the rain discolored sills,
Decked with the fragments of the last show's bills,
As though a troupe of pickers of the rag
Had ornamented thee with tattered tag;
Before the Civil War's disheveled din
Had cradled all the land in sanguine sin,
Thy red lights, each like Salamander's eye,
Fascinated the aimless passer by.
Many an actor, old Globe, who scorns you now,
Made from your boards his first professional bow.
Escaping time, fire, malice of the mob,
Thy timbers yet must feel destruction's prod.
But you are more than worthy of a verse—
A panegyric of your course rehearse.
Grace to your ghost, and might each leveled beam
Burn in Bohemian grate with friendly gleam.

CLARENCE P. CRANE.

CAN SUCH THINGS BE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY POMEROY.

My friend, Earl Redmond, had been mysteriously absent from his accustomed haunts for a period of ten days. To me, his chummiest chum, Earl was more conspicuous by his mysterious absence than to any other person, probably. None knew where he had betaken himself, or why he had left the places that knew him, except his "man," and he knew only what he saw fit to know, I suspected. That was one of his duties to his employer. Certainly, "my man" should know his duty, his whole duty; and, knowing it, do it thoroughly. If he understands that, at times, he is to know nothing to you; at the same time knowing it all, let him know nothing, I say. If truth is to be kept in the background for the time being, and her dark substitute, prevarication, brought to the fore, why, let "my man" see to it that the latter is at her post, or let him seek other occupation by all means.

On the morning of the eleventh day of his unaccountable absence, Earl Redmond, looking as fresh as a daisy, albeit a trifle pale, turned up in my rooms. That he hadn't been roughing it in the woods, or tumbling about on the bounding billows, was evident from the condition of his frontispiece, for neither the brown of the sylvan sun nor the burn of the shimmering sea showed itself thereon. No, he hadn't been rusticating nor sailing. He had simply been "away for a few days," as his "man" said. "Away." It covers the distance half round the earth. Yet, for all, one may be under his own roof tree. One can be near, and yet, if he choose, so far, you know. Somehow, I didn't believe my friend had been "away," as understood, malgre the statement of his "man" to that effect. The reason I didn't believe it was that he was not secret. He didn't move in a mysterious way, if he had any journeys to make or other matters to attend to: But I should know all about it now if I asked no questions. Earl was a man who wouldn't be probed. His way was to open the wound, so to speak, himself, and in his own way. Still, my greeting, as I extended my hand, was in the nature of a probing.

"So, old man, you've been away, eh? Glad to see you back. Sit."

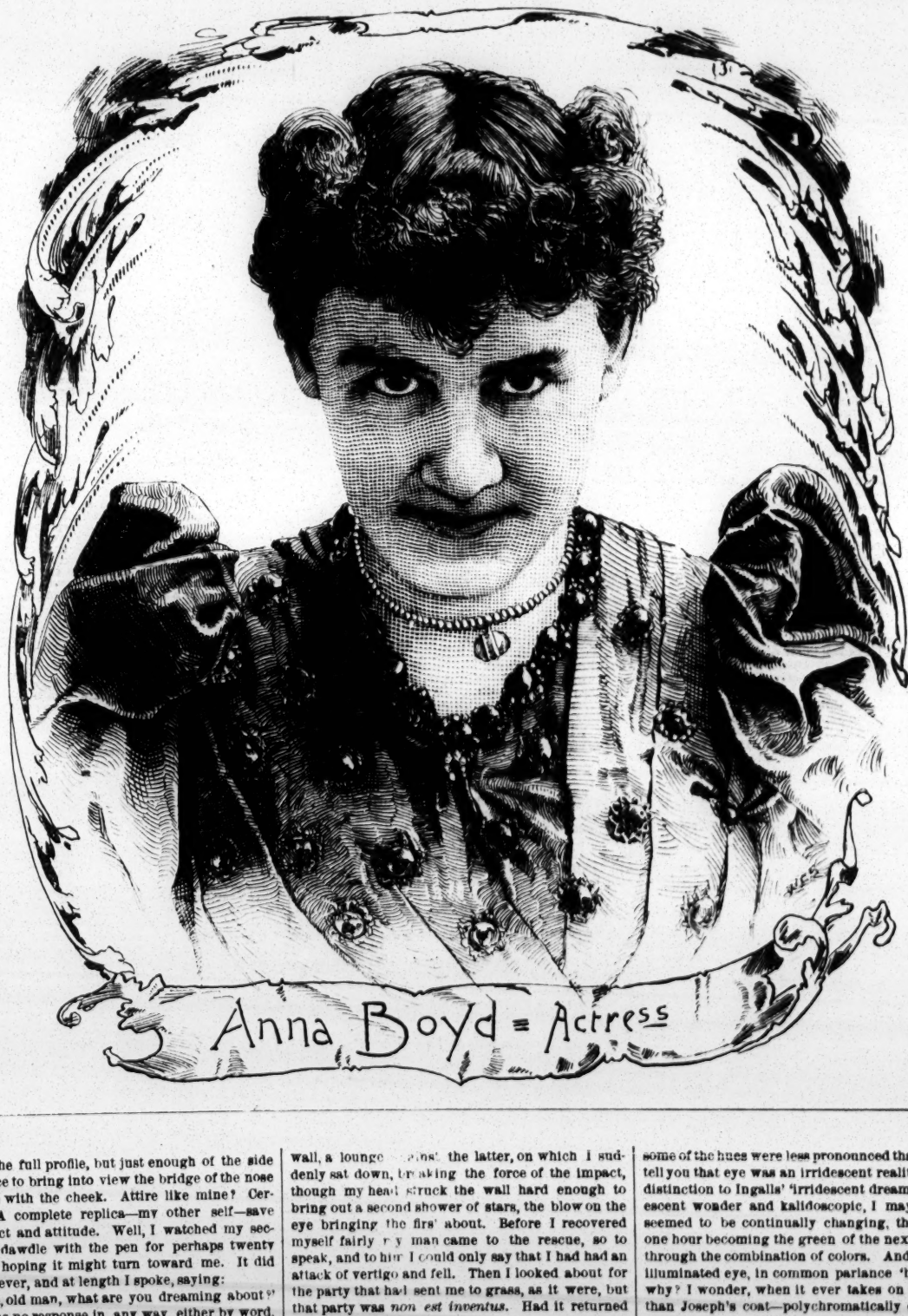
"My man told *you* I was away, eh? Good man. If he told *you* so, there's no doubt as to what he told others. Good man. Yes, I've been away—from my friends. To the Antipodes, as far as this part of the world's quota goes, yet never an inch away in fractional distance. Near to my friends all the while, yet as far as Cathay. Sit down, I have something to tell you. Yes, an 'experience,' as you put it—indeed it was an experience. I suppose you remember my observation, when giving you my 'experience' with Jay Gould's astral, about the independent working power of said astrals—that I was inclined to believe that they could act independently of our wills? Well, I am satisfied now. Know, by bitter experience that such is the case."

Here my friend went into a sort of brown study. It was rather more than that. It seemed perplexity. Rather more than that—a somewhat deep concern. Like him I remained silent, waiting the moment when he would find his tongue. It was fully five minutes before he did so, but when found it was loosened for the entire story, with scarce a moment's pause.

"A week ago last Tuesday, eleven days ago, I went to my rooms from the —— Club, at about 9 P. M. On entering the library and general den, I was rather startled—yes, I acknowledge it—to see myself sitting at the writing table. You think you would have been startled under like circumstances, eh? Yes, no doubt. Had it been my first experience with doubles or astrals, as you like, I should have been so startled from my propriety, that I should have rushed to the nearest physician to ascertain if my mental equipoise had been upset, and if I were a victim, in consequence, of mental hallucination. As it was, knowing from experience that it was my astral self, and not an optical delusion, I quietly seated myself to watch the other person, whose back was toward me.

"Yes, as I said, I was rather startled. I had seen other doubles, yours among them, but never had I dreamed of seeing my own. 'But why not my own,' I asked myself after the shock had passed, and I calmly seated myself. 'These secondary selves, or shapes, *must* be independent of our own material selves, and, being so'—you know I was satisfied that none of the doubles I had seen had been projected into my presence by its material partner, your own case, or rather the case of your double, satisfying me on that point, unless it was so projected and forgotten, which is not likely—'why shouldn't my astral exercise this independent power as well as those of others? If it wasn't queer that your astral should present itself to me, why should it be queer that mine should do the same?' That was my line of reasoning, and, after a moment or two, I looked at my other self with no feeling beyond that of interest. The other astrals were interesting, but my own was doubly so, as you can imagine. You might think, perhaps, that a mirrored reflection would be about the same thing. Not at all. Your astral, or double, is a reality, intangible, I will admit, as your reflected person in the mirror, but, nevertheless, a reality. Air is a reality, but you can't touch and feel it like a piece of chalk. You know what a reality it is in the shape of a cyclone. Well, astrals in motion—but thereby hangs a tale.

"No, that double of mine was not the double of a mirror. It was not a mimic, but acted of its own volition, and quite independently of my movements. So you see, it was not like watching a mirrored reflection. which only he could do who was stuck on his shape and good looks. The shape, when I entered the room, was idling with a pen, tapping the table with the end of the holder, which was held between the index and middle fingers, and going through the motions of scribbling, exactly as I have done ten thousand times when in a state of abstraction; and it kept up the idling for some moments after I seated myself, at a point from which I could



see, not the full profile, but just enough of the side of the face to bring into view the bridge of the nose on a line with the cheek. Attire like mine? Certainly. A complete replica—my other self—save only in act and attitude. Well, I watched my second self dawdle with the pen for perhaps twenty minutes, hoping it might turn toward me. It did not, however, and at length I spoke, saying:

"'Well, old man, what are you dreaming about?' There was no response in any way, either by word, look or motion, to my query. 'Could the shape be deaf?' I wondered. No. The others that had honored me with their presence were not, why should this one be, and I not deaf? Provoked by my second self's contemptuous silence, I came to my feet and stepped toward the shape, intending to give it a hearty slap on the shoulder, not thinking of its immateriality, and that my blow would be a blow at the air, and nothing more. Before I reached my double, however, it came to its feet and faced me. Then I saw myself 'as in a looking glass,' barring the fact that the attitude of my other self or shape was not that of mine exactly; nor was the expression of its face that of mine, I felt certain, for it was one of mingled scorn and defiance, I fancied, such as my face certainly did not wear. Why should I scorn my immaterial double or it me? The fact that it seemed to provoked me still further. It is bad enough for a being foreign to your own to look at you in such a manner, but for your counterfeit presentment to cast such a look on you is a little too galling, you can understand.

"'You, semblance of myself,' I said, in tones not a little heated, 'why that disdainful and defiant look? I am your abler and your better part; you are but a secondary thing, a mere reflection, Come, now, old man, change that expression or put up your daddles and defend yourself; you deserve to have your head punched, and I will punch it; 'and up went my hands as I spoke. No sooner had I struck an aggressive and defensive attitude than the presence before me struck the exact counterpart. Then, could you have seen that double of mine, you would have said it was a reflection in an invisible magic mirror; only, on close observation, you would have noticed that this mole on my left cheek was on my double's left cheek, and not apparently on the right, as in a mirror; and that my advanced left arm was not diametrically opposite the extended and apparent right of my double, as a mirror would reveal. Otherwise, the illusion of reflection would have been perfect, except for the facial expression.

"'Look out for yourself,' said I to my impudent second self, the instant it came into position, forgetting to be, or rather not thinking of being surprised at its action, and letting my rigth go, as I spoke, for its left eye. Whether I struck the spot where that left eye was located, as plainly visible to me then as yours is now, I don't know. I presume I did, for the blow wasn't parried. This I do know, however, that a stinging blow on my left optic sent me staggering back on my heels to the wall, a lounge against the latter, on which I suddenly sat down, breaking the force of the impact, though my head struck the wall hard enough to bring out a second shower of stars, the blow on the eye bringing the first about. Before I recovered myself fairly my man came to the rescue, so to speak, and to him I could only say that I had had an attack of vertigo and fell. Then I looked about for the party that had sent me to grass, as it were, but that party was *non est inventus*. Had it returned to its original abiding place or gone abroad in quest of further venture? Was my body its original home? If I had not lived innumerable lives—there are those, you know, who believe that man does so live, sensible only of the present life—may not my double have done duty as the double of countless mortals? Who can tell? There are more things in heaven and earth'—but you know the rest. Suppose it had gone abroad, as had occurred to me. What troubles it might get me into, and what alibis I might be called upon to prove! This thought was little less than terrifying.

"You, no doubt, observed a few moments ago that I looked troubled. It was the thought of the difficulties that my double might get me into, and it only occurred to me then that probably not more than one pair of eyes, besides mine, in ten millions could see this semblance of myself; so now I feel easier on that score. Were it otherwise, life would be a constant torture. Just think of it; your double, representing, perhaps, your evil nature, abroad in your semblance, doing as it listeth, and seen of all eyes, while you, in proper person, are going about doing good, at least no harm. As I said, the thought is terrifying. You know it is contended by some that man's life is a dual one—Dr. Jekyll and Mr. Hyde, remember—of good and evil. Now, suppose these principles are desirable, each intact and by itself—it must be so, for how can good and evil mingle? Do oil and water?—may not the immaterial shape be the evil partner? Just as likely to be as the good. Perhaps it can represent either principle, who knows? I never shall know until my double shows itself in the livery of white, if it ever does, leaving me in black—well it left me in black, but that is paradox.

"Well, concerning the effects of that right handed blow of my double. My man, as soon as he saw my bruised eye, remarked in his elegant cockney, 'My heyes! sir, but there's a promise hof a bloomin' heye, sir—ha bloomin' heye!' I think he was a fighting marquis' man at one time, and was a judge of eyes when in abnormal guise from the effects of a blow. Anyhow, the promise in that eye was fulfilled. It bloomed into a 'bloomin' heye' indeed, and I watched it as it bloomed from black through the blue, green, yellow, livid, mottled and variegated stages, and was at least edified, if not delighted. They may not have been as bright, the colors of that eye, as those of the rainbow, but they were all there in succession, there being a short period when all showed at once, though perhaps some of the hues were less pronounced than others. I tell you that eye was an irridescent reality, in contra distinction to Ingalls' 'irridescent dream.' An opalescent wonder and kalidoscopic, I may say, for it seemed to be continually changing, the yellow of one hour becoming the green of the next, and so on through the combination of colors. And that highly illuminated eye, in common pariance 'black eye'—why? I wonder, when it ever takes on more colors than Joseph's coat—polychromatically embellished in a way that no other human eye was ever before embellished, it is safe to say, I kept to myself and my man for an especial study and edification, ignoring even bosom friends. And now you have the explanation of that ten days' absence. Yes, perhaps it was churlish on my part not to give even my closest friends a sight at that illuminated eye, but in my place you might have been as selfishly inclined.

"How do I account for the force of the blow from an immaterial being? Well, I thought of that and many other things in connection during that period of study. May not your astral body, when disinthralled from its material bondage, take with it a physical power equal to your own? I think I can safely answer that question in the affirmative, my eye, for a period of ten days, mutely but throbbingly and polychromatically attesting the physical power of my astral body. So you see that, as the intangible air, with velocity enough, may overthrow your house, the intangible astral, with sufficient velocity in the movement of its right arm, may knock a fellow out. No, I don't anticipate any trouble from my astral, for the reason given—none but myself or not more than one perhaps in ten million will ever see it, and I shall be on the defensive the next time it shows up, and not on the offensive, as I was.

"Of what good or use are these astrals to us? Who can say? In a million years from now man may, perhaps, know how to utilize them to his advantage. You can imagine a thousand ways, I daresay, in which they could be utilized, but, at present, not one in ten million is aware of their existence. If I could control my astral, that is, if I could summon it forth at will and depend upon it, and other eyes than mine could see it, I would take the lecture field and enlighten the world. That scheme suggested itself, among others, while I was studying the changes in my frescoed eye, and there would be millions in it, were the conditions as I have put them. But speaking of the good of astrals, let me tell you of the great, the immeasurable good mine did me; indirectly, to be sure, as far as itself was concerned, but, nevertheless, a direct good as far as I was concerned.

"You know I have long desired to break with Miss Q., for good reasons, and do so honorably, or have her break with me on any terms. Well, my double did the business. You see, she had known of my visitations—engaged, there were presumably no secrets between us—and at first was shocked or pretended to be, but soon joked about the 'spooks,' as she called them. Last evening I called on her to explain my absence. Beyond question she was horrified when I related my experience with my astral, not so much on account of the punishment I had received, as the fact that my double had shown itself, and was liable to do so at any time. The other 'spooks' she had endured, but my 'spook' was the feather weight—it struck at me like a heavy weight—that broke the back of her endurance.

"'What! marry a man with a spook? Never! Why, the thing would be meeting me at every turn, in the dark and at all times. It is too horrible.' And then and there, without more ado I received my *congé*, with the engagement ring, and left her presence broken all up—with overpowering satisfaction. Of course, I protested, for effect, but to no purpose. I left her presence a jilted man. All the same, I would have given my 'spook' another go at the same eye, could I have summoned it for the purpose, so great was my satisfaction. As the next best thing, if not a better, I shall shortly give a dinner to a few friends to celebrate—well, the advent of my 'spook,' say. So, you see, my astral was of incalculable good to me, in an indirect way. Now, having explained my mysterious absence, I will fold up my tent and silently steal away. Come 'round tomorrow evening, Hal.

"No, no visitation last Tuesday—queer the visiting day isn't Friday. They must be fastidious creatures, these astrals Won't visit a fellow who is not in a condition, or something or other. I confidently look for a visit next Tuesday. If my eye should get frescoed again, you shall see the work of the artist. Ta-ta."

THE LUCKY GUESS.

With a gesture expressing her purpose, she stood,
And, gravely directing his sight
To a Japanese cabinet made out of wood,
With its lacquered sides shimmering bright.

"Of these three little drawers one you must open,
And each one contains an answer
To the prayer that to me you so often have spoken.
One out of three is your chance, sir.

"If you open a drawer, and the one that you choose
Is the right one, then in wedlock we'll be united;
But if the wrong one you choose, your last chance you lose
And forever your hopes will be blighted."

"Alas!" cried her lover, "how cruel you are!
My chances they look very slim!
One against three is too risky, by far.
My future looks clouded and dim."

Said she, with a pout: "If it's fortune's decree
That you and I really must mate,
I will have a good reason to offer, you see—
I can lay the whole blame upon fate."

From one to the other, his hand moving slow,
With the knob on each drawer he plays;
Then, like a gamester who makes his last throw,
Opens the first, and then fixes his gaze.

His blood tingles now with a feeling quite new,
For the word on the paper is "Yes."
He gazes quite happy, and then, it is true,
He gives her—well, he felt a little bit gay!

But there was one drop of bitter in his cup of sweet
Which spoiled the whole thing for his "nobs,"
And his fair one, perceiving that all was not meet,
Asked what had soured his "jobs."

Said he: "You are mine, beyond chance, but still
I was thinking the thing rather rough.
I held a 'short hand,' and if I couldn't fill,
You'd a rung in an awful cold 'bluff.'"

Said she: "You great goose, you're very obtuse,
If you can't see through my little game;
There, don't dance and caper, but read each piece of
You will find that they all read the same!" [paper—

SAGER MIDGELY JR.

Neither Liked It.

Deputy Marshal Tom Smith, who has just returned from a trip in the Indian Territory, tells of an adventure he had one night last week, writes a Paris, Texas, correspondent. In the Indian country accommodations such as one may wish are not always to be had. Sometimes it is a long distance between houses, and a traveler has to sleep out under a tree with only a blanket for a cover and a saddle for a pillow.

Night overtook Marshal Smith near an old cabin but as the Indian custom of burying the dead in their houses and then moving away flashed upon him, he decided to sleep under a tree some little distance away, and thus avoid a possible interview with an ab original spook. During the night a rain set in and he got up and went into the cabin and shut the door to keep out the wind and water. He wrapped his blanket around him and lay down.

Presently he heard a growling and whining, but paid no attention to it. The growls and whines grew fiercer and louder, but he lay still trying to sleep. The animal ran around the walls, scratching and yelling in a way to make one feel very uncomfortable, and made such a thing as sleep impossible. It was a panther. Finally Smith concluded that the beast was not going to be quiet and let him rest, so he got up and opened the door and let it out. Then he lay down and slept without further disturbance.
—*Memphis Commercial.*

NAUTICAL TERMS: "I was on the ship, uncle, during the storm; the waves dashed and boiled about us in a seething mass, ready to engulf us. I tell you, we were driving ——" "I thought you said you were on a ship?" "So I was, and as I stood upon the bridge, and ——" "Look here, young feller, I've heard a good many liars in my day, but you take the biscuit."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

FROM DISTANT 'FRISCO.

A. M. Palmer's Co., Nellie McHenry, "Hearts of Oak," Etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 16.—"Col. Carter of Cartersville" was acted for the first time here last night, at the Baldwin, by A. M. Palmer's Co. "Alabama" will be revived 18, for the balance of this, the second and final week of the engagement.

CALIFORNIA.—Nellie McHenry made her first appearance last evening in "A Night at the Circus." She scored a great hit.

STOCKWELL'S.—Jeffreys Lewis' third week opened 15 with "Forget Me Not," which was quite successful. Eleanor Barry and Ida Van Siclen will make their appearance at this house next month.

ALCAZAR.—"Hearts of Oak" was put on last night by the stock, who made a hit in the old play.

ORPHEUM.—George Wessells made his first appearance last night in "Michael Strogoff," and achieved a notable success.

THE BUSH STREET THEATRE is dark.

NOTES.—"The Little Duke" was presented at the Tivoli last night..... The German Theatre season began at the Baldwin Theatre Sunday evening, 14, with the presentation of "Die Kinder der Excellency" (His Excellency's Children).....Charles F. McCarthy has gone East to rejoin Edward Harrigan's Co.

FROM OTHER POINTS.

Boston, Columbus, St. Louis, Louisville, Etc., Report.

[Special Dispatches to The New York Clipper.]

BOSTON, Aug. 16.—"The Isle of Champagne" was presented to a crowded house at the Globe last night, and was accorded an enthusiastic reception. The music is light, but very catchy, and just suited to the popular taste. The duty of sustaining the principal business of the piece falls upon T. Q. Seabrooke, and he performed it in such a masterly manner as to place him in the front rank of the operatic stars of today..... J. P. Smith's reconstructed "Uncle Tom's Cabin" drew a very good house to the Boston. The stage settings and effects were admirable.....Roland Reed had a flattering reception on opening his seventh annual engagement at the Museum, where he presented "Lend Me Your Wife" to an audience that filled the house.....Another change house at the Grand Opera, and Mr. Proctor's radical change of policy bids fair to prove a big success. "The Midnight Alarm" held the stage until 10 o'clock, and then followed the fine specialty show, with Carmencita, for another hour.....At the Gaiety-Bijou, the week opened to big business, and an excellent variety entertainment kept the house full day and evening.....The Palace Theatre had one of the biggest days in its history, owing to the distribution of coins in boxes..... All the popular price houses had good business.

MILWAUKEE, Aug. 16.—The Barnum & Bailey Circus turned hundreds away Monday afternoon and evening.....At Schlitz Park, the Park Opera Co. began its eleventh week last night, presenting "The Merry War.".....The Alcazar's opening this week was by Eva Allen, Carrie and Ida Levarne, Mamie and Henry.....The Stadt German Theatre will open season Sept. 18, in "The Great Benefactor."

ST. LOUIS, Aug. 16.—Spencer's Opera Co. drew a packed house last night to see "The Bohemian Girl." Ed. Holt and Carlotta Macondas received encores for every song. May Baker made a hit as the Gypsy Queen, and the chorus was excellent.....E. E. Elliott, late press agent of Hagan's Theatre, has leased the New Baldwin, Springfield, Mo.

LOUISVILLE, Aug. 16.—The Buckingham opened to a jam with the "Pete Peterson" Co.....The New Gem had a fair opening.....The Bijou, thoroughly renovated, will open 20 with "777."

COLUMBUS, Aug. 16.—"A Railroad Ticket" made its initial bow at the Grand last night amid much enthusiasm and applause.

CINCINNATI, Aug. 16.—Kohl & Middleton's people this week are: Harry Silver, Florence Wheeler and the "Alpine Rose" Co.....L. S. Wyman opens Aug. 21, at Harris', in "The Tyrolean."....At the People's, the Weston Bros. open 21.....A Trip to the Circus" is booked to open the Grand's season 28.

DISTRICT OF COLUMBIA.

Washington.—Miaco's City Club Co. opens Kernan's Lyceum season this week. The Lyceum has been so thoroughly altered and improved during the Summer that the old habitues of the place hardly recognize it. The boxes, loges and orchestra are supplied with luxurious sofas and comfortable chairs, upholstered in crimson plush, with carpets in the same color, in fitting contrast with the other decorations of the auditorium, all of which are new and bright. A wide aisle in the centre has taken the place of the two side aisles. An additional archway leads into the spacious lobby, which has also been completely renovated. The changes on the stage have been as radical as those in front of the house. Stand pipes convey water above the level of the gridiron, and above that is a skylight covering the entire width of the stage. A perforated two inch iron pipe spans the inner side of the proscenium arch. Incandescent lighting throughout, an asbestos curtain, added to newly painted scenery, make the Lyceum stage perfect in all its appointments. The management and attaches alone remain unchanged. Eugene Kernan is resident manager, Ridge Waller, treasurer; George Woody, main doorkeeper; John A. Ellinger, chief usher, and Jacob Johnston, stage carpenter.

HARRIS, BRITTON & DEAN'S BIJOU THEATRE has also been undergoing a complete alteration and renovation in all its departments, which are now in a sufficiently advanced state as to permit the announcement that the season will open Aug. 21, with "Grimes' Cellar Door."

RAPLEY'S TWO HOUSES, the National and the Academy, will not open until Sept. 5, notwithstanding the management have completed their alterations, and their licenses granted by the authorities.

NOTES.—Manager John Albaugh, of the Grand Opera House, has been subjected to considerable vexatious delay in the opening of his season by the demands of the Building Inspector for needless alterations. The last dictum is to open a ten foot stairway from the orchestra lobby to the lower lobby leading to the street. The best architects of the city pronounce this a hindrance, rather than an aid, to rapid exit, but the District authorities continue obdurate, and the additional stairway will be built in time for the opening of the house, early in September. George Wilson's Minstrels were to have occupied this house Aug. 4-6, but could not because of the noncompleteness of the useless alterations..... William Boag, of this city, rejoins the Julia Marlowe Co.....Blanche Chapman, of "The Prodigal Father" Co., has joined the Washington theatrical colony, having purchased a nice piece of property at Brookland, one of our most delightful suburbs. She will erect thereon a home for rest between seasons.....Charles B. Hanford is hard at work here preparing for his starring tour, which opens Sept. 26 at Rapley's Academy. Among the latest additions to his company are Frank Handley and M. C. Stone..... David C. Bangs, a Washingtonian and a nephew of Frank C Bangs, has signed with Robert Downing. He is a very close student, and has had considerable experience as an amateur and as an elocutionist. He will undoubtedly succeed in the profession.....John T. Crossley, who for several seasons traveled with Barnum & Bailey's Show as layer out and gymnast, is now instructor of athletes for the Columbia Athletic Club, of Washington. The position is a lucrative one.

VIRGINIA.

Richmond.—The preliminary season of the Richmond Theatre was inaugurated by Geo. Wilson's Minstrels Aug. 10. Though the thermometer was dancing among the nineties, a sweltering mass of undaunted humanity greeted this popular company, and was enthusiastic in applause. "After Dark" 15, "The Midnight Alarm" 16, Gorman's Minstrels 24. Managers Branch & Leath have a brilliant season before them, having nearly all their time booked with the leading road attractions. These gentlemen undoubtedly earned, by their liberality and enterprise, the handsome patronage accorded them last season, and judging from a glance at their bookings for this season, another rich harvest awaits them.

THE ACADEMY does not open until some time in October.

PUTNAM'S THEATRE COMIQUE.—The regular season opens at this house 15, with these people: Annie Drain, Carrie Norwood, Rose Wesley, Jeanette Lilford, Carrie Abbott, Edith Elmore, Fannie Florence, Tillie Melburn, Ernest Seager, Harry Hall, Billy Gibson, Chas. Morris, Joe Bryant, Chas. Fox and George Victoria. Capt. Putnam is absent in the North, booking attractions.

SELLS BROS.' CIRCUS is heavily billed for Sept 2.

Petersburg.—The Academy of Music opened for the season Aug. 9, with George Wilson's Minstrels. The receipts were satisfactory. Due: "The Midnght Alarm" 18.

UTAH.

Salt Lake City.—The usual Summer dullness was broken Aug. 2, 3, by Frank Danfels at the Salt Lake Theatre to big business. The spell once broken, attractions will soon begin to appear with their old regularity. The Eckert Opera Co. appeared 5, 6, to poor houses. Nellie McHenry 11-13.

WONDERLAND will open Sept. 5.

THE PAVILION is presenting drama under white tents at popular prices, and is drawing considerable attendance. The old plays that have done duty these scores of years—"The Ticket of Leave Man" and the like—are presented, and occasionally a new one enough like some copyrighted success to be a twin brother.

UNDER WHITE TENTS

NOTES FROM C. G. PHILLIPS' "U. T. C." CO.—We are now in our twelfth week, and have been playing to enormous business every night. The heavy Spring rains caused us to lose but two nights. Everyone is happy, and the "spectre" walks among us every Sunday evening. Our route at present is through Illinois. The roster is as follows: C. G. Phillips, proprietor and manager; Mrs. C. G. Phillips, treasurer; Sam. Spellman and Ben Millikin, in advance; Prof. M. D. Thompson, leader of band and orchestra; Charles and Lulu Hasty, Belle Tuttle, Claude Thornton, Heenan Pearce, Kinzel Pearce, Robert Aungst, Geo. Abbott, B. B. Burdick, French Bros., Geo. Bagent, Cap. Phelps, R. Kent, Joe Coop, George Roosa, J. G. Newman, Reddy Mann, Tom Coyne, and little Etta Askren and Baby Pearl Phillips. We carry a 100ft. round top, and have 20 head of horses. Our street parade is a feature. Among our concert attractions are the French Bros., in two turns and a rousing Irish afterpiece; Atta Askren, in two fine song and dance specialties; the Hastys, in a sketch, and Geo. Abbott and Claude Thornton. Belle Tuttle has two new songs of her own composition, which she is having arranged and set to music. They will be published this Fall. Sarah Millikin has just left us, after a pleasant visit. The show will probably close the season and Winter in Wisconsin.

A DISPATCH from Cohoes, N. Y., dated Aug. 9, states that at about 4.20 o'clock on that date a tornado, preceded by a slight rain and a dead calm, swept down upon that place. Forepaugh's Circus suffered heavily. The big tent and all the other tents were lifted from the poles and torn into shreds, nothing larger than two feet of canvas being left whole. The performance had just concluded, and the spectators had dispersed. Performers were in their dressing tents and many of them were unsheltered before their toilet was complete. The band of Arabs accompanying the circus were seized with terror and became panic stricken, it being with the greatest difficulty that they were assured of their safety. Costumes were scattered to the winds, and seats were tumbled over. Had the storm struck the tent a few minutes earlier, the loss of life would have undoubtedly been frightful. No performance could be given at night. Frank Jones, an attache of the circus, sustained a severe cut on the face and head, twelve stitches being necessary to close up the wound.

AT Bolivar, Mo., on Aug. 9, the Texas giant, Col. Torvell, 7ft. 8in. in height, married pretty Henitetta Mority, the midget maiden, who is just 22in. high. The couple have been the chief attraction with a circus showing in that section for some weeks past. Mrs. Mority raised a lively scene when she learned that her daughter had married the giant, and for a time it looked as though he would lose his bride and the circus its chief attraction. Finally the manager of the show came to the rescue, painted in glowing words the greater attraction the couple would be as man and wife, raised their salaries, and the show went on with Col. and Mrs. Torvell, the Texas giant and his midget wife, billed in letters twelve inches long.

JOHN LUCAS, the Zulu, of Burke's Circus, who bit three boys and a girl during the street parade at New Brunswick, N. J., Aug. 8, is still in jail there, and will remain until he has had an interview with the Grand Jury on the subject of mayhem. An additional complaint was made against him by Mary Foley, a girl of twelve. She says he bit her seriously on the shoulders. John Hickey, who was bitten on the arm, suffered a good deal of pain. The Smith boy, bitten on the breast, also suffers considerably. The physicians have not yet decided to what extent there is danger of blood poisoning. Some colored people now allege that Lucas is a "blue gum" negro, and that his bite is therefore poisonous. An examination of the negro's gums shows that while they have a bluish cast, their predominant color is red.

THE HUBINS, FRANK AND MILLIE, are still with the Richards Circus. This Winter they will tour the East with several novelties, in conjunction with their Congress of Wonders and European Museum.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO. is made up as follows: Dr. E. H. Flagg Jr., lecturer and manager; Prof. F. E. Peak, Will Kilroy, Harry Simpson, Mart Speck, Harry Fay; Indians—Black Feather, Louis Two Canoe, Louis Under the Wolf, Chief Seven Bears and Running Fawn.

EDDIE G. EMERSON has recovered from his recent severe illness, and joined the Kickapoo Indian Medicine Co., No. 17.

NOTES FROM THE GOLLMAR BROS'. SHOW.—We are doing excellent business, and our performances are running smoothly. Joseph Parsons, Clarinda Lowanda, Mlle. Lambkin and Little Harry Lambkin are receiving high praise for their daring feats of equestrianism. Mme. Parsons makes a fine display with her four horse tandam and manege act. Slackey is doing the wire act of his life. Joe Garnell is doing high somersaults over the middle bar. Eddie Dell does a splendid contortion act. Mabel Gilliam does a pretty wire act. La Martino does his juggling in Japanese make up. The Gilliam Family in posturing are clever. C. C. Matthews has discarded his sailor dress for tights. Jessie Dair's aerial changes are a novelty. Our clowns, James King, Walter Gollmar, Frank Gilliam, Chas. La Role and Master Primrose, make five funny jesters. Chas. A. Gollmar has added two more horses to his troupe of equines. Arthur Gollmar is sporting a new diamond pin, a birthday present. B. F. Gollmar says the ticket wagon is the coolest place around the show, because he gets his daily prespiration baths. W. S. Baum and wife (Zulu), are a strong feature in our annex. Fred C. Gollmar is routing us in a good territory. Lillie and Annie Gollmar are making us a short vis. Everything about the show looks bright, and all hands are enjoying good health.

ROSTER OF UMATILLA MEDICINE CO., No. 7: Dr. M. Campbell, proprietor; Joe Earl, manager; Dr. T. L. Mills, lecturer; Ben Loveland, stage manager; Dollie Mills, Zell Spencer, Sig. Elton, Earl and La Mont, Ollie Young, Jessie Davenport; Chiefs Running Deer, Swift Eagle, Nescoletta and Dove Wings. They are touring Southern Illinois, where business is reported to be good. Manager Joe Earl has signed with the Traverse Minstrels.

PROF. WM. MARSHALL is said to have one of the finest bands on the road. He is leader with the Robinson Show.

NOTES FROM MARNEY & MCGOWEN'S "U. T. C." CO.—On July 20, at Sumner, Ill., the Marney & McGowen "Tom" Show experienced their first damage from wind. A cyclone struck the layout about 3.30 P. M., and in almost an instant the top was blown to ribbons, not a piece being left large enough to cover a trunk. A new 70ft. bail ring top, with 40ft. middle was ordered, and, by showing in opera houses, only two stands were missed. On Aug. 4, Asa Cummins suffered a compound fracture of the leg, but is getting along finely and will soon be himself again. Prof. Geo. Fuller's band is one of the features of the show, and catches them everywhere.

MRS. FITZGERALD, wife of Manager Fitzgerald, of the Reynolds Circus, was presented with a solid gold watch, by members of the company, at Austin, Minn., July 23, the occasion being her birthday. After the performance she invited the company to lunch and refreshments at the hotel. The Reynolds Show opened Aug. 4, at Minneapolis, to capacity of canvas. Business reported big all along the road. One of the many enjoyable events of the season was celebrated Aug. 7, at the St. Charles Hotel, Minneapolis, Minn., the occasion being Mrs. Ella Potter's birthday. She was presented with a solid gold necklace, with diamond settings, from members of the company, and a solid gold breast pin, set with five rubies, from her husband. She invited the members of the company to a spread at the St. Charles. Among the guests were Manager Fitzgerald and wife, Mr. Phillips and wife, Annie Carse, Proprietor W. B. Reynolds, Contractor Blake, General Agent Barry, and M. L. Sloaman, of the advance, Walt. Shannon, the Cleveland Brothers of the Reynolds Show, and Fred Hyde and C. H. Clarke of the Holland Circus advance. Toasts, songs and speeches helped to while away the pleasant time.

ROSTER OF GROSS BROS.' THEATRE PAVILION "DANIEL BOONE" CO.—Gross Bros., proprietors; A. B. George, treasurer; W. W. Churchill, doorkeeper; Major Slater and V. O. Snyder, lightning gun drill; Jas. Clark, boss canvas man; H. Brady, head groom; S. M. Griffith, stage manager; the Scirhen Family, Orpha Crow and Chief White Cloud, with squaw and pappooses. They carry forty head of horses.

ROSTER of Umatilla Indian Medicine Co., No. 49: Dr. Samuel R. Harwood, lecturer and manager; Pete Carroll, stage manager; Henry Malone, musical director; Mrs. Rose Carroll, Geo. K. Johnson, David Bible, Harry T. Harwood, Chiefs Split Sky, Lone Stare, White Cloud, King Fisher, Little Deer and Running Elk.

ROSTER OF PARTY 49, Kickapoo Medicine Co.: Dr. Will George, George T. Clark, De Forest, Dick Colville, Prof. Alf. Walter and Indians. They are at Yarmouth, Nova Scotia.

NOTES FROM LOWE'S "UNCLE TOM'S CABIN" CO.—We opened at Lincoln, Neb., July 28, and are touring Nebraska, Kansas and Missouri to big business. We are playing under a new 60ft. round top, with a 30ft. middle piece, and the canvas is crowded nightly. At Hickman, Neb., we had a "blow down" and a drenching rain, ruining all our scenery. We were obliged to lay off three days to secure new scenery, but the citizens turned out *en masse*, and we were obliged to let down the side walls and charge a small fee to allow the multitude to witness the play. The company now includes Geo. W. Lowe, sole proprietor and manager; Chas. C. Lowe, C. A. Bishop, F. C. De Lorme, W. S. Jones, M. H. Ribble, C. E. Beyerle, S. Pearson, C. H. Martin, Geo. R. James, J. F. Robbins, R. W. Paine, Prof. Geo. L. Haviland, J. W. Porter, Wm. Glover, D. T. Hennessey, Dora Lowe, Olive Ashley, Florence Brockway, Little Ruby Carr and W. E. Brumbaugh in advance.

GEORGE C. CRAGER, the Sioux interpreter for Buffalo Bill's Wild West Show, was asked recently whether there was any truth in the stories that Col. Cody had discharged his American cowboys and replaced them with Englishmen. He stated that the report had no foundation, and that the same cowboys employed by the Buffalo Bill Wild West Co., who accompanied that company in 1887—Jubilee Year—to England, are still with the company, and many more have been sent over from Texas, Wyoming and Montana. He went on to state that there is today not one Englishman employed as cowboy rider. All the riders are Americans. "I have just returned from that company on business on the steamship Umbria, and in justice to my employers I trust you will give this space in your paper. The company is now at Earl's Court, London, Eng., where they will remain till Oct. 7, when they sail per chartered steamer for this country, to open at the Chicago World's Fair in May. It would, perhaps, be just to add that this report may have started from the fact that the Buffalo Bill Wild West Co. have collected a congress of rough riders from all over the world, including Cossacks from the Don, Gauchos from South America, Arabs and others, making the largest ethnological exhibit of rough riders ever produced."

NOTES AND DOINGS WITH THE W. B. REYNOLDS SHOWS.—We opened our tenting season at Rockford, Ill., May 7. Since then we have been traveling through Northern Illinois, the entire State of Wisconsin and Southeastern Minnesota. We travel by wagons, and have 150 head of fine stock to transport the show overland. Our canvas consists of 100ft. round top, with one 50ft. middle piece for big top. Menagerie, 80ft. round top, with three 30ft. middle pieces. Dressing room, 60ft. round top, with one 30ft. middle piece. Sideshow, 60ft. round top with one 40ft. middle piece. Also four large horse tents and one cook tent. We have a ten cage menagerie, with one elephant and two camels, and carry two tableaux wagons. Charles McMahon is riding a bounding jockey and four horse act, Harry and Ella Potter, aerialists, are making the hit of the show. They are also doing a double ascension to the dome of the canvas. La Moyne Bros., light bar experts, always get a big hand, as do Chas. Orville, equilibrist, and Eddie Cunningham, contortionist. Geo. Whitby is doing double somersaults over elephants, camels and horses, and Master Freddie's pony hurdle is hurrah, whoop la, from start to finish. Geo. Winfred, clown, is making everybody laugh. Mr. Reynolds congratulates himself for having as fine a one ring show as anybody, while Gabe Boone's band of twelve pieces make everybody take their hats off to him. July 23 being Mrs. D. J. Fitzgerald's birthday, the company presented her with a fine gold watch and chain and diamond ring. At Minneapolis Aug. 6, Mrs. Ella Potter was presented with an elegant gold necklace set with diamonds, a diamond brooch, and solid gold bracelet set with diamonds and rubies. Mr. and Mrs. Potter banqueted the entire company on Sunday, Aug. 7, at the St. Charles Hotel. Everybody around the show is happy, and the "man in white" makes his visits regularly once a week. We opened at Minneapolis Aug. 4, at the Baseball Park, in the very heart of the city. We show three districts at Minneapolis and then open at St. Paul. Ours is the first show to visit the twin cities this season, and business is big both afternoon and night. This show can be counted as one of the lucky ones this season, and Mr. Reynolds has proven himself to be a good manager and has won the good will and respect of all. Geo. Whitby and Orville have also had birthdays, and were not forgotten. Ed. Holland and Mr. Reynolds' brother visited July 23. Martinetti Bros. closed, going to New York. Clyde Phillips and Mlle. Nanon joined. Anna Carroll is on the sick list, but is improving fast, and will soon be again in the ring. She has been doing some fine riding. Charles McMahon's wonderful four horse act closes the show. Charles Orville, the post man, furnishes the show each week with twenty-five CLIPPERS. His barrel and table act is first class. The "white elephant" calls upon the members every Thursday, and all are happy.

CARL HAGENBECK, the great wild beast tamer and collector of Hamburg, Ger., is coming to the World's Fair. With him will be nearly all his rare, curious and interesting animals. There will be 2,000 of them.

TONY P. MASON AND ADA THORPE, of the Thorpe Sisters, are reported to be making a big hit with the Langstaff Pavilion Shows. Ada Thorpe's Spanish dance is still the feature of the show. Little Gracie Thorpe is at her home, Buffalo, N. Y.

FRANK AND KATIE POTTS, musical performers, have canceled all Eastern dates, and have joined the Seaman Family Lady Band and Pavilion Theatre Co. for a season through Ohio, Indiana and Missouri. Following is the roster: C. M. Wells, manager; Mrs. E. A. Seaman, treasurer; Anna Seaman, Pearl Seaman, Bae Seaman, Edna Seaman, Johnny Seaman, Henry Seaman, F. L. Potts, Katie Potts, Hugh Barton, Jennie Barton, Perry Cleveland, Frank Ball and Robt. Remp, with a lady band of ten pieces; J. Kelly, master of canvas, with five assistants.

NOTES FROM THE CHICK MEDICINE CO.—We are still in North Carolina, playing to the biggest business of any medicine co. that ever traveled through the South. The company are now playing Durham, N. C. Everybody with the show is in good health, and each one has a stock of "blue papers." Below is the roster of company: Mexican Chick, proprietor and lecturer; J. B. Chick, business manager; Harry F. West, stage manager; Dick Harper, leader of orchestra; performers: The Chicks, John and Annie; Harry F. and Mamie West, Quinn Sisters. Frank Woolder, Dick Harper and James Chick. The Quinn Sisters and Frank Woolder are late additions to the company, joining at Durham, N. C.

ROSTER OF BRIGADE No. 1, OF E. G. HOLLAND & CO.'S NEW COLOSSAL SHOWS.—Harry Murray, general agent; Fred W. Hyde, in charge of paper; C. A. Clarke and Harry Smith, billposters; Frank Dusold, lithographer, and Tony Berna, programmer.

HORSE OPERA NOTES FROM IRWIN BROS.' CIRCUS.—The advent of the Irwin Bros.' Show this season has fully proven their high standing reputation throughout the entire Western country, and have added many new towns to their circuit. This season the show has been enlarged in all its departments. Besides the double menagerie, mammoth hippodrome races, monarch museum, trained animal exposition and the big one ring colossal circus never fails to please the vast daily attendance. At Colebrook, N. H., Aug. 8 the show was the first circus that had visited that be nighted burg in twenty-five years, and in fact the only railroad show that had ever exhibited in that place. It proved the banner town of the season, as thousands were turned away afternoon and evening. Pauline Carey, the spirited equestrienne, joined at Woodsville, N. H., Aug 11. Frank Bryan, the clown, never fails to capture the audience with his latest songs, and his topical parody verses are very catchy. Fred Irwin paid a flying visit to the advance, and had a pleasant time with General Agent H. I. Ellis, who is now billing the show as it was never billed before, both in town and country, besides using all railway stations. After leaving the East the show will go into Virginia, then close the season at New Orleans.

E. C. CRAWFORD, a female aeronaut, of St. Louis, Mo., has challenged Rosa May, of Peoria, Ill., aeronaut and parachute leaper, to a test of skill. $200 a side and balloon against balloon. The points on which the contest are to be decided are: Time consumed in filling balloon, height of ascension, height of jump in parachute, and length of time of balloon in the air.

MR. AND MRS. J. E. HENDERSON mourn the loss of their seven year old son, who died Aug. 4, at Memphis, Tenn.

SUN BROS.' UNITED SHOWS have closed their five weeks' engagement at Cincinnati to good business, and are now playing one night stands.

MANAGER J. H. HANNIGAN and Agent P. B. Rhodes, of Stetson's "U. T. C." Co., were in town Aug 16, and were CLIPPER callers. Mr. Hannigan had just closed with the Washburn Circus, in Nova Scotia. He reported that Manager Washburn has already made a barrel.

J. E. BOYLE, railroad contractor and advance representative of the Irwin Bros. Circus, has received many offers for the coming season, and will likely be with one of the greatest attractions ever put out from Boston.

HUGH COYLE, has been granted a furlough from the Barnum-Bailey advance forces, in order that he might attend to some business matters connected with his National Press. He will go to Washington, D. C., late this week.

Roster of the advance brigade of Cooper, Roddens & Howe's London Shows: Tully Strayer, general agent; Bob Sylvis, boss bill poster; W. Mowrey, Charlie Hill and Frank Cook, assistants.

BUFFALO BILL'S WILD WEST is doing a very large business at London, Eng. A recent letter from Major Burk, the veteran Zouave drillist, contradicts the rumor that Buffalo Bill was discharging his American cowboys and putting Englishmen in their places and adds that he has positive proof that all the cowboys at present with the Wild West are Americans. Burk is now playing under the name of Burtz, so as not to conflict with John M. Burke, the general manager.

WORLD PLAYERS:

—Marie Tempest returned from Europe to this city Aug. 13, and on 15 commenced rehearsals for "The Fencing Master."

—E. E. Rice's new organization, with the burlesque, "1492" opens at the Park Theatre, Boston, Sept. 3.

—Maude K. Williams and Dora Webb are among the people engaged. Miss Webb is at present with "The Isle of Champagne."

—Mrs. Sol Smith has been engaged by Margaret Mather to take the late Mrs. Carrie Jamison's place.

—Mrs. Thomas Barry was engaged at San Francisco by Aug. Daly for two years.

—Edgar Selden returned from Europe Aug. 14. "McKenna's Flirtation" opened successfully in the Provinces, he says.

—Mme. Janauschek opens her season at Kansas City, Aug. 22, with Frank Hawley as manager. He has engaged, through Simmonds & Brown, a very good working company, consisting of Edmund K. Collier, John Fay Palmer, Mildred Connor, Mary Timberman, Mrs. Susan Langmore, David Hanchett, Charles E Fisher and child, John A. Burke, Harry Gilbert, A. C. Henderson and Alex. Carleton. "Meg Merrilies," "Macbeth" and "Deborah" are in the repertory.

—Joseph Jefferson opens at the Star Theatre, this city, Oct. 10, for ten weeks, in "Rip Van Winkle." At the close of this engagement Mr. Jefferson rests for several weeks. Edwin Warren goes with Mr. Jefferson.

—Minnie Monk has been engaged for "Niobe," to play the role assumed by Mrs. J. H. Fitzpatrick, who goes with "The City Directory."

—Bertha Creighton goes with "The Still Alarm" as leading lady.

—Lillian Keen has resigned from "A Trip to the Circus" Co.

—Minnie Dupree has signed for the *ingenues* in N. C. Goodwin Jr.'s support.

—Mrs. D. P. Bowers is engaged for the tour of "Ye Earlie Trouble."

—Dr. C. L. Wheeler, who was with James O'Neill season 1890-91, goes with Robert Downing this season.

—Helen Lowell has been compelled to give up acting for one season, and has canceled her engagement with James O'Neill.

—"Our Irish Visitors" is composed as follows: W. J. Benedict and Joseph McKever, managers; Val Dresser, musical director; Lottie Gilson, Sylvia Thorne, Jennie Kendrick, Annie May, Samuel J. Ryan, Frank Davis, John R. Cumpson, Maurice Holden, C. F. Jordan and Little Johnny McKever. The season will open at Middletown, N. Y., Aug. 25.

—C. W. Goodrich has signed for Frank I. Frayne's Co.

—Austin Gibbons has been engaged as manager of the New Lyceum Theatre, Boston, Mass., which will open about Sept. 5. Mr Gibbons has had a valuable experience in theatricals, and the Lyceum must benefit by his services.

—George A. Dalton has been added to the Margaret Mather Co., as well as four male and four female dancers for the gypsy dance in "Esmeralda." The company go from Chicago to Minneapolis Aug. 18, to finish rehearsals in the latter city, where they open 22.

—Karl Formes Jr. has been engaged to play the role of Duke Mumm in "The Isle of Champagne."

—Roster of Carroll Johnson's Co.: John Lodge, Olive Martin, Mattie Earle, G. A. Mortimer, Hal Reid, Emmett King, T. J. Dempsey, Collin Kempler, F. D. Riddell and J. M. Townsend.

—Fred W. Sidney goes with Richard Mansfield as stage manager.

NEW JERSEY.

Jersey City.—The regular season at the Opera House, under the management of M. Mullone, will open Sept. 5, with "The Kid," which will play the week. The Henry Burlesque Co. will follow.

ACADEMY.—The date set for the opening is Sept. 1.

CENTRAL THEATRE.—People booked for week of 15: John Mayon, Laura M. Ganden, B. C. Nevens, Fanny Davis, Dolly Shannon and Hattie Bennett. Business under the new management has been excellent. Manager Isaac Newman having weeded out the rough element a better class of patrons is now to be found at this house. Bert C. Norman, as stage manager, has worked hard to elevate the tone of the performances all of which is duly appreciated by the increased patronage.

WASHINGTON GARDEN.—The people here last week comprised Dot Stanley, Rose Wentworth, Jennie and Dan Quinn. The people for the current week: Venie Stewart, Agnes Clayton and Geo. Carroll. Business is always good. Manager Misener will soon enlarge this place, having secured the adjoining property.

NOTES.—Manager Mullone, of the Opera House, has booked a certain number of the best vaduville companies at his theatre during the season. At present scenic artists are at work on some new sets. Everything about the place being in excellent condition. No improvement will be necessary, except the usual sweeping and dusting. At the Academy everything remains in precisely the same condition as at the close of last season. Manager Frank Henderson is an occasional visitor.....Dot Stanley expects to sign with "Unser Fritz."....The heart of Bert C Norman was made glad the past week by a good sized check from his music publishers, being the royalty on his songs.....George and Louis Ditmar, of "The Pay Train," were made Elks in Jersey City Lodge, Aug. 8. Florence Bindley presented on that date an immense cut glass goblet, holding two quarts, to be utilized by the thirsty brothers during the social session. Bro. Elk Nat Hicks has placed THE CLIPPER on file at his well known profesional retreat. It is the only paper devoted to theatricals to be found at his cure. On 9 the Elks had an outing to Echo Lake, N. Y., where an enjoyable time was provided by the theatrical colony, headed by Manager Harry Hymas, of the Academy. Sept. 15, another outing will take place as a grand finale. Maggie West made such a favorable impression at the Central last week that she has been re-engaged for week of Sept. 22. This current week she is at Rockaway.....Billy Mitchell a protege of John D. Hopkins, of the Howard Athenæum Co., will be stage manager for Fields and Hanson.....Minnie Dufree filled the place of Marie Zane, who canceled at the Central after night of 8.....Machinist D. F. Simmonds is now employed on the Iron Pier, Coney Island.....A large and commodious hall is being erected at Bayonne, N. J., which will be devoted to theatrical purposes.....F. A. Tannehill Jr. will again be a member of "The Country Circus" next season. He is now doing advance work for "A Nutmeg Match."....The "Eldorado" manager will give a benefit for the building and charity fund of the New York Press Club, 18.

Newark.—The theatres have all undergone more or less renovation this Summer, but in none has a greater change been made than in Waldmann's Opera House, the season of which opens Saturday night, Aug. 20, with Fields & Hanson's Drawing Cards. There is no spot that has not been touched up or replaced by something new. The old chandelier, which has done service since the opening of this theatre, has been replaced by a new one of thirty-six lights. The ceiling and terra cotta sides present an appearance pleasing to the eye. The boxes, in their new colors of white and gold, with handsome drapings. There are seven new paintings, representing the various arts, six of them for the ceiling, and one for over the stage, entitled "Music, Drama and Love." Nine new scenes for the stage have been procured. The drop curtain is new, and represents the ruins of the castle of Heidelburg. The singing curtain represents a view of Venice, and another of the scenes is a perspective view of a street in Berlin. Even the stage carpets are new, what is called the stage medallion being a rich and thick imported carpet. The *cafe* has also received an overhauling, and is painted in white, with gold trimmings.

GLOBE.—Jennie Collins, Mabel Van, Maggie Williams, Annie King, Clara Simpson, J. W. Dunn.

CASINO.—Lewis and Le ter, Mamie Devillion, Harry Weaver, Minnie Dufree, John Warner, Wood and Beasley.

GAIETY.—Manager George, with a large force of workmen, made extensive alterations last week without losing a performance. The floor was lowered and the place painted and decorated, which makes it appear like a new house. This week: Daisy Delmore, Stella Farrington, Dot Stanley, James Neary, Prof. Seil'er.

NOTES.—Gorman Bros.' Minstrels open for one night at Jacobs' 16.....I hear from Fred Waldman, who is in Europe, that his sister, who has just finished her education in Switzerland, is to be married to Edward Quinn, at London, Aug. 23. Mr. Quinn is connected with the orchestra of St. James' Music Hall, where he has been for a number of years.

Hoboken.—Ross' Theatre will open a preliminary season Aug. 20, with "The Fire Patrol," which will fill four nights. "The Old Homestead" (Archie Boyd, leading), 29-31 and "The Pay Train" Sept. 1-3, will be stage manager for Fields and Hanson.....Minnie Dufree filled the place of Marie Zane, who canceled at the Central after night of 8.....Machinist D. F. Simmonds is now employed on the Iron Pier, Coney Island.....A large and commodious hall is being erected at Bayonne, N. J., which will be devoted to theatrical purposes.....F. A. Tannehill Jr. will again be a member of "The Country Circus" next season. He is now doing advance work for "A Nutmeg Match."....The "Eldorado" manager will give a benefit for the building and charity fund of the New York Press Club, 18.

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J. J. ARMSTRONG has arranged to do all the booking for George J. Kraus' New Imperial Music Hall, West Twenty-ninth Street, this city.

ILLINOIS.

Chicago.—The week of Aug. 7-13 saw in the Windy City as much prosperity in the theatrical business as any manger of a Summer attraction had a right to expect, and only those of extremely porcine disposition join with poor little Oliver Twist, and cry for "more." It is a continual matter of wonder among stage people where the audiences come from that will patiently sit through a performance, wielding a fan and wiping away the crystal droplets, as they form with conspicuous impartiality upon the shining scalp of the bald-headed front-rower or trickle in tiny rivulets over the pearl powdered cheek of Milady nearer the front door. But they get there, and that is all there is to it; and, as they file out after the final curtain has fallen, the manager, clad in a negligee shirt and a clear conscience, murmurs to himself, with Puck: "What fools these mortals be!" with the emphasis on "these."

HOOLEY'S.—The run of "On Change" closed suddenly 13.

CHIC

MISSOURI.

St. Louis.—The Summer garden season will close at Uhrig's Cave Aug. 21, as most of the company are engaged for other organizations. This will end the most profitable season ever held at this place of amusement, and the seating facilities will be increased for next season. The dramatic season will be inaugurated at the Olympic Theatre 23 by the Lyceum Theatre Co. of New York City.

WINTER GARDEN.—Laura Lee, Nellie Baker and Lester Jansen this week.

LONDON THEATRE.—Business is booming. Markey and Craig, Ben Loveland, May and Kittie Allen, Bickey (instrumentalist), Shayne Bros., Ethel Reid, Arthur Kherens Dora Cole, Julia Metcalf, Ed. Howard, Gertie Holden and Jennie Lewis this week.

GRAND CENTRAL THEATRE.—Fred Kingsley, Geo. Dunham, Tom Cummings, Eunice Begley, Gertie Egbert, Nat Comstock, Sig. Sora, Viola Castle, Pinkey Dover and the stock this week.

PALACE THEATRE.—Shaffer and De Vere, Maltons, Kroth and Blankey, Mlle. La Favor, Dora Goff, Florence Levonion, Bruce Dickson, Tom Martin and Bertha Collyns.

ESHER'S THEATRE.—Violet Esher has made a hit with her singing and dancing, and remains another week. Geo. West, Jennie Fowler, James and Carrie Devine, Carrie Monroe, Lottie Thorne, Georgie Hillyer, Lillian De Lanche, Mike Higgins and Lace Milligan this week.

BRYANT'S THEATRE.—Scott and Le Roy, Herbert (female impersonater), Jim Williams, Wm. Thomas, Josie Diamond, Navada (juggler), Bill Stein, Mike Block and the stock this week.

MCGINLEY'S MUSEUM.—No change is announced this week.

THE NEW GERMANIA THEATRE, on the northwest corner of Fourteenth street and Lucas Place, will be dedicated Sept 4, and THE CLIPPER will have the first description of it. A complete German company has been engaged by Waldermar & Buechel, the managers and they will arrive this week. The building takes in the First Presbyterian Church, which has been raised and remodeled, presenting a very handsome three story front on Lucas Avenue, with a balcony over entrance. The vestibule is 40x21ft., and 20ft. high, with a mosaic floor. The sides are wainscotted with polished white marble, and the walls painted and frescoed. The auditorium is 66x74ft., and 60ft. to the frescoed ceiling. There will be 450 upholstered chairs in the parquette and parquette circle. The pitch is 4½in. from the lobby to the orchestra, and the floor slopes 4½in. from the sides to the centre, so as to give an unobstructed view of the stage. The proscenium opening is 37ft. square, and on either side are three double boxes with rounded fronts, the first on the stage level, the second on the balcony level, and the third at the gallery. The rope loft is 6 ft. above the stage and the side grooves 20ft. There are six dressing rooms on the stage level and seven below the stage. The proscenium frame is ornamented with gilt stucco work, and a harp ornaments the top centre. The balcony will have three hundred seats and the gallery seven hundred. The house is intended to seat fifteen hundred persons. It will be lighted by incandescent lights and present a light, airy appearance. The lambrequins for the boxes and the drop curtain have not been hung yet.

CHAT.—Chas. W. Daniels, treasurer of Pope's, was married last week, at Belleville, Ill., to Mamie Daly, of St. Louis. Addie Cora Reed has recovered from her hoarseness, and her voice is as clear as a bell; but she has not made any contract for the coming season, as reported by the other dramatic papers. Havlin's opens 28, with "777"..... The Grand opens 28, with "Nothing But Money." Pope's opens 28 with Carroll Johnson. The Pagan will not open till Sept 3. Twenty thousand dollars have been expended on the interior of the Standard, and it looks very handsome. A new proscenium frame, fourteen inches deep, gives a new setting to the double stage. The three tiers of double boxes, on either side of the proscenium, have been brought out two feet, and the fronts carved and gilded. This will make eighteen private boxes. The draperies will be of pale blue silk, with a plush base and silver mounted rail. The decorations of the proscenium arch are cream and gold. The ceiling, of the auditorium has also been refrescoed and the walls papered. The lobby is painted in green and gold, with a gilt stuccoed frieze over the doors. The outside of the house has also been repainted. The season will open 8-pt. 3..... Bud Mantz, treasurer of the Olympic, returned from a pleasant trip to the Eastern resorts 8..... Hattie Waters, of the "Little Puck" Co., is visiting her parents in this city..... Carroll Johnson and company arrived 11, and commenced rehearsals at Pope's.

Kansas City.—The appearance of the familiar posters on the billboards proclaim the speedy end of the dullest season ever known in theatricals in this city. The advent of cooler weather is bringing in the out of town folks, and managers and employes are busy getting their respective places ready for the starting of the theatrical ball, which will begin to roll Aug 21. ..... Primrose & West's Minstrels will give a preliminary performance at the Grand Aug. 13 and 14, and George Thatcher's new venture, "Cupid's Chariot," is announced for 17. The season proper will begin at this popular resort 21, with "One of the Bravest"..... The Coates Opera House will let in the first light of the season 22 when Robert Downing will begin a week's engagement. This is his first appearance in this city in three years, and he will be warmly welcomed. The Gillis Opera House will open for the first time to popular prices 21, when Richards & Pringle's Minstrels begin a week's engagement ..... The Auditorium is announced to open 22, with Dr. Carver's Wild West in "The Scout." Hettie Bernard Chase will inaugurate the season at the Ninth Street 21, for a week's engagement.

THEATRE COMIQUE.—People this week: Ed Logan, Rosie Logan, Tom Fey, Annie Prestege, Poullaine and Lee, Ed. Joyce.

NEW MARKET THEATRE.—This house, redecorated from top to bottom, will be opened 20, and operated as a first class vaudeville theatre. Harry Walker Jr. will manage the new venture. Mr. Walker was presented with a gold headed silk umbrella by his old associates at the Comique.

NOTES.—Henry J. Sayers, for twelve years manager of George Thatcher's interests, will again direct the new venture, "Cupid's Chariot," and is in this city, fostering an interest for the show..... Jennie Holman, began her season at Fulton, Mo., 8..... Elmo and Manvro, aerialists, are in this city..... Alice Hamilton, a well known cornettist, died suddenly in this city 6. She was the wife of J. W. Eichley, and had been making her home in this city for the past season..... L. D. Stinson, who has been maintaining a bureau in this city for out of door attractions, has opened the Western Amusement Bureau, where specialty people will be registered. ..... Manager A. Judah, the successful manager of the Grand Opera House, arrived in this city 12, from his Summer vacation at Long Branch, and is again at his post..... Hollis E. Cooly arrived in town, and is again at the helm at the Ninth Street.

RHODE ISLAND.

Providence.—Except the busy note of hastening preparation for the approaching season, there is really nothing of particular interest to offer concerning local theatrical matters. The work of alteration and improvement at the Gaiety and Westminster is being pushed forward rapidly, and everything points to a brilliant opening of the coming season.

LOTHROP'S PROVIDENCE MUSEUM.—"Rip Van Winkle," with Jay Hunt and May Prindle in the leading roles, supported by D. L. Gaylord, Clarence Geldart, Joseph T. Fannin, Lea Mitchell and others of Lothrop's reorganized stock, No 2, began a week Aug. 15. James K. and Alice C. Keane gave an admirable presentation of "Burr Oaks" last week. The attendance was large, considering the extremely hot weather. Week of 22, Kate Glassford in "Husband and Wife."

CRESCENT PARK.—The hot weather last week was favorable to good business, and the Wild West drew immense audiences at every performance. The venture has been a decided success from the start. The season will close in a out three weeks. Manager Bayden will begin extensive improvements on the grounds immediately after the departure of the show, and will open next season with another big attraction. Work on the new Casino will be commenced shortly. The building will contain a theatre, dance hall, restaurant, etc.

ROCKY POINT.—At the Coliseum, the regular company appear in a change of bill this week. The American Mandolin Club opened 15. Business continues big.

NOTES.—Katherine Rober was in town 8. She will begin her starring tour in "A Heroine in Rags" at Chester, Pa., 27, and will open a week's engagement at Washington, D. C., 29. The route will extend West as far as Chicago, where Miss Rober will fill two weeks, after which she will return East and close her season in New England. Miss Rober left for Saratoga, N. Y., evening of 8, to remain until 18, when she will go to New York to begin rehearsals. Amelia Neville, formerly of Lothrop's stock, is to be Miss Rober's leading lady. Geo. Collier is organizing a specialty company, to take the road Sept. 1. Zenas Dewey and wife, who made a hit in the cake walk contests at Music Hall last Spring, have been engaged. Zenas is to lift heavy weights with his teeth, and do the cake walk act. Mrs. Dewey will accompany her husband in his cake walk, and will sing. ..... Fred B. Anderson, of this city, has been engaged by Chas. Frohman to manage one of his companies during the coming season ..... General Manager E. F. Albee, of S. F. Keith's enterprises, was in town 12, inspecting the improvements at the Gaiety. The new iron front will be remarkably handsome when completed. The season will probably open Sept. 5.. Mrs. Charles F. Handy left for Des Moines, Ia., 8, to join her husband, who has been engaged by Mme. Rinehart to manage the Bijou Theatre and Wonderland Museum, of that city. Mr. Handy built the Westminster Musee (now called Westminster Theatre), of this city, and ran it successfully four years.

KENTUCKY.

Louisville.—At Harris' Theatre, "Caste" was produced Aug. 8, 9, to good audiences, it being the last of the series of midsummer entertainments.

BUCKINGHAM THEATRE.—Sam T. Jack's "Mazeppa" Co. proved a financial success last week. At every performance the house was crowded. For this week, Kirk Armstrong and Alie Villard, in "Pete Peterson."

NEW GEM THEATRE.—Last week's people hold over.

NOTES.—The Bijou during the Summer has undergone a complete metamorphosis. Every piece of woodwork has been repainted, the walls have been freshly papered and a new drop curtain has been painted. New sofas will compose the first two rows of the dress circle. This is the first theatre in the city to introduce this novelty, and will, doubtless, prove very popular. The house has been thoroughly overhauled, and when it opens it will be in the pink of condition ..... Kathleen Kerrigan left 10 for New York to join the "Niobe" Co..... James Camp, business manager of the Auditorium, returned 12 from New York City.

VARIETY & MINSTRELSY

MANAGER GUS HILL has issued calls for his twin shows, the rosters of which appear on another page. They indicate that no money has been spared by their energetic manager in the selection of talent, and his legions of followers may safely look for two crisp and clever entertainments for the new vaudeville season.

CHAS. E. SCHILLING'S MINSTRELS opened their season Aug. 11, at Findlay. The house was packed. The first part is taken from "The Pirates of Penzance." The stage presented a most gorgeous appearance. The scenery, which represents the interior of the pirate's cave, is very elaborate, and the costumes are of the finest silks and satins. The opening chorus was artistically rendered by the entire company. Interspersed with the usual amount of funny business by the end men, solos followed. This part of the programme gave general satisfaction. Crandall and Clark delighted all with their banjo duet, when the pirates' council was broken up by the appearance of a squad of "the finest." Opportunity was given here for a policeman's drill and chorus. The first part closed with a laughable sketch by Crandall, Clark and Edwards, entitled "Mr. Opdyke's Visit." Clivette's olio of specialties opened the second programme. He scored a hit. The Southern comedian, Geo. H. Edwards, was next heard in his inimitable specialties. He is funny all the time, original in his sayings and acts, and never grows dull. The Narragansett Quartet and Crandall and Clark in their banjo, guitar and mandolin duets were very pleasing. Sully and Neally kept the house in an uproar of laughter during their great knockabout act. One of the best features of the programme was Chas. E. Schilling's humorous musical act, in which he united a quaint kind of fun with some wonderful performances on various unique musical instruments. The show closed with the performance of the Nichols Bros. in their tumbling and other acrobatic feats. The orchestra is under the directorship of Will H. Scouton.

THE MAY RUSSELL CO. commence rehearsals at the Star Theatre, Cleveland, O., and open their season Sept. 3, at the same place. Manager Frank Drew, of the Star Theatre, will put his house in fine shape for the season.

VALJEAN, the juggler, and two or three European novelties are among the important engagements for the Bills Lester show.

THESE PEOPLE are at the Lyceum Theatre, Gloucester, N. J., this week: The Clifords, Kenno and Dale, Howard Sisters, Sanders and Son, Downey and Hinchey, Irene Palmer, George McCoy, Nellie West, Helen Miles, Lenson West, Master Louis and Baby Nernine. J. M. Barton is manager.

JENNIE JOYCE made her English debut Aug. 1 at the London Alhambra. She sang and did the serpentine dance. The critics speak very kindly of her.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House, week of Aug. 7, the Jennie Winston Opera Co. played the farewell week of their engagement, appearing in succession in each of the various operas of their repertory. Business was very good. The regular season of the house opened 14 with "Blue Jeans" for one week—the first production of the piece in this city. "The Dazzler" comes week of 21.

GRAND.—Bristol's Horse Show held the boards week of 7 to good business. This house will be closed week of 14, with the exception that on night of 15 the patrons of the theatre and many friends of Manager Frank L. Bixby have tendered him a benefit. It will be a rouser, and a testimonial to the genial and popular manager of Mr. Litt's St. Paul theatre. The regular season opens 21, with "The Stowaway."

OLYMPIC THEATRE.—This place of amusement, lately known as Hilton's New Playhouse, will open week of 21 with a specialty show, F. D. Abbey is proprietor, and Harry Montague, manager.

Minneapolis.—At the Grand Opera House "The Dazzler" began a week's engagement 15. Margaret Mather opens her season here 22, and plays a week. "Blue Jeans" drew fine houses 7-13.

LYCEUM THEATRE.—Mrs. Gen. Tom Thumb and her company of midget celebrities play the week of 15. Calhoun's Opera Co will open the regular season 22, and will remain four weeks.

BIJOU OPERA HOUSE.—Prof. Bristol's Equine Wonders are here for seven days, commencing 14. The house will be closed 21 to 24; on 25, "The Stowaway" will begin the season here. "In Old Kentucky" was well received 7-13.

KOHL & MIDDLETON'S DIME MUSEUM.—For 15 and following, in curio hall: Mons. Hamlin, L. Barella, Wm. Rilta and Gimbi. On stage 2: Lane and Verona, L. Crispe, Billy Hapford, Mlle. Morganrite and Will Dennis. Stage 3: The stock in "Our Country Cousin." Business is good.

NOTES.—Joseph Arthur, after spending a few weeks with "Blue Jeans," left the company here 8, and returned to New York..... W. F. Biande arrived from the East 7, and assumed management of "Blue Jeans"..... Jessie Millar, the child cornetist, and her mother, are spending a short vacation here..... Litt's Summer Stock Co. closed at the Bijou 13..... Olive Fremstad returned to New York 13..... The Detroit Philharmonic Club, with the boy soprano, Cyril Roderick Tyler, are underlined for a concert at the Lyceum 18..... The Sappho (ladies) Quartet gave a concert at Brightwood, near Litchfield, 9.

Duluth.—Temple Opera House was the only house open last week. "The Waifs of New-York" came to a large house Aug. 9, but a much smaller one 10. "Blue Jeans" drew well for three nights, 4-6. There was "S. R. O." only after the curtain went up. Mrs. Gen. Tom Thumb will appear 13, matinee and night..... The Lyceum is dark until 18, when Anna Teresa Berger's Co. will appear..... The Pavilion, on the hill top, had Prof. Baldwin, in his balloon ascensions, as drawing card last week, and he was a good one, as the place was crowded in the afternoon and evening..... The Parlor Theatre will be open all the year. The people are: The Three and a half Days, Lillie Sheldon, Ada Price, Blanche Stetson, Harry M. Price, Ed. Welch and the stock. The music at this place has been improved since the return of the old favorite, Charles Gardner, to his place as leader.

TENNESSEE.

Nashville.—Manager Staub, of the Theatre Vendome, has returned from New York with his bookings complete, which embrace the best of the road attractions. The business of the Vendome for the coming season will be in the hands of Business Manager Sheetz. Mr. Staub will spend most of his time at his houses at Memphis and Knoxville. The regular season at the Vendome will open Sept. 5, with Patti Rosa. The following is the executive staff: Staub & Smith, lessees; Fritz Staub, manager; W. A. Sheetz, business manager; Allen Fox, treasurer; W. W. (Bud) Horn, assistant treasurer and advertising agent; Chas. Johnson, machinist; Y. C. Alley, properties; Mike Hays, doorkeeper; Mat Benson, head usher. During the Summer many improvements have been made. Entirely new scenery and a handsome drop curtain has been painted by Howard Tuttle, of Chicago, who left for that place 13, to accept a position at the Auditorium, as scenic artist. Manager Sheetz gave a housewarming 12 to his friends and the newspaper men..... The Bijou has a full booking, and will open the last week in August.

MARYLAND.

Baltimore.—The Holliday Street Theatre was filled in every part Aug. 15, "Grimes' Cellar Door," with many new songs, making a favorable impression. Dockstader's Minstrels did an immense business 11-13, the orchestra being forced under the stage every night. During the Summer new carpets have been laid throughout the house, and electric lights have replaced the gaslights. "Irish Loyalty" comes 22.

ODEON THEATRE.—New 15: The Murrays, Lillian Delmore, Alice Saunders, Nettie Fields, Pauline Howard and Sadie Martin.

KERNAN'S MONUMENTAL THEATRE.—The Early Birds Burlesque Co. inaugurated the season 15 before an audience that tested the capacity. Many improvements have been made here since the close of last season. The old stairways leading to the dress circle and gallery have been removed, and spacious platform stairs constructed. The entire building is furnished with the latest electric lighting appliances, a new and enlarged stage has been put in with sixteen complete sets of automatic scenery and a new drop curtain of handsome design. The auditorium has been repapered and recarpeted, and the boxes are newly upholstered. Turner's English Girls 22-27.

NOTES.—The entire outfit of the defunct National Circus was sold at auction 10..... Frank Zeino fell from a balloon at Tolchester Beach, 11, breaking his leg. He was brought to this city and placed in the hospital, where he is doing well..... John T. Tierney, who has spent the last three years on the Pacific Coast, is summering here..... Billy Kennedy left Baltimore 14 for Cleveland, where he joins Pete Baker's Co..... George W. Rife, the popular manager who has been confined to bed for two weeks with a severe attack of billious fever, is once more attending to his numerous interests. He leaves Sept. 1 for a six weeks' tour of England, France, Germany and Switzerland.

INDIANA.

Indianapolis.—The Park Theatre, with new and elegant decorations and new drop curtain, opened week of Aug. 8 with "A Barrel of Money" to fine business. Rentrow's Comedy Co., in "Below Zero," comes week of 15. "Little Goldie" week of 22.

GRAND OPERA HOUSE.—The Lilly Clay Co. 15, Primrose & West 19-20.

ENGLISH'S OPERA HOUSE opens 29, 30, 31, with "A Railroad Ticket."

THE opening attraction for Henck & Fennessy's New Empire Theatre will be Whallen & Martell's "The South Before the War," on Labor Day, Sept. 5.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Abl, Daisy
Arnette, Mlle.
Althea, Louise
Abbey, Lulu
Alvard, Flora
Beckwith, Clara M
Boydell, Nellie C.
Barrett, Nellie
Billington, Lillie
Bard, Stella
Balderston, Mrs. H
Brevarde, Maggie
Beckett, Annie
Bliss, Louise
Bond, Nettie
Beach, Lillie
Briscoe, Gertie
Barry, Mollie
Batchelor, Pauline
Bailey, Leon
Bailey, Helen
Bradburn Pearl
Baker, Nellie
Brackett, Mrs. R F
Bell, Annie
Clifton, Jessie
Cole, Belle
Costello, Minnie
Craske, Edith
Cook, Jennie
Carre, Pauline
Casey, Jennie L.
Carroll, Eleanor
Cody, Agnes
Carver, Lillie
Crantree, Lotta
Cline, Maggie
Ca lington, Ella
Combs, Jane
D'Elmar, Camille
Demoine, Una
Douglas, Louise
Deddie, —
De Lorme, M. P.
Dowe, Emma
Davis, Annie
Donaldson, Nellie
De Bar, Miss F
Ellinger, Mamie
Ellis, Celia
Edwards, Madge
Eggerton, May
Emerson, Eva
Freeman, Lottie E.
Frobel, Augusta
Fay, Lizzie
Forrest, Grace
Fay, Bertie
Furh, Bertha 14c
Fisher, Dot
Fort, Mrs. Jas.
Gillette, Sadie
Gaynell, Agnes
Gillis, Annie
Gilson, Lottie
Gline, Dophie
Godfrey, Sadie
Gravillia, Rose
Graham, Gip
Gilday, Mrs. Jas.
Gladys, Elsie
Hall, Mrs. Lon
Heath, Madge
Howard, Kittie
Holman, Jennie
Hildebrant, Hazel
Haywood, Lizzie
Harris, Annie
Harris, Annie
Harrison, Hazel
Helston, Kate
Howard, Kittie
Howard, June
Hill, Genevieve
Hayden, Nellie
Jenkins, Mrs.
Kokin, Ellen
King, Cora
Kittle, La Petite
King, Rose
Kassan, Belle
Leyton, Lillie
Lamb, Mamie
Lamb, Mamie
Lyndon, Mrs. Percy 14c
Livingstone, Ada
Loraine, Cleo
Laurette, Millie
Leonard, Nellie
Leyton, Ada
Lawson, Nellie
Leonard, Rose
Littell, Capt. Nellie
Loranger, May
Lee, Mrs. E. H.
Lacy, Julia
Love, Kittie
Miller, Florence
Milton, Mabel
Maurice, Heaton
Myers, Lola
Moran, Elva
Mortimer, May
McHenry, Lillie
Moore, Esther
Mund, Amelia
Meredith, Lettie
Monroe, Carrie
Madison, Innocene
Mayhew Stella
Monroe, Rose
Morton, Stella
Mills, Hattie
Montain, Ethel
Miller, Emma
Mordaunt, Nellie
McIntosh, Flora
Marlowe, Bessie
Mowat, Helen
Moore, La Verne
Nelson, Ruth
O'Brien, Clara
O'Dell, Carrie
Quigley, Lottie
Peasley, Miss L.
Potts, Sallie E.
Psyche
Putnam Sisters
Patterson, Minnie
Palmer, Irene
Palmer, Ines
Pears, Pauline
Robeson, Erba
Ray, Ada
Raymond, May
Rice, Lottie
Russell, Bernice
Russell, Florence
Reed, May
Reah, Eleanor
Rehill, Josie
Rostelle, Marie
Rogan, Gussie
Romain, Edna M.
Rowe, Jennie
Southwick, Mrs. C. A.
St. Felix Sisters
Shields, Mrs. Shade
Scott, Pauline
Simonds, Mrs. J. L.
Strong, Cora
Sanson, Bessie
Sennett, Nellie
Stanley, Dot
Tressider, Myrtle
Thurston, Belle
Thornton, Clara
Turner, Mrs. W. C.
Thompson, Lydia 14c.
Vidocq, Edna
Vertelli, Annie
Virge, Minnie
Vaughn, Nellie
Watson, Lizzie
Watson, Belle
West, Mrs. Montague
Weaver, Emma
Wilson, Cad
Washburn, Lillie
Woods, Floe
Watson, Louise
Weeks, Mamie
Weldon, May
Waring, Bertha
Walters, Gussie
Wyandotte, Annie
Yucca, Madame
Zingara, Zula

Gentlemen's List.

Armstrong, V. C.
Ashton, Frank
Ainsley, J. Ed
Abby, Jerome E.
Arthur, Wm.
Anzola, —
Abbott, Geo. H.
Arnold, C. H.
Acton, Frank
Anatomy
Ashton, Wm.
Addy, T. E.
Abbott, Addie
Amor, Frank
Abbey, Fred C.
Arizona Jack
Ainsley, John E.
Anzo, Joe
Alexander, Prof.
Acton, Thos.
Blaisdell, E. E.
Boyce, Ed
Brown, Richard
Ben Mahomet, Hadj
Barry & Bannon
Baird, R. H.
Bell, Nick
Buckey, E. L.
Beau, Joseph H.
Bode, Andrew
Brazil & Alton
Bell, Alex.
Bingham, James
Burk, T. K.
Billy, Chief
Benton, J. Howard
Basso
Braatz Bros.
Bickley, Harry
Barron, J. 14c.
Brayton, Frank G.
Blitz, F. R.
Burgess, Neil
Bell, Ralph
Birch, Prof. Geo. E.
Boshell, Paul
Brannan, M.
Brown, Jack
Bernard, J. K.
Bennington, E. D.
Butters, Fred
Basco, Louis
Beers, Newton
Barnes, Burt
Boxheimer, John
Byrne, A.
Buckey, Dr. E. L.
Bruns, Harry
Burns Bros.
Boon, Fred
Berella, Louis
Barton, Chas.
Barker, H. S.
Bowers, Otis
Blatt, Prof.
Barton, Hugh
Blacks, The
Bender Tex
Bernard, Chas.
Boyd, Geo.
Cope, John W.
Clarke, R. E.
Culhane, Will E.
Collins Bros.
Cawthorne, Herbert
Cornwell, C. C.
Clark, Chas. H.
Clark, Harry J.
Clark, W. T.
Cummings & Knight
Carroll, Geo F.
Clifford, Ed.
Cook, Prof. Harry
Chase, Wm. A.
Carlton, Sam
Campen, H. L.
Clark, Billy
Campbell & Conkling
Crowley, Jas T.
Curry, S. F.
Carlton Opera Co
Connery, Frank
Clifford, Billy
Carl, Dr. F. Henry
Clark & Angeline
Conroy, C.
Crump, Geo. A.
Cigraud
Cody, —("Country Circus" Co.)
Chrissie, Ed.
Clark, Duncan
Cottrell, Chas. O.
Crouch, Percy S.
Corman, T. P.
Cody, Thos.
Coyle, Mike
Cook & Whitby
Clayton, Frank
Carroll, Johnny
Cary, E. C.
Conroy, Pat
Clark, Geo. B.
Carroll & Lewis
Clement, Clay
Colby, Prof. C. E.
Contols, Andy
Clarke, John W.
Cooper, Detective
Carner, J. W.
Cookie, J. J.
Chase, Billy A.
Campbell, Jerry
Cornell, Geo H.
Clarkson, Harry
Conway, Nick
Christie, Frank
D'Ormond, Arthur
Donovan, James
Davis, F. E.
Dockstader, Lew
Duff, J. C.
Day, R. H.
De Boe, Wm.
Donnelly, Thos.
Doyle, W. T
Dennison, H. E.
Dayton, Prof. W. W.
Dales, Johnny
Downing, Robt
Delmar, W. H.
Delaur & Debrimont
Dana, Frank S.
De Vere, T. A.
Day, Ed R.
Dolan, Mike
Donaldson, G. W.
Ducrow, Dan
Duey, Allen R.
De oursey, Edwin
Dixon, J.
De Coursey, Harry
Donaldson, W. C.
De Vaude C
Dare, Frank S.
De Bollen, Albert
De Mora, —
Durell, Mons.
Dunbar, Prof. W. W.
Dumont, Frank
Davidson, Billy
Davy, Geo H.
Elroy, Edwin
English, H. E
Edwards & Kernell
Erton, Peter
Eberte, James G.
Ensign, Ed.
English, Al.
Edwards, Walter
Eimendorf, W. C.
Evans & Mack
Emerson, Bobby
Elliott, Gus
Ellinwood, Tom
Erickson, V.
Evans Jr., Wm.
Fox, David F.
Falke, Chas.
French, P. B.
Foster, Dave
Foden, H.
Fremont, Chas.
Foster, Nicholas
Forde, T. J.
Frankoh, Sig. S.
Fox & Fisher
Fox, Harry
Fisher, Sam
Flynn, John F.
Flynn, John A.
Fremont, Chas.
Fletcher, Walter
Fitzpatrick, M. J.
Fish, Chas. W.
Foy, Meredith
Flynn, Matt
Fields & Hanson
Feralto, Eugene
Frayne Jr., F. I.
Farry, Wm.
Franklin, Nat
Frech, Harry
Fagan, Barney
Gleason, W. H.
Grant, Frank
Gallagher, Barney
Gerlach Jr., Chas.
Gorman, John
Grant, C. W.
Gordon Frank
Gardner, Den
Gillette, Wm.
Gorman, Ed.
Griffith, Jas.
Gaylor, Bobby
Gotthold, E. M.
Greer, Julian
Golden, Richard
Glynn (anjoliat)
Goldman, Lester
Garland, E. A.
Galletti, Sig
Gray, Prof. Barry
Glinseretti, Fred
Gallagher, Matt
Ganthony, Rich'd
Godfrey, Joe
Graves, Harry M.
Glassford Jr., A.
Gordon, A. G.
Gordon, A. T.
Griffin, Chas. E.
Gormans' Minst.
Higgins Bros.
Hall, Geo.
Howard, Harry
Hart, John
Holmes & Waldon
Hall, Clarence
Healys, The
Hall, Howard S.
Hampton, Prof.
Hodges, Fred
Hardy, Harry
Haskin, Geo. J.
Hughes, James
Hall, Dr. Tom
Harris, W. H.
Hart, Dan
Hutchison, Henry
Hunt, Richard
Haswin, Carl
Harvey, J. H.
Handy, A. W.
Hanley, H. E
Heywood, Alba
Hasbrouck, Geo. F
Healey, J. J.
Howard, Geo.
Haden, W. R.
Halstead, Frank
Hope, Dr. Frank
Holt, Clarence E.
Haywood, Dan
Hallett, John
Hubins, The
Hardy, Harry
Hope, Frank L.
Howard, Joe
Hall, Joe
Hart, A. H.
Holbrook, A. M.
Huntley, Dr. G. W.
Hamilton, Geo. H.
Hogan, Gus
Hamilton & Marvin
Hyde, Chas.
Hoppenheimer, Theo.
Herting, F. A.
Hamilton, Wiley
Houssem, G.
Hill, Gus
Howard, Wm.
Hanson, Frank
Hannon, —
Harris, W.
Holmes, W. St. Clair
Hamilton, Harry
Hoge, Gran S.
Humphrey & Crossley
Irwin, Billy
Irwin, John
Johnson, Edgar
Johnson, Col.
Jones, F. W.
Johan, Francis
Jones, Walter
Johnson, Freeman
Jones, J. A.
Jordan, Gus
Kempton, L. A.
Kibble, Billy
Kismet, — (magician)
Kelley, Frank J.
Kasson, Herman
Kelly, Pat
Kelley, Tom P.
Kelly, John P.
Kingsley, Henry
Kenny, Chas. H.
Kelly, Tom F.
Kerr Geo W.
Kissell, Frank
Kendall, Clifford
Kelcy Alfred
Lawson, Bevan
Leonard, Al.
Langley, Fred
Lionel, C. J.
Lenton, Frank
La Belle, Maurice
Lilley, Geo.
Lynch, Sam W.
Laurence, Leon
Leland, Jas. J.
La Blanche & Wilson
Long, Frank L.
Lane, C. W.
La Rowe, Harry
Lee, — (Punch)
La Mar, Chas.
Latell, Ed.
Loose, Tony
Le Vard, (sword walker)
Lee, H. M. S.
Lee, Harry
Lucassie, Joe
Leslie, John A.
Lowell Bros.
Love, Val E.
Leoni, Harry
La Court, Geo.
Lawson, Joseph
Lick, Carl
Littlefield, —
Langhead, Ed. R.
Lee, Will
Lyon, John S.
La Rue, J. H.
Le Vard, W. S.
Lewis, Harry H.
La Van, Harry
Lowanda, Prof.
Mason, J. A.
Mozart, Ed.
Main, Walter L.
Miller, A. M.
McDowell, Henry
Murray & Alden
May, G. E.
Mauritzus & Delavoye
Morgan, Griffith
McMahon, Chas.
Madison, Fred
Martell, Louis M.
McIntyre, Wm.
Morris, Prof. J. A.
Marietta, Fred
Mullaney, Ed.
Mendon, C. A.
McCanville, B.
Moulton, — (Nat. Trio)
McGee (manager)
McCormick, Sam
McCann, Geo. F.
Marcelles & Sherwood
McCabe, Frank
McIntyre, Billy
Morrissey, David J.
McCord, Dave
Morrison, Chas. P.
Murphy, Mack
Mitchell, Wm. M.
Moore, Raymon
Morton & Lester
Mills, J. K.
Mustang Jack, Dr.
Marlo, Frank
Mathews & Bulger
Malone, J. L.
McIntyre, Jas
Murphy, Jos. B.
Melrose, Willie
McMahon, Chas.
McCabe, Jas. D.
McFadden, E. E.
Mitchell, Wm.
Marba, James
McComber Children
Magus & Abacco
Mason, Geo.
McCarthy, Jack
Myers, Frank M.
Marlowe, James
McNulty, John
Malette, Albert
Norton, Miles
Nelson, Billy
Nyrel, Jos. (tel.)
Newell, O. F.
Nichols, Chas.
Nicholls, Geo. H.
Nunn, C. G.
O'Brien Bros.
Orrin Bros.
Oppenheimer, Joe
Ogarita Com. Co.
Oliver, Harry
O'Brien, A. J.
Orloff, Ivan D.
Oldfield, H. V.
O'Dell, Eddie
Otis, C. W.
O'Brien, Smith
Pursell, Ed.
Petroff, Theo.
Pauncefort, Geo.
Parker, Harry L.
Pryor, Sid
Prendergrast, Jas.
Potts, J. S.
Perkins Dr J. H.
Peasley, Bob
Petts, Frank M.
Payne, Billy
Parker, Geo.
Paul, Young
Paul, Wm.
Quaker City Quartet
Rolfaire, Prof.
Rossley, Thos.
Riel, Al.
Richard, Joe
Rensellier, Warde
Redmond & Del Vecchio
Rayno, Prof.
Ridgway, J. T.
Raddelino, Prince
Reilly, Pat
Rogers, Harry
Ryan, Eddie
Rale, M.
Rich, Frank
Rockwell, J. C.
Ross, C. E.
Robie, Joe A.
Robinson, Eugene
Roberts, Tom
Randall, Willie
Ringling Bros.
Rice & Barton
Robinson, John
Raymond, Richard
Rice, J. F.
Ryan, Ed. A.
Rixford, Mike
Rosaires, The 5
Rhodes, P. B.
Revere, Geo. W.
Reilhofer, F.
Roltare, Chas.
Reynolds, Louis
Roberts, A. H.
Reno, Geo.
Rice, E. E.
Sawyer, Lon
Sandowe, — Stanford, Billy
Snelling, W. G.
Stressinger, P.
Sullivan, J. P.
Spaun, Byron
Salcombe, F.
Sefton, Harry
Scott, Leon L.
Sanford, Ed.
Stumm, Chas.
Sautelle, Sig
Sinclair, Chas.
Sparrow, — South Sea Island Joe
Sweet, Al. C.
Stow, James B.
Snyder, Harry
Starr, J. L.
Sheridan, Phil
Saville, Gus
Saphore, John L.
Sullivan, Dan
Shearer & Mantell
Sweeney, Chas.
Sanford, Walter 4c.
Scott, Harry
St. Carolyn, —
Scott, Milton
St. Belmoe, The
Sullivan, J. F.
Stewart, John S.
Scotlan, Wm.
Sanger, Geo.
Stowe John F.
Sherman, Roger
Sully, Chas.
Smith, Wm. M.
Sweeney, Tom E.
Swift, W. L.
Sales, Burdette
Sully, J. J.
Siegrist, August
Shimo, J. T.
Skuse, W.
Smith, W. S.
Spencer, F. N.
Strong, W. E.
Scott, Eugene
Seeley, J. Lon
Streblg, I. V.
Swafford, J. B
Sutherland Lewis
Sells & Rentirow
Smith & Hughes
Sheridan & Flynn
Stine, Chas. J.
Thornton, James
Tucker, J. R.
Thompson & Duclos
Taylor, Prof. E. C
Taylor, Harry
Thompson, Will
Trelegan, R. W.
Unzie, —
Valentine, Sam
Vincent, Jas
Vance, Elmer E
Vernell, —
Vega, Jose
Vreeland, C. W.
Villers, Sam
Van, Chas
Wetzel, Albert
Ward, Jas.
Wolcott, Edwin R.
W. M. S.
Whipple, Fred H.
White, C. E.
Ward, — (of W. & Yokes)
Walters, Stewart S.
Washburne, L. W.
Woodward, Matt C.
Welthoff, Louis
Whittey, Wm. J.
Wills, Nat M.
Weston Bros.
Wilson, Clint
Willett & Thorn
Woods, J. M.
Waldron, Andrew
Wilcox, H. A.
Williams, Fred J.
Whiting, Hugh
Walsh, Joe
Woods, Frank V.
Wiretta, —
Williams, B. F.
Weaver, Sherman
White Eagle Bill
Wood, W. H.
West, Josiah A.
White, Will 4c.
Wallick, J. W.
Williams & Weston
White, Gus
Watson, Thos.
Watson, W. B.
Weston Bros
Wright, Leo. W.
Williams, Bob W.
Wallace W. J.
Wongo F. W.
Wren, Chas.
Wolford Arnold
Wilson, Clint
Walton, Fred C.
Young, Prof. Wm.
Young Alf.
Young, Chas. H.
Young, Billy
Young, Sam C.
Zerella, Geo.
Ziglar, Geo.
Zella, —
Zanelc (magician)
Zamora (dwarf)
Zereeth, Ed.

MASSACHUSETTS.

Boston.—The regular season of the Grand Opera House was inaugurated Saturday evening Aug. 3 and the audience was one of the largest ever convened in this popular house which, by the way, is destined to become still more popular under the new management of F. F. Proctor & Co., as proprietors, and genial, keen witted Alvin H. Dexter as business manager. The immense audience (3 force bl) reminded me of the first opening, in January, 1888 when hundreds were unable to gain admittance, and the great house was packed to suffocation, from the upper balcony to the doors of the lower floor. The house is now one of the handsomest in Boston, owing to the extensive improvements made, and is simply perfect in its interior appointments. During the summer an entirely new mahogany front has been put in and adds greatly

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre

[CONTINUED.]

Mr. and Mrs. W. J. Florence opened Dec. 1 as Bob Brierly and Emily St. Evremond (her first appearance at this theatre) in "The Ticket of Leave Man." "Eileen Oge" 8, F. S. Chanfrau in "Kit" 15. Mrs. J. B. Booth appeared Jan. 19, 1874, as Diane Berard in "La Femme de Feu." "Elene" Feb. 16, 17, with Mrs. J. B. Booth in the title role; 18, 19, "La Femme de Feu;" 20 and matinee 21, "The Lady of Lyons," and evening of 21 Mrs. Booth closed her engagement as Juliet in "Romeo and Juliet"—her first appearance in New York in this character. Joseph Wheelock played Romeo and Charles Walcot Jr. (first appearance at this theatre) Mercutio. Mme. Janauschek commenced Feb. 23 as Lady Dedlock and Hortense in "Chesney Wold," supported by Chas. Walcot Jr., Milnes Levick and others. Evening 28, "Deborah," and repeated March 5. Janauschek played Mary, Queen of Scots, in "Mary Stuart" 3, 4, Medea 5, "Macbeth" 7, Milnes Levick as Macbeth; "King Henry VIII" 12, Levick as Wolsey, Gustavus Levick (his first appearance in this city) as Cromwell. Dion Boucicault commenced 16 as Myles in "Colleen Bawn," when Helen Tracy made her first appearance in this theatre as Anne Chute, Minnie Monk as Mrs. Cregan. A charity matinee benefit 26, when was played

"KERRY, OR NIGHT AND MORNING"

Kerry	Dion Boucicault	Coldham	Nelson Decker
Gerald Desmond	H. F. Daly	Dr. Mellish	S. Glenn
Blanche	Bella Pateman	Footman	Mr. Gorham
Nate	Geraldine Stuart		

After which "THE LADY OF LYONS."

Pauline	Mrs. J. B. Booth	Col. Damas	James Stark
Beauseant	H. F. Daly	Gaspar	Nelson Decker
Glavis	Robt. Pateman	Landlord	C. Rosene
Widow Melnotte			Minnie Monk
Mme. Deschappelles			Mrs. H. P. Grattan
Claude Melnotte			J. Wheelock
Mons. Deschappeles			S. W. Glenn

Lotta commenced 30 in "Zip, or Point Lynde Light," Edward A. Locke as Philosophy Jack. Adelaide Neilson opened in April in "Romeo and Juliet." Juliet, Miss Neilson; Romeo, Joseph Wheelock; Mercutio (first appearance at this theatre), Chas. Wheatleigh; Montague, Jos. Sefton; Paris, G. F. Learock. Matinee and evening 25, "As You Like It;" 27, 29, first times in this city, Neilson played Julia in "The Hunchback;" 28, Juliet in "Romeo and Juliet;" matinee May 2, Rosalind in "As You Like It," and evening Miss Neilson closed her engagement with "Romeo and Juliet."

John E. McCullough commenced his first engagement in this city as a star, May 4, as Spartacus in "The Gladiator," W. E. Sheridan (first appearance this season) as Phasarius. Miss Lillie (right name Swindlehurst, and afterwards known as Lillie Glover) made her first appearance here as Senona. This bill kept the stage all the week, followed 11 by "Richelieu," for one week; 18, 19, "Hamlet;" 20, 21, "Damon and Pythias;" 22, 23, "Jack Cade;" matinee 23, "The Stranger." "King John" was acted 25. The cast:

Faulconbridge	John E. McCullough
King John	J. B. Booth
Prince Arthur	Minnie Maddern
Lady Faulconbridge	Miss Oliver
Constance	Agnes Booth
Hubert	H. A. Weaver
Pembroke	Nelson Decker
Austria	H. F. Daly
Blanche	Estelle Mortimer
Lewis	Gus. Levick
King Phillip	Jas. Taylor Queen
	Mrs. H. P. Grattan

The season closed May 30, 1874, when all interest of the Booth family in this theatre ceased.

Maurice Grau opened June 8 with Salvini, in "The Gladiator," supported by an Italian company. "The Romance of a Poor Young Man" 9, "Hamlet" 10. Matinee 12, a performance for the benefit of Charles Eytinge, the Shakspearean reader, tendered him in anticipation of his advent upon the dramatic stage. The programme was: "A Congugal Lesson," by John T. Raymond and Eliza Weathersby; Charles Eytinge recited Whittier's war ballad, "Barbara Freitchie;" fourth act of "Camille"—Clara Morris, Camille; Maude Granger, Olympe; Emily Mestayer, Mme. Prudence; McKee Rankin, Armand; Stuart Robson, Gaston; H. W. Montgomery, Count De Varville; Claude Burroughs, Gustave. "Ten Minutes Talk with Little Boys and Girls," by Stuart Robson, came next, after which Rose Eytinge recited "The Battle of Fontenoy," Chas. Eytinge narrated Bret Harte's poem "Cicely," and then came the fourth act of "The Lady of Lyons," with the following cast:

Pauline	Carlotta Le Clercq	Claude	John McCullough
Col. Damas	T. E. Morris	Beauseant	Eben Plympton
M. Deschapelles			Marie Wilkins
Widow Melnotte			Melinda Jones

Charles Eytinge then recited "Lochinvar," and the entertainment closed with the sketch, "School," by Dan Bryant's Minstrels. Wm. R. Floyd was stage director, and Jarrett & Palmer managed the benefit. Salvini acted "Othello" 12; matinee 13, Earl of Essex in "Elizabeth, Queen of England;" 15, "La Morte Civile" (Civil Death) Salvini as Conrad; 17, Alfieri's Biblical tragedy, "Saul," for the first time in America; 19, "Samson," matinee and night; 20, farewell performances of Salvini, when he played Sullivan in "David Garrick." This closed the season. An entertainment was given 23, consisting of vocal and instrumental music, recitations, etc., by the College of New York. Dan Bryant took a benefit 25, prior to his departure for Europe. He played Tim in "The Irish Emigrant," for the first time in this city in six years. The Ethiopean sketch of "School," by Bryant's Minstrels, followed, after which the song and dance, "Shoo Fly," by Dan Bryant and Dave Reed; then Unsworth gave a stump speech, and the performance closed with "Handy Andy."

Jarrett & Palmer commenced the season of 1874-5 Aug. 10, with "Belle Lamar." The cast:

Marston Pike	F. B. Warde
Gettv	G. F. S. Bolton
Patrick Stuart	Chas. Rockwell
Remmy Shea	Chas. Le Clercq
Uncle Dan	J. E. Irving
Honor McQuade	Marguerite Chambers
Phillip Bligh	John McCullogh
Gerald	Owen Marlowe
Gen. Jackson	F. F. Mackay
Clarborne Rhett	Wm. Carpenter
Pat Dwyer	J. W Brutone
Isabel Lamar	Kate Rogers Randolph

"Belle Lamar" was an episode in the American conflict, written expressly for John McCullough, by Dion Boucicault. This was Fred. Warde's first appearance in America, and the first appearance in New York of J. E. Irving. Joseph Tooker was business manager; Wm. Tillotson, treasurer; Leon J. Vincent, stage manager; Michael Connolly, musical director; Wm. Voeghtlin, scenic artist; Benson Sherwood, machinist. The sixth and farewell week of John McCullough opened Sept. 14, with McCullough as Pierre, in Boucicault's altered version of Otway's "Venice Preserved." Daniel Ralton acted Priuli, and Fanny Brough (American debut) Belvidera. For John McCullough's benefit, Sept. 19, "Richard III," with McCullough as Richard; D. E. Ralton, King Henry; Frank Little, Prince of Wales; Saidee Vivian, Duke of York; G. W. Waldron (first appearance in this city), Earl of Richmond; Fred. B. Warde, Duke of Buckingham; J. W. Brutone, Duke of Norfolk; C. W. Rockwell, Tressel; Chas. Le Clercq, Lord Stanley; E. K. Collier, Catesby; Melinda Jones, Queen Elizabeth; Helen Tracy, Lady Anne; Mary Wells, Duchess of York. Mr. and Mrs. Barney Williams commenced 21, in "Connie Soogah, or the Jolly Peddler."

A matinee performance Oct. 8, for the benefit of the family of Mark Smith. The programme was "My Uncle's Will," Geo. Parkes, J. W. Jennings and Nina Varian in the principal characters. J. L. Foote in "Off the Line," assisted by W. Herbert, H. Westland, Eliza Johnstone and Agnes Michell. Violetta Colville made her American debut as Lucia in the last act of "Lucia di Lammermoor." Sig. Benfratelli sang Edgardo, Sig. Scolara Rumondo, G. W. Hall Ashton, with Max Maretzek musical director. Birch and Backus followed with a negro sketch, and the second act of "The Gilded Age" closed the entertainment, John T. Raymond, Welsh Edwards, Milnes Levick, W. J. Ferguson, John H. Burnett, Gertrude Kellogg, Mrs. T. J. Hind and Alice Clay in the cast.

Violetta Colville was the daughter of Mary Provost, by her first husband, John Adams, brother of "Gus" Adams. About 1865 Mary Provost became known as Mrs. Samuel Colville. In 1876, made her debut in grand opera in Milan, Samuel Colville having expended considerable money to give the lady a thorough musical education. She remained on the stage but a brief time, as she was married to Mr. Kendall, and is now known in this city as Mme. Kendall, giving vocal lessons. In April, 1891, she gave a concert at Scottish Rite Hall, this city, with a few of her pupils, assisted by eminent artists. "The Fairy Circle, or Con O'Carolan's Dream," was acted Oct. 12. Barney Williams' first benefit in five years was Oct. 16. "The Fairy Circle," "Customs of the Country" and the second act of "Connie Soogah" was the programme. Annie Kemp Bowler played Milly Manners in the second piece. Charlotte Cushman opened the last engagement she ever played in this city, Oct. 19, as Queen Katherine, in "Henry VIII." The cast: Cardinal Wolsey, Geo. Vandenhoff; King Henry, John Jack; Cromwell, Fred. Warde; Cardinal Campius, Edwin Sheppard (his first appearance in America); Duke of Buckingham, Charles Wheatleigh; Cardinal Capricius, Charles Le Clercq; Duke of Suffolk, D. C. Ralton; Earl of Surrey, E. K. Collier; Gardiner, John Weaver; Anne Boleyn, Louise Henderson (first appearance here); Lady Denny, Mary Wells; Agatha, Annie Kemp Bowler; Patience, Carlotta De Berg. "Macbeth" 24; Vandenhoff as Macbeth; Fred Warde, Macduff; Chas. Wheatleigh, Banquo; Edwin Shedpard, Duncan; Annie Kemp Bowler, Hecate; E. K. Collier, Lenox; Emma Grattan, Gentlewoman; Chas. Le Clercq, First Witch; Mary Wells, Second Witch. Locke's music was given. The incantations, choruses and solo singing incidental to the play, by the Crescent Singing Society, led by Annie Kemp Bowler. "Guy Mannering" 31. Kitty Bianchard as Julia Mannering; Louise Henderson, Lucy Bertram; Julia Davidson, Rebecca. For her farewell in this city, Miss Cushman acted Lady Macbeth, the character in which she made her first appearance upon the dramatic stage, at New Orleans, La., as well as her first appearance in this city. The following was the programme:

BOOTH'S THEATRE.

Prices—Admission, $1.50; seats in any part of the house, $2.

Business Manager.....Joseph H. Tooker
Stage Manager.....L. John Vincent

LAST NIGHT

of the farewell engagement of the illustrious tragedienne,

CHARLOTTE CUSHMAN,

and her last appearance on the metropolitan stage, SATURDAY EVENING, NOV. 7, 1874,

"MACBETH."

Lady Macbeth	Charlotte Cushman
Gentlewoman	Emma Grattan
First Apparition	Frank Little
Wounded Officer	H. C. Bridges
Second Murderer	T. Conner
Macbeth	Geo. Vandenhoff
Seyton	Stuart Bolton
Macduff	Fred B Warde
Fleance	Miss L. Naylor
Duncan	Edwin Sheppard
Donalbain	Miss L. Byron
Banquo	Chas. Wheatleigh
Physician	John Weaver
Malcolm	C. Rockwe'l
First Witch	C Le Clercq
Hecate	Annie Kemp Bowler
Second Witch	Mary Well's
Rosse	D. E. Ralton
Third Witch	J. W. Krutone
Lennox	E. K. Collier
First Murderer	J. Major
Officers	Messrs. Carpenter, Torriani, Ranon, etc.

The songs, incantations, etc., will be by Annie Kemp Bowler, Mabel Lyndon, Pauline Rutherford, Maria Newman, Jennie Dallimore, Tilly Getchell, Therese Phillips, Charles Pike, J. C. Chamberlain, W. E. Phillips, Charles Telbin, and the choruses by one hundred members of the

CRESCENT SINGING SOCIETY.

Upon this eventful occasion appropriate ceremonies on the stage will supplement the play, under the auspices of the Arcadian Club. The arrangements are for the following order of proceedings:

1. Music by the orchestra, under the direction of Michael Connelly.

2. Reading by PROF. ROBERTS, New York College, of an original Ode, written for the occasion by the poet R. H. Stoddard.

3. Address to MISS CUSHMAN by WM. CULLEN BRYANT. Presentation of a floral tribute from the Arcadian Club.

Response by CHARLOTTE CUSHMAN.

During these proceedings the stage will also be occupied by the Arcadian, Lotos, Palette, Army and Navy Clubs, managers of the principal metropolitan and suburban theatres, with prominent members of their companies and the journalistic profession.

NOTE.—At the conclusion of these exercises there will be a Pyrotechnic Exhibition in front of the Fifth Avenue Hotel, under the charge of Messrs. J. G. and I. Edge, and a procession of bearers of flambeaux, formed by the Arcadian Club, a German Singing Society, and the scenic artists of New York, headed by Downing's entire Ninth Regiment Band. The band will also serenade Miss Cushman, who will occupy the balcony of the hotel. It is, however, respectfully suggested that the out-of-door demonstration will not be begun until the audience in the theatre is entirely dismissed. This intimation is made in the hope that it will prevent the confusion sometimes incident to the close of a performance.

TO BE CONTINUED.]

CALIFORNIA.

Los Angeles.—At the Grand Opera House "Gloriana" was greeted by full houses Aug. 2, 3. "S. R. O." being in order the first night. "Hoss and Hoss" had good sized audiences 4-6. Bookings; "The Lost Paradise" 10-13, Spanish Opera Co. 15-20, "Alabama" 23-25. The Los Angeles Theatre was dark week ending 6. .....Helena Collier, of Reed & Collier's "Hoss and Hoss" Co., rejoins at Oakland, Cal., 8, having been absent since June 5, when she was taken sick at Omaha. .....Stuart Harold left the Pacific Coast for New York City *via* Panama, 7. Frank W. Conant, business manager for several years of Henry C. Wyatt's amusement enterprises, Los Angeles, Cal., and out one season with J. C. Lewis' "Si Plunkard" Co., left the Pacific Coast for New York City, *via* Panama, 7, to fill a position he has accepted on the business staff of the Bostonians. .....The foreman of Modjeska's ranch, in Southern California, was murdered July 31, by an Indian employed on the place. The trouble grew out of collecting a poll tax.

Stockton.—At the New Yosemite Marie Frohman had a crowded house Aug. 4. "Gloriana" will do a big business 10. Reed and Collier 11..... At the Avon, commencing 4: Mr. and Mrs. James M. Ward began a two weeks' engagement with the Vinton & Elleford Co. This company are drawing packed houses. .....Robinson's Circus give two performances 27. Mr. Semon, their advance, was here 2.

OREGON.

Portland.—The Marquam was dark from Aug. 1 to 14. It will be reopend 15 by Reed and Collier.

CORDRAY'S THEATRE.—"Cheek" was given by the stock 2-7 to good houses. "The Little Detective" was put on 15.

PARK THEATRE.—Haverly's Minstrels drew a large house 7. Marie Hubert-Frohman produced "The Witch" 8, and continues the production the remainder of the week.

CORDRAY'S AUDITORIUM.—Grant and Price, Payton and Mason, Leon and Baker, Dwyer.

PEOPLE'S THEATRE.—James Tenbrooke, Lulu Oro, Reanie Stanley, Nellie Howard, Fannie Holliday, Kittie Baker, James Williams, Wm. Hart, Phil Herne, Ella Howard, Harry Bradley, Belle Forest, Hattie Carlton, James G. Morton, Maude Howe, Frankie Overton, Frank Pollard.

MOSBURG'S THEATRE COMIQUE.—Gracie Wilson, the Cliffords, Kittie Baker, Billy Treppuh, Sadie Allynn, Belle Forest, Jennie Lysle, J. J. Billadeau, Rose Lysly, Alice Clifford.

LEAVITT'S NEW COLISEUM.—Duncan Clark's Female Minstrels.

ROBINSON'S CIRCUS gave four performances 1, 2.

IOWA.

Des Moines.—At Foster's Opera House, the Andrews Opera Co.'s second week ended Aug. 6, to big business. The house was dark week of 8. "Cupid's Chariot" canceled 13. "The Fast Mail" is due 26 and 27.

GRAND OPERA HOUSE.—Dark since May last. "A Turkish Bath" has week of 15, opening the regular season. "A Royal Pass" comes 25.

BIJOU THEATRE, in connection with the Wonderland Museum, is entirely refitted and redecorated in the finest manner. It will open 15, the theatre with the Rinehart Family. Curio Hall: Walter H. Stewart, Crowley Skeletons, Princess Zelo and Brouillards' wax figures.

NOTES.—Prof Gentry's Equine and Canine Paradox was here week of 8. Barnum & Bailey's Circus comes Sept. 7. Brigade No. 2 thoroughly billed the town Aug. 10..... W. A. Rusco, of "A Turkish Bath," made me a pleasant call 9.

Dubuque.—At the Grand Opera House, the season opened Aug. 11 with Miller Bros.' "Kajanka" Co. Business was good, though the house was a little topheavy. Dne: 19, "A Nutmeg Match;" 24, "A Royal Pass," 25, "The Waifs of New York." Among the attractions booked for the coming season are "The Dazzler," "Little Puck," "Niobe," Robert Downing, "McCarthy's Mishaps," "The Burglar," "The Charity Ball," "Two Old Cronies," etc.... Barnum & Bailey's excursion car, No. 6, was here Aug. 11, in charge of G. P. Campbell. All were in good health, but exhausted by the excessive heat. Mr. Campbell, at the conclusion of the circus season, opens at Philadelphia with his company, playing "The Runaway Wife."..... Frederick W. Carberry, of Dubuque, a well known amateur, has gone on the professional stage, and joined the "Two Old Cronies" Co. at New York, to open Sept. 3..... Carrie Christman, of Dubuque, a well known amateur soprano, has gone to New York to prepare herself for the professional stage.

Council Bluffs.—At Dohany's Opera House, "Cupid's Chariot" had fair business Aug. 12. Gorton's Minstrels 19, "Ole Olson" 25. Milton Nobles will open the regular season Sept. 1. For the coming season the veteran manager, John Dohany, will be assisted by his son, John Dohany Jr., who has severed his connection with the Marquam Grand, at Portland, Ore. Wm. E. Foster has been engaged to assist in the box office.

WORLD OF PLAYERS.

— Harris, Britton & Dean are nearing the completion of the most extensive improvements they have put in Harris' Academy, Baltimore, Md., in several years, and everything will be bright and brilliant for the opening, Aug. 22. Since the house closed, a couple of months ago, it has been in the possession of an army of fresco painters, electricians, carpenters and decorators, and their labors will undoubtedly show to advantage when the Academy opens for the new season. One of the principal features will be the new lighting system, now in course of construction. Over 1,600 sixteen candle power lamps will be distributed throughout the building, the arrangement of the lights in the proscenium arch being one of the prettiest effects to be seen anywhere in this country. The Academy will have a separate dynamo of its own, thereby assuring better light than heretofor. The exterior and interior of the building are being painted. The front and sides of the Academy have not been painted since the construction of the building, over eighteen years ago. It is being done in red oil, with white penciling, and when finished the Academy will have the appearance of a new building. Another improvement, and further safeguard to the already splendid protection of the Academy against fire and panic, is the erection of an immense tank on the top of the house, directly over the stage, whereby the entire stage can be flooded with water. This is the most modern arrangement of the kind now in use. The tank has a capacity of 60,000 gallons of water, and a thick web work of perforated iron pipes extends over the rigging loft at the uppermost top of the stage. An electrical apparatus controls these pipes, and when the temperature on the stage is above the normal state the pumps are started, and the stage is instantly deluged with water. The Academy is so perfect in its exits and other arrangements to avoid danger from fire or panic that this improvement was not necessary, but Harris, Britton & Dean, ever alert for the latest improvements where it is a question of comfort to their patrons, concluded to add this feature. The draperies in the boxes are of beautiful new material, and add considerably to the other new effects. The staff of the house has also been changed in some of the departments, the most noticeable being a new orchestra, under the direction of Prof. Fred Lax, the popular bandmaster of the Fifth Maryland Regiment. Mr. Lax has surrounded himself with a dozen of the best solo musicians of the city. Among them are the 'cello player, Green, and the violinist, Becker. The men will wear evening dress at every performance. The opening attraction is Walter Sanford's "My Jack" Co. The list of attractions secured by Harris, Britton & Dean is undoubtedly the strongest they have yet offered the Baltimore public, and is strong evidence of their enterprise in keeping the Academy in the front line of the American theatres. We give the list as they will appear from time to time during the season: Nellie McHenry, Jennie Yeamans, Sadie Scanlan, Agnes Herndon, Robert Mantell, Joseph Haworth, Hallen and Hart, Reed and Collier, Maggie Mitchell, Annie Pixley, Clara Morris, Lotta, "O'Dowd's Neighbors," "Man to Man," "The Kid," "A Nutmeg Match," "The Fire Patrol," "The Bottom of the Sea," "Fantasma," "A Fair Rebel," "A Railroad Ticket," "The Ensign," "Superba," "The English Rose," "The White Squadron," "Natural Gas," "The Still Alarm," Digby Bell, the Bostonians, "A Texas Steer" (two engagements), "A Trip to Chinatown" (two engagements), "A Hole in the Ground," "Blue Jeans," "The Tar and the Tartar," Neil Burgess, "Niobe," the Boston Symphony Orchestra, Royal Spanish Opera Co., Adelina Patti, etc.

— Richard Peckover has signed with Jane Coombs.

— George Buckler and Eliza Warren will star jointly this season in "Richelieu," "As You Like It," "Don Cæsar de Bazan," "Hamlet," "The Merchant of Venice" and "Damon and Pythias."

— The mother of Harry Harford died at Boston last week.

— John W. Rose has signed to play Potin, in "Paul Kauvar."

— James W. Slocum has engaged to take out "Ship Ahoy!" Fred Miller will be interested in the venture.

— Ada Dwyer will go with "Across the Potomac."

— Bertha Welby, who has been at Greenwood Lake for several weeks, will return to town this week.

— J. L. Steinhardt has been engaged as business manager of Stuart & Bock's "Uncle Tom's Cabin."

— John McGay has been engaged by Dan McCarthy.

— Ada Boshell will be the soubrette with "The Operator" Co.

— Paul Barnes has signed with Little's "World."

— Grace Filkins is not engaged to go with "The Lucky Number" Co. She is resting at Stockwell's, N. Y.

— Frank Morse, treasurer of Hoyt & Thomas' Madison Square Theatre, this city, has gone to Centre Harbor, N. H., to spend a two weeks' vacation.

— W. T. Carleton has returned from England.

— Mrs. Gus Heege sailed for Europe Aug. 6. She will pass the Winter abroad, and will be joined by her husband at the end of the season.

— Dan Considine has returned from Chicago. He will act as treasurer for "The Tar and the Tartar."

— Maud Hunter has signed with Carroll Johnson to play Annabel Grey, in "The Gossoon." The tour will open at St. Louis, Aug. 28.

— Annie Pixley and her husband are at Port Stanley, Ont.

— "The Harvest Moon," which has been rewritten, and the comedy element largely increased, opened the season Aug. 4, at St. Catharine's, Can., to a large audience. The play scored a hit, while the company were honored by numerous recalls. Louise Rial and Harry Booker were especially favored.

— Lillian Stillman has signed to star jointly with Richard Warde in his new play, "American Pluck," by Frank Dumont, and will open the season at Philadelphia.

— Harry Lindley writes to deny that his company, "The Castaways," had closed, recently, at Montreal. He says: "This is our fifth year without a closing, and we are booked solidly for this season through our stamping ground, the South."

— Chas. Guiness and Donna Carlisle are giving literary and musical entertainments at the Summer resorts of Northern Michigan and the Straits of Mackinac.

— Lonice Willard, the clever little soubrette, who was starring last season in "Town Lots," has signed this season with "The Pulse of New York." The part calls for ten distinct changes.

— Josephine Webling, of the Webling Sisters' Quartet, was married at Brantford, Can., Aug. 3, to Alfred Allen Watts, a non-professional.

— Chas. W. Travis has joined the Corse Payton Co., to do leading heavies.

— Stewart Allen, who has been with the N. C. Goodwin Co. for the past two seasons, has signed with Carl A. Haswin, for "The Silver King."

— Robson Dalton is the name which will in future be assumed by Comedian Martin Strong.

— Helena Collier left the "Hoss and Hoss" Co. at Omaha, through sickness, six weeks ago, and returned home. She left the city last week to rejoin the company at Oakland, Cal. It is said that she will introduce her new dance, composed and dedicated to her by Ed. Collyer, entitled "The Merry Mute."

— The Dean & Ketchum Theatre Co. closed a successful season Aug. 13. After a rest of a week or two, the company will open its regular season at Fremount, Mich.

— Lillian Russell returned from Europe Aug. 13. On the same steamer were Erskine Lewis and Royden Evelynne, who left at once to join Margaret Mather's Co. at Chicago.

— Sefton & Watson's comic opera is complete. Time is all booked, scenery finished and the printing is said to be as good as any company on the road will have. In fact, everything will be first class, and every specialty member will be lithographed. The comic opera of "Cristabella" is expected to be a success.

— M. B. Leavitt returned from his flying visit to Europe Aug. 14.

— Ovide Musin is reported to be doing well in Australia.

— Thomas Cody and George Fox closed with the Kitty Aryman Co., and have returned to this city. Ruth Algimer, soubrette, has joined the company.

— The MacCollin Opera Co. closed their Summer engagement at the Edgwood Avenue Theatre, Atlanta, Ga., Aug. 13. They are booked at Montgomery this week, and then return to Atlanta and lay off three weeks before opening their Winter season.

— David M. Peyser and his wife, Marion Keith, have been engaged by Harry Lacy.

— Horace G. Sadler, for the past eight seasons advance representative of the George A. Baker Opera Co., has purchased a fine residence at Malden, Mass. He joins his company Aug. 9.

— J. B. Lamp has been engaged as musical director for the Court Street Theatre, Buffalo, N. Y.

— The Brothers Byrne, in "Eight Bells," under the management of Primrose & West, have everything ready for their next season's tour, which opens at the Grand Opera House, Brooklyn, Sept. 5. General Manager D. W. Truss, of Primrose & West's attractions, has so far signed the following people: Daisy Stanwood, Mollie Sherwood, Bessie Turner, Esther Ward, Willard Lee, J. O. Le Brasse, L. C. Mettler, Quaker City Quartet (Messrs. Pieri, Ernest, Hanson and Graham), Thomas R. Perry, business manager; John T. West, treasurer; Louis A. Millar, leader of orchestra; Pete Cavanagh, agent; Bud White, E. H. Morgan and James Ellis, master mechanics; Ed. R. Byrne, master of properties; Louis A. Rey, calciums and master of transportation. This company, it is said, carry the largest scenery and baggage car of any on the road. John F. Byrne, who is the author of this successful nautical, pantomimic comedy, besides being one of the most competent of performers, has returned from London with an entire new stock of mechanical effects and costumes.

— It is announced that "Ye Earlie Trouble," a comedy drama of the American Revolution, written by Henry Guy Carleton, will be given a New York production in October. The play was presented at Boston a year ago. It is said to be "a war play without carnage." The characters are all influenced by the course of the American Revolution, but they are not dominated by war, as is the case in "Shenandoah" and "Across the Potomac." It is asserted by the management, Albert Mellen and George Reardon, that they will give *carte blanche* orders for scenery and costumes, and the people in the cast will be the best obtainable.

— Geo. A. Weller will be Ullie Akerstrom's leading man this season. May Nevada Wilber is visiting at her home, South Bend, Ind.

— Al. H. Wilson has been summering at Mt. Clemens, Mich. He is now preparing to open with Hallen and Hart. His wife, Fanny Bloodgood, will play the soubrette role in "Elysium."

— The Shackford Opera Co. is made up as follows: Chas. Shackford, manager; Tom Dogwell, musical director; Louis McGown, agent; Maurice Hageman, John Henderson, John Sanders, Vincent Graham, Jas. Bradley, Robt. Lett, Rita Harrington, Eloise Mortimer, Ada St. Claire, Irene Swift, Julie Curev and others. They open in New England Oct. 5, and play through Canada until after the elections.

— Dibble's Opera House, Matteawan, was opened for season 1892-3, Aug. 9, by Agnes Herndon, in "La Belle Marie, or a Woman's Revenge." The house is under the supervision of the following people: Wm. S. Dibble, manager and proprietor; Frank Clarke, treasurer; Robert Bennett, stage manager, with three assistants.

— Fred W. Gretton, late manager of "A Soap Bubble" Co., received the first payment, through THE CLIPPER Post office, of $15,000 left him by his father, the late Joseph Geoghegan, of Edinburgh, Scotland.

— Jean Mawson will be a member of Charles H. Yale's "Devil's Auction" Co.

— Charles McGeachy has been engaged as manager of "The Isle of Champagne."

— Samuel Fisher has been released by Reinnert & Young, in order that he might sign with George W. Lederer.

— Ruth Davenport has been engaged by W. A. Brady.

— C. H. Burroughs and his wife will be with "Fantasma."

— Bessie Fairbairn now plays the part created by Georgie Parker in "Sport McAllister."

— Frank G. Cotter will manage the next tour of Mr. and Mrs. Sidney Drew.

— May Brookyn has entirely recovered her health, and is visiting friends at Catskill.

— Max Ihmsen has been engaged as business manager for Clara Morris.

— Laura Lyons is seriously ill at her home, Hoboken, N. J.

— Estelle Allyn, one of the best contraltos in "Sinbad," resigned last week. She is rehearsing with the Lillian Russell Co.

— Sterne, Vane & Henderson, a Baltimore syndicate, are sending out a company in a play entitled "Her Mother's Sin." Francis Hillman, Isabel Alton and Lole Bird have signed. The season will open at Havre de Grace Aug. 11.

— Kathryn Kidder returned from Europe Aug. 6. She had been visiting her aunt, Mme. Naguet, the widow of Gustave Naguet, once a noted editor of Paris.

— Marie Bates, the Abigail Prue of "The County Fair," which closed its season at Chicago July 30, has been engaged by Neil Burgess for his road company this season, beginning in September. Miss Bates is recreating in the mountains.

— Lafayette W. Seavey has completed new scenery for Thomas E. Shea's new play, "The Red Light," and shipped it to the company in Maine. The season opened Aug. 1 at Ellsworth, Me.

— Adele Clark left New York Aug. 5 for Lake Superior. She will spend August on the northern lakes.

— W. C. Mandeville and his wife, Dickie Martinez, have been engaged as the principal members of the company that will support Lotta. Lotta's season, under the direction of D. A. Bonta, will cover forty weeks, beginning Oct. 3.

— Ada Van Etta has been engaged by Robert Griffin Morris to originate the leading emotional part in his new play, "For Love and Money."

— The daughter of the late John W. Grath and Ada Boshell will be seen on the stage this season, as an ingenue soubrette.

— "Our Irish Visitors" will go on the road this season, under the management of W. J. Benedict and Joseph McKever, who have engaged a strong company. Dan J. Ryan, Lottie Gilson and Little Johnnie McKever are additional engagements. Excellent time has been secured, fourteen week stands having been booked and contracted for the past week. The season opens Aug. 29.

— Manager John Maguire, of Butte, Mont., will arrive in this city, Aug. 16, for a two weeks' stay.

— Emma Salisbury has been engaged by Frank I. Frayne. She is at present with friends at Litchfield, Ct.

— Charles R. Sullivan, business manager for James E. Sullivan's "A Fatal Gift" Co., and Stanley Macy are Summering at Wilmurt, N. Y.

— R. F. Carroll and wife do not go with "The Dago" Co. Mr. Carroll sends the piece out, and his father and brother go with it.

— Sallie Williams was married to Mr. Regle, at her father's residence, Harlem, this city, Aug. 3.

— Saidee Macdonald, who has returned from Bar Harbor, is under engagement to Manager Eugene Tompkins, to appear in "The Black Crook," at the Academy, this city, and "Babes in the Wood" at the Boston Theatre.

— Lilla Linden, who was engaged for "The Operator" Co., has been released, and has signed with Frank W. Sanger for "The Voodoo."

— John Glendinning and his wife, who went to England for a pleasure trip, have signed to appear in the English provinces with Miller & Elleston's "Hands Across the Sea" Co.

— Mrs. Lent, sister of Eloise Willis, returned from Europe Aug. 1. Miss Willis remains at London.

— Kirk Armstrong will open his season the last of September, in "Pete Peterson." The piece has been rewritten, and is now a comedy drama instead of a farce comedy, giving the Swede ample opportunity to display his dialect. New scenery is being prepared, and everything looks favorable for another successful season under the management of E. D. Colvin.

— Smith O'Brien will star this season, under the management of Pope Cook, in an Irish play, "Hill O'Heath."

— The music of Mr. Young's comedy for the Manola-Mason Co., has been completed by Mr. Gottschalk, who will be the musical director. Julian Edwards has finished the numbers of Sydney Rosenfeld's operetta, "Diana."

— Charles R. Sturges is agent for Lincoln J. Carter's Northern "Fast Mail" Co. this season. Jay Simms will manage the company.

— Percy W. Maer, a young journalist, of Mississippi, will be a member of James O'Neil's Co. this season.

— Jack Slavin, of Walton and Slavin, and Joe Jackson, of Russell's Comedians, have invited several of their friends to a cruise up the Sound on their yacht, "Emma." The following have been invited: Joe Williamson, Chas. Walton, Jack Wilson, Dick Jones, Dan Daly, Burt Haverly, Chas. Seaman, Maggie McDonald, Emma Lee, Josie Sadler, Sadie McDonald, Sadie Ward and Jessie Forrest. Messrs. Slavin and Jackson will act as "mine hosts," and a most enjoyable time is anticipated. They will all return in time for their respective rehearsals. Walton and Slavin have signed with E. E. Rice for his big production, opening Sept. 4.

— The Hellertz Extravaganza Co. will not go out this season. Bad bookings and the elections are said to be the cause.

— On Aug. 9, Justice Bartlett, in the Supreme Court, Brooklyn, listened to testimony in the suit of Lillian Mann for an absolute divorce from Frederick Mann, who was formerly an actor, and who is now living at San Francisco.

— Ella Weiman will be the leading lady in Hassan's "One of the Finest" Co. this season.

— Alide Perrault (Mrs. Harry Ernest) intends to retire from the stage for one year, and place herself under the tuition of a professor of vocal music in this city.

— The Fall term of the Lawrence School of Acting will commence Sept. 1, and to meet the requirements of the large number of applications already received Mr. Lawrence has enlarged his quarters. Two new sets of scenery by C. E. Mills are to be added and several practice rooms have been fitted up for the use of students. Last season graduates of this school were placed with James O'Neil, "The Burglar," Thos. W. Keene, etc. This year Mr. Lawrence has placed students with Mlle. Rhea, "The Planter's Daughter" and other companies.

— Harry Keefer has signed with Richard Anderson's "Indian Hero" Co.

— Geo. W. Larsen will create the comedy part in "The Planter's Daughter" this season, under the management of the Metropolitan Stock Co.

— Rose Leon, singing and dancing soubrette, will no doubt be compelled to cancel some engagements this season, on account of ill health. She is now at the Martinsville, Ind., Sanitarium, taking treatment, but improving in health. Her daughter, Lena Kline, child actress and specialty artist, is spending her vacation with her grandmother, at Indianapolis.

— Johnstone Bennett sailed for Europe Aug. 10, but will return in time to resume her tour in "Jane," next month.

— Hugh Ettinger is whiling away the hot days on Lake Superior; but he "has no big big fish stories to tell," he adds.

— Florence Gerald has returned to town from her Summer engagement, and has settled down for the present to literary work. Stories from her pen have lately found their way into THE CLIPPER, *Once a Week* and other newspapers, and she is quite gratified by the encouragement which has rewarded her pen work. She has not yet signed for next season, and recently declined an offer to travel in the No. 2 "Ole Olson" Co.

— Zeffie Tilbury and Arthur Lewis will not go with the N. C. Goodwin Jr. Co.

— Some months ago the death was made known in our columns of P. Austin Crozier, formerly a manager of some note. No details were furnished to us, other than that the demise occurred at Camden, N. J. Manager John E. Warner, of the N. C. Goodwin Jr. Co., is anxious to obtain further particulars. He tells us that the Camden authorities have no record of such a death. Can any of our readers furnish Mr. Warner with more specific facts?

— John R. Lane, of the Leora Lane Comedy Co., who with his wife is summering at Pierce, Neb., is highly elated over a present made him by Proprietor Hammond, of the Hammond House. The present is a bamboo cane, the head of which is adorned with five handsome tiger eye stones set in gold, and is valued at $125 or more.

— Alex. Sal

— Harry Gilbert, late of "The Postmaster" Co., has signed with Janauschek's Co.

— Roster of Harry M. Markham's No. 1 Co.: Harry M. Markham, manager and star; Chas. F. Hoffman, business manager; Harry T. Cheesbro, treasurer; Edgar L. Been, stage manager; Minnie Stanley, Hattie Sylvester, Virginia Markham, Julia Hurley, Fenwick Gresham, Leslie Howard, Ed. L. Benn, Paul A. Carroll, W. H. French, Sam F. Boyd, and orchestra of five pieces. This manager's No. 2 Co. will not go out until September.

— Thomas E. Murray, who starred with Mark Murphy in "Our Irish Visitors," under J. M. Hill's management for seven years, will this season be featured with Frank W. Sanger and Gus Bothner's new musical comedy production of "The Voodoo."

— Harry M. Rice is to manage the tour of Mart. W. Zielie, in "Jack Dare, the Volunteer."

— Charles Dickson and the "Incog." Co. are now rehearsing at the Berkeley Lyceum Theatre, this city. They open at the Columbia Theatre, Brooklyn Aug. 27. A performance will be given at Long Branch 26.

— Jake Rosenthal, formerly of Chicago, has been engaged as treasurer at the Grand Opera House, St. Paul, Minn.

— George M. Devere has been engaged to play the black face part in "Nobody's Claim."

— Roster of the "McGinty's Troubles" Co.: Mrs. D. M. Mahara, sole proprietor; F. L. Mahara, manager; Dave H. Williams, E. C. Perry, Ren Shields, Lest Confer, Billy Casad, A. O. Bronson, R. D. Tresham, Della May Harrison, Clara Williams, Gertie Stanley, Mrs. Casad and Prof. H. B. Springer. The season opens at Mt. Clemens, Mich., Aug. 22.

— John Crittenden Webb, author of the war drama, "After Twenty Years," and Edwin F. Mayo, romantic actor, have formed a partnership, and during this season Mr. Mayo will produce the above named play, with a wealth of scenery and a good cast. The tour will open at Detroit in September.

— Roster of Rosina Vokes' Co.: Rosina Vokes, Evangeline Irving, Blanche Burton, Marie Hillyer, Courtenay Thorpe, Ferdinand Gottschalk, Walter Granville, Francisyn Reglid, Robert Rivers, Joseph Rolfe and Felix Morris. Clarence Fleming is the manager, and D. H. Wilson, acting manager.

— Anna Boyd, whose portrait we present on our first page this week, is the captivitating Widow in "A Trip to Chinatown," at Hoyt's Madison Square Theatre. She has played that role since the first production of the farce, during last year. Prior to that engagement she had starred briefly in "Overlook," and before that had been the feature of W. W. Tillotson's "Zig Zag" Co. Miss Boyd started her professional career on the vaudeville stage, where her admirable singing made her a special favorite. She then went into farce comedy, and has since remained in that profitable field.

— Roster of the Bryant & Wilson Comedy Co.: Harry Bryant, Geo. H. Wilson, Jack Welsh, J. O. Barchous, Lee H. Essex, Harry T. Clayburn, Pete Stanton, Prudence Richie, Cora Dean and Mrs. J. O. Barchous. Bryant & Wilson, managers; Jack Welsh, stage manager, and Tom Dawson, advance. Season opens in September.

— Alexander Salvini returned from Europe Aug. 15. He gives a very interesting account of his trip, and, considering that it occupied only eight weeks in all, both he and his manager, W. M. Wilkison, have accomplished a great deal. They had been entertained by Mme. Patti in Wales, visited the elder Salvini at Florence, floated down the grand canal at Venice, explored the grandeurs of St. Peter's at Rome, and bathed in the waters of all the famous foreign watering places. In addition to their pleasures they succeeded in witnessing all the notable productions going on at London, Paris and Vienna. It were well worth one's while to call at Mr. Salvini's room and see the business trophies from their Summer jaunt. The room is littered with new plate armor, swords and arquebuses, belonging to the several historical periods in which his plays are laid. It does not look like stage armor, either. M. Gutperle, of the Grand Opera House and Comedie Francaise, who made the accoutrements, was evidently equipped with very correct models, and he has displayed the instinct of an artist in copying them in every detail. As an instance, there is a fine reproduction of the early Spanish arquebuss, made after those stored in the Tower of London, and on the side of the stock even the letters, "V. R.," with the crown above, are exactly reproduced, lending it an appearance of absolute genuineness. The greater part of all this paraphernalia will be seen in Paul Kester's play, "The Heir of Grammont," which Manager Wilkison is preparing for production on a magnificent scale in New York next Spring. They also bring some fine costuming for "Don Cæsar De Bazan" and "The Three Guardsmen," which will be seen on the forthcoming tour. The company go West to the Pacific Coast.

—The Mora Co. closed a five weeks' engagement at Jamestown, N. Y. Aug. 12. On the closing night Manager Allen presented the entire company with handsome bouquets and Mora with a silver pitcher completely filled with beautiful roses.

— T. C. Howard, who is booking "The Runaway Wife," writes to Louise Aydelle that his mail has been more than quadrupled since her advertisement appeared in THE CLIPPER of Aug. 6, and that applications for one night stands are coming like a literary avalanche. He has booked very few thus far, but has week stands at Brooklyn, Philadelphia, Baltimore, New Haven, Boston, Albany, Troy, etc.

— The actors' colony at Peak's Island, Me., is commencing to thin out as August rehearsals are called. Edward P. Sullivan has left for Philadelphia, whither he was called to rehearse. T. C. Howard was offered the position of stage manager, but, when he contrasted the difference between the cool comfort of Peak's Island and the sultry weather of Philadelphia, he relinquished the engagement and chose to remain by the sad sea waves for another month. Harry Browning has joined "Skipped by the Light of the Moon," and his brother leaves next week. Clarence Arper and wife have joined Milton Nobles, and this is the last week of H. J. Morgan. Peter Lang, of the Boston Ideals, has become a temporary member of McCallum's Co. Several thousand people crowded the steamers to witness the balloon ascension and parachute descent of Charles Colby Aug. 13, and he has been secured for another, next season. Mr. McCullom's lease of the Pavilion expires this season, and there is much conjecture as to next season's amusements. Rumors are flying broadcast. There are several applicants for Greenwood Gardens, but whoever takes it must be prepared to put on an opposition line of boats. Mr. McCullum says nothing, but is quietly "sawing wood" and engaging his principals for next season. The owner of the Pavilion states his intention to pull down the present barn and erect a first class theatre. Charles Cowles is another professional who has refused a situation because it would call him away from the Island too soon for comfort.

— "The Indian Hero," the melodrama in which Richard Anderson will star under the management of Frederick Lowe, opens at Wilmington, Del., Sept. 19, touring West to the Pacific Coast.

— Richard Warde will star in his new play, entitled "American Pluck," this season under the management of William Tinsman. He will be supported by Lillian Stillman and a picked company.

—E. M. Kimball will tour in "The Hoboe," a comedy written for him by Gus B. Brigham. First class houses are being booked. The printing and scenery will be excellent, it is promised. O. C. Garven has charge of the tour.

—John D. Ormond's Co. will open the New Opera House, Perry, Ia., Aug. 22, having that date open owing to the burning of the Waterman Opera House at Plattsmouth, Neb.

— Clair Tuttle is perfecting herself in a new "Bow and Arrow" dance, which she will introduce in her comedy, "Her Sister," this season.

— Richard Valentine rejoins the Ida Van Courtland Co. to play character roles.

— Neil Scully arrived in this city last week, after a pleasant Summer engagement at Chicago. He has signed for an important comedy role in A. Y. Pearson's "Fire Patrol" Co., and will open Aug. 20 at Hoboken, N. J. Mrs. Scully remains at Chicago.

— J. L. Walsh has signed to play heavies with Bryant & Wilson's Comedy Co.

— Edwin Wayne goes with the Agnes Wallace-Villa Co.

— C. L. Waters is traveling ahead of A. Y. Pearson's "The Midnight Alarm" Co.

— The following people have been re-engaged by Chas. A. Loder for "Oh, What a Night!" Warren W. Ashley, Chas. E. Edwards, Billy Clifford, Chas. Kane, Mina Gennell, Allie Marshall and Ruby Lytten.

— Roster of the Kimball Opera Co., headed by Corinne: Mrs. Jennie Kimball, manager; Maud Dixon, Helen Harrington, Gladys Vivian, Lillian Cooley, Ethel Mersereau, Fannie Dacorta, Franc Madigan, Georgia Rush, Emmie Gordon, Lilla Vane, Annie Graham, Cora Relyea, Minnie Murray, Mabel Harrison, Ada Mansfield, Maud Davis, Hattie Amvaud, Nellie Russell, Josie Ralph, Marie Morrell, Kittie Millen, Laura Vachon, J. Herbert Mack, Charles Fostell, Tony Williams, James Sturges, Frank Hayden, Harry Dixon, Charles Cameron, H. Leslie Woodbury, Farquehn Benton, Maurice Wish, George Williams, J. Tolson, Otto Kraft, R. Chatrand, Frank Conway, H. Caryll Chapman, Neil Dyer, William Wilson, Clair M. Pattee, L. J. Tullock, William Hervey, and Richard Stahl.

VARIETY & MINSTRELSY

CHARLES J. KRUG, the sixteen year old son of a local saloon keeper at Baltimore, became smitten with Sadie Steele, a variety actress, and on Aug. 5 last took her to Washington, where he married her, the ceremony being performed by the Rev. Thomas Addison, of Trinity Church. After the ceremony the boy went to his home, but did not notify his parents of the event. The actress went to a hotel. The affair was kept a secret until 8, when the boy told a neighbor and the neighbor told Mrs. Krug. The parents of the youthful groom demanded an explanation, and the boy acknowledged the marriage. Mrs. Krug went to Washington to take steps to bring about an annulment of the marriage. The bride gave her name as Sarah R. Beltzer when married, and said she was 22. She is now at Columbus, O., and the boy declares that he will follow her soon.

MISS NELSON, a snake charmer at South Beach, S. I., was bitten by a rattlesnake while performing with the reptiles Aug. 10. She was promptly dosed with whiskey, and subsequently taken to the Smith Infirmary. She has since recovered.

BROOKS AND CLIFTON have perfected a new act for this season.

THE SEA BEACH PALACE, at Coney Island, is under the management of Robert W. May, formerly of the Lee Avenue Academy of Music, Brooklyn, E. D. Manager May writes that business has been large. Last week's bill: Dunn's Imperial Japs, the Pugol Bros., Ada Stockholm, Tote Ducrow, Baldwin and Daly, Albert Martinetti, Coley Lorella, Frank Burke, Bob Garnella, Dick Howard, F. X. Zeltner, Chas. Christie, Al. Nobles, J. R. Costello, Frank Mulvany and others.

THE CLIPPER has no correspondent at Coney Island. This information will remove any doubt which may have existed in the minds of managers of theatres at that resort.

CHARLES PARKER AND THE FOUR LIBERTY SISTERS join Harrington's Burlesque Co. this season. Lottie Lewis, daughter of Andy Lewis and Essie Liberty, of the Liberty Sisters, won the third prize at the baby show, at Robinson's Musee, Rochester.

PROF. PRADA, magician, died in Mexico June 23.

WILLARD STANTON, former manager of the Grand Rapids Wonderland, writes that he has just returned from Northern Michigan, where he has been with a circus, and wishes to thank friends for kind offers. He has signed with Geo. W. Middleton as press agent for the Eden Musee and Bijou Theatre, at Reading, Pa., for the season of 1892-3.

LA BLANCH AND WILSON are resting at Atlantic City. They will do a new burlesque trapeze and balancing ladder act this season.

THESE PEOPLE were at the Olympic, Hurley, Wis., last week: W. S. Sandilands, Vic Ruthden, Georgie Palmer, Jas. P. Lynn, Roach Sisters, John J. Boyd and the stock.

CHAS. BERKELL, magician and comedian, who has been playing dates this Summer, is now in his seventh week on the Kohl & Middleton circuits. He will close at Cincinnati week of Sept. 12, and will then join the Star Trio.

THE infant daughter of Mr. and Mrs. Rex Forster was buried at Flagstaff, Ariz., July 30.

HELENE MORA has decided to head Jas. Hyde's Comedians for this season. Her intention to star this season in a new comedy has been abandoned solely because the comedy, when completed, did not prove satisfactory. As the change in her professional career promises to be an important one, she proposes to wait until next year, when she will appear in a comedy now being written for her by an American author.

THE people at Andrews' Pavilion Theatre, Fort Worth, Tex., last week, were: Coleman and Martin, Minnie Russell, Bobby and Jessie Fields, Lizzie Spriggs, Nellie Cook, Wm. H. Stanley and the female stock.

ED. BENNINGTON, of Bennington and Thomson, was a CLIPPER caller Aug. 10. He informs us that they are on their way West to join J. M. Smith's Specialty Co., now playing through Iowa.

GEORGE MANNING writes to deny that he has doubled up with Mr. Barron, with whom he worked last seasor. He also states that he owns the pieces in which they appeared as a team.

MRS. MARY E. DAVIS wishes to hear from her son, Geo. C. Davis, mimic and vocalist. Her address is 191 Schiller Street, Chicago.

ED. AND DOT FOX are on a tour of the Western rivers with the Voyager Co.

SCOTT, THE FROG MAN, is said to be making a hit with Field's Minstrels.

TOM CAREY, late of the Two Toms, Cary and Levard, will work this season with his wife (Kittie Herbert) in their sketch, "You Smoke the Third One."

A COMMUNICATION, signed "The New American Team," states that they are now touring England with Christianer's American Minstrels, and have not disbanded as reported. James A. Carroll, John Callan, Billy Hobbs and Dick Hume are the names of the performers given.

THESE PEOPLE are at Lawrence's Amusement Hall, Coney Island: Carrie Avery, Eva Fisher, Nettie Herbert, Mattie Fisher, Henrietta Ellis, Lillian Weston, Annie Franklyn, Florence Jeffrey, Max Brooks and Pen Kennedy. Chris. Schutte is manager.

PROF. NORRIS' CANINE PARADOX AND NOVELTY Co. report good business over the Texas circuit. They will play North from Mobile, leaving there Aug. 30. Besides the canine paradox, the show includes the following: J. J. Madden, Blanche Morris, Lole, Annie Rexton, Mammie, Lawrence Clayton, Prof. Borchman, musical director; J. Collier, business manager; and Prof. C. Norris, sole proprietor.

THE ORCHESTRA at the Dew Drop, Butte, Mon., is composed of Con. Meich, E. A. Bernhardt, Chas. Cooley, I. W. Nordstrum, J. W. Cole and Hugh MacMahon.

SAWYER G. CARTER, clarionet player, has joined Schilling's Minstrels.

JEFFREYS AND CRAMER will play dates this season.

AL. E. ANDERSON, of the Eclipse Quartet, is very ill at Columbus, O.

ALBERT GUY, OF GUY BROS.' MINSTRELS, while bicycling recently, along the banks of a New Hampshire lake, took a header into the water. He not only rescued himself, but brought his silent steed out also, and rode home. He proposes to work up the incident into a new act, and has contracted for the lake and surroundings.

DUTCH DALY writes of his continued success in England, and states that he has engaged to remain there three years longer.

FREMONT, burlesque specialty performer, has been touring Europe on a sight seeing excursion. He returns to America shortly.

WALTER RUTLER, the affable and expert "compounder" of the cafe attached to Miner's Eighth Avenue Theatre, this city, was receiving congratulations on Aug. 12. It was a bouncing girl, the fifth that has come to bless him.

THESE PEOPLE were at Holland's Theatre, Fort Worth, Tex., recently: Nina Rivere, Ellena Davis, Dan Green, Kitty Drew, Larger, Holt and Daly, Birtie Fay and Annie Newcomb.

THE WATSONS, BILLY AND ELLA, will work separately in the future.

EUGENE WARD, the Footless Wonder, opens his season at the Lyceum Theatre, Chicago, week of 15.

BOBBY ROLFE, late of Healy and Rolfe, is now working alone. He has finished a Summer tour with Johnson's Refined Minstrels, and has signed with Billy Lester's Co. for this season.

DOTTIE ZIMMER will spend the rest of the Summer at Steelton, Pa., prior to opening with W. King in a new sketch.

THESE PEOPLE were billed for the opening of the Horse Shoe Club Theatre, Albuquerque, N. M.: Joe Crotty, Madge Davene, Kitty Campbell, Garry Hopper, Tillie Bonton, Joe T. Haley, Kittie Rivers, May Hall, Edward Green, Prince Kazarro, Sisters Artiene, Laura Schofield, Manning and Sutton, and Jeanette Wesley.

FRANCILIA recently presented her husband with a seven pound baby girl, at their cottage, New Bedford, Mass. Mother and child are doing well.

BILLY WRIGHT is not connected with C. E. Emerson's Minstrels, as advertised, but is doing a musical sketch with his partner, Ben Bruns, and is now with Richards & Roberts' Pavilion Shows.

MORRIS AND RAYMOND are said to be meeting with success in the Northwest with their burlesque leaping.

ORR'S THEATRE, Lawrence, Mass., will open for the season Sept. 5.

BILLY GREAT BEAR, balancer, juggler and slack wire performer, will receive his yuta, a ceremony performed by the Sioux Nation to a Sioux chief's son every twenty-second year.

FRANK LA ROSA and a specialty company have just closed a week's engagement at Ridgewood Park, Ridgewood, L. I. The following were especially engaged for the Brooklyn Plattdutsche Volks Fest Verein picnic: Frank La Rosa, the Jeromes, Rome and Lillie, Harry La Rose, George Kola, Puck and Judge, All Brothers, Signor Engelbrecht, Alfonzo and Mons. Alberto.

FISHER AND CARROLL are resting at Port Hope, Can. They open with Hart's Big Boston Novelty Co. at Pastor's, this city, Sept. 5.

A CALL has been issued for Hart's Boston Novelty Co. for rehearsal Sept. 2. Mabel Francis, who has been under Scott Marble's tuition all Summer, will appear with the company in an entirely new act, written for her by Mr. Marble.

THESE people were at the Central Theatre, Cleveland, last week: Minnie Day, Fred Cordell, Hogan and Cantrell, Moore and Curley, Annie Hyde, W. C. Harris, Steve Commery and F. B. Seymour, Bobby Hyde, manager; P. Cunningham, proprietor. Business is reported to be good, considering the warm weatner. The house has undergone a change, both in painting and decorating, as well as in management.

DELHAUER, the frog imitator, writes to deny that he partook of a frog supper at Canton, O., on Aug. 5, in company with other performers, who, he claims, are copying his act.

EMERSON'S WORLD'S FAIR MINSTRELS opened their season at Port Jervis, N. Y., last week, and made a success from start to finish. The street parade was A 1. The first part was elegant. There was a setting of pink satin and cream colored escurial lace, festooned in graceful style. The performers wore evening dress suits, with white satin vests, and the quartet, consisting of Howard Clifton, De Forest West, George L. Dorsey and Ed. Dickers, discoursed some fine singing. The end men—Tom Adams, Geo. Bunell, Billy Wright and Tom Stevens—were all triumphant, and the first part closed with a funny finale of Tom Adams', called "Deception." The olio opened with Howard Clifton, vocalist and ventriloquist, followed by Chas. E. Emerson, whose burlesque on Carmencita and funny sayings made a hit. Then came Stevens, juggler, who surprised the audience with some new feats. He was followed by De Forest West, whose mystifying impersonations went like wildfire, and then Billy Wright gained rounds of applause. Bunell and Adams were away in it, and then the performance closed with a funny comedy entitled "Progressive Poker," in which the whole company took part. The complete roster: C. E. Emerson (manager), R. J. Walsh (treasurer), Tom Adams, George Bunell, De Forest West, Howard Clifton, Billy Wright, Stevens, George L. Dorsey, Edward Dickens, Frank Humphries, J. C. Olnousen, W. P. Patten, G. E. May, B. F. Buffmer, J. R. Norris, Samule Zellner, Percy Sun, Sam Capron, Fred Ranken, John Stanton, Fred M. Mott, Earnest Smith, J. A. Anderson and Frank Huntley.

THE WHITINGS—Hugh and May—are winning praise through the West in their new act, introducing horizontal bar, trick leaping and fresh songs and dances.

HARRY J. HOWARD, tenor, has terminated his period of rest, and is once again in harness with Cleveland's Minstrels. A diamond studded Forester's badge is among his recent trophies from friends at Fall River, Mass.

THESE PEOPLE were at the new Park Theatre, Great Falls, Mon., last week: Lilly Ellsworth, Nellie Howard, the Gerins, Saville and St. Clair, La Rose Sisters, Maggie Christy, Joe Creamer, Virgie Vedell, Wm. Mallan and Mollie Thompson.

ETTA WOOD (Mrs. Harry Link) mourns the loss of her father, whose death occurred at Onset Bay, Mass., July 10. He left her well fixed in a pecuniary way, it is said.

HERE are some of the people engaged for Crawford Bros.' Minstrels: The Four Acres, Cool Burgess, Parke and Lamomeaux, Norton and Lester, Edward Roscoe, W. E. Manger, David Elleabuger and J. S. Black.

THE THREE GRACES, English burlesquers, have been engaged by Sefton and Watson for "Christobela."

ELLA WARD is seeking a divorce from Billy Ward. The pair have been separated something like three years or more.

THE WORLD'S MUSEUM at Baltimore, Md., has undergone extensive repairs during the hot weather hiatus. The house reopens Sept. 5.

AT Wise's Theatre, Lafayette, Ind., week of Aug. 15: Mexis, John and Ray Carroll, Josie Kennedy, Walter Kennedy, Inez Kennedy, Fay Hill, Kid Gentry, Madge Leslie and Arthur and Hattie Newman.

M. SABLON is preparing a new act for his engagement at the Grand Opera House, Boston, week of Aug. 22. It will consist of his own miniature theatre, with which he scored a triumph in the old country some seasons ago.

THE HEWLETTES, Robert and Maggie, have closed their Western tour, and are booked to appear at Pastor's in November, when they will do their "Fun on a Clothesline."

SACKETT & HANAFORD'S NEW ALHAMBRA THEATRE, at Denver, Col., opened Aug. 8. We acknowledge a souvenir programme of the opening.

WILLIAM GIRARD is suffering from lung trouble at St. Vincent's Hospital, this city. He was admitted Aug. 2, and is improving.

JERRY CUNNINGHAM AND MAUD DURSTAN will be known hereafter as Cunningham and Durstan. They will do a new specialty, entitled "Liberty."

SHERMAN AND MORRISSY are knocking 'em at the Palace Theatre of Varieties, Manchester, Eng., so it is said by those in a position to know.

KATE BAKER'S CONCERT Co. takes the road Aug. 22.

SCOTT AND LE ROY have dissolved partnership.

THE people at the Novelty Theatre, Phœbus, Va., this week, are: Master and Ada Haney, Alice Earl, Charley Gilroy, Jno. Barton Jr., Mamie Lamarr, Annie Watson, Katie Wright, Jack Block, Edith Lamarr and John Sherman.

AT THE People's Theatre, Ashtabula Harbor, O., week of Aug. 15: The Fieldings, Ella Wainwright, Cora and Dora Ritchie, Agnes Mitchell and the regular stock.

EDDIE FOX and Coquette Wilson were married at Lafayette, Ind., last week.

EXTENSIVE preparations for the coming tour of Hi Henry's Minstrels have been suddenly interrupted by the serious illness of the proprietor. On July 24, which was one of the hottest days of the season, Mr. Henry in order to avoid a storm, ran several blocks to his office, reaching there in a heated condition. Through his office runs an electric power wire, containing five hundred volts of electricity. As the storm burst the lightning ran in upon this wire, flashing through the apartment with lurid vividness. Mr. Henry was alone in the building. Four times the lightning came in upon the wires. The intense nervous strain, together with the overheated condition of his system, produced a condition of prostration of a grave nature. He has been confined to his room ever since, unable to sit up but a few moments each day. He is slowly recovering, so his physicians say.

DAN H. ROWE and John L. Crane have entered into partnership.

THE GOLDENS go with Whallen & Martell's Co.

AL. HAYNES was called to New York last week to consult with H. R. Jacobs about reopening the Palace Theatre at Philadelphia; but they could not agree upon terms, so Mr. Haynes has concluded to put out a first class comedy company, and has secured Cyrene as one of the principal attractions.

ELIZABETH CROTTY was granted an absolute divorce from Joseph Crotty, the clog dancer, Aug. 8, at Boston, Mass.

ED. COGGIN, of Coggin and Dair, acrobats, has fully recovered from the accident which happened to him at Minneapolis, Minn., some weeks ago.

ED. LOGAN has resigned as stage manager of the New Ulm Park Theatre, St. Joseph, Mo.

"ASTARTE" and George Warmboid and son are featured with French's New Sensation Show.

ZELLA, contortionist, has joined French's New Sensation Show.

FRED AND JOSEPHINE MACART have returned from England. They sold their troupe of performing dogs while abroad, and have purchased a cosy homestead at Chebuse, near Chicago, where they will rest until next Winter.

LIZZIE WESTON had some trouble with Manager Payson, of the Casino, Newark, N. J., last week about her wages. The matter was adjusted before she left that city, Aug. 14.

GUSSIE GILL, who was badly injured in a Massachusetts railroad accident recently, will be unable to leave her bed for several weeks. Her mother, Mrs. H. W. Gill, has entered suit against the West End Railroad for damages. Miss Gill had been booked to open with Lothrop's Stock Co. during the first week in August.

THE UMATILLA INDIAN MEDICINE Co., No. 42, report good business through Illinois. The roster: Dr. M. Campbell, Dr. Larimer, James Parks, Sig. Elton, Meinotte, Big Moon, Red Horse, White Wolf, Bright Eyes, Pink Rose, and a brass band of eight pieces.

THE complete roster of Fields & Hanson's Co. for this season will consist of Mlle. Charcot, Mitchell and Loraine, Al. Reeves, Cunningham and Grant, Collins and Welch, Madge Heath, Lang and Sharp, Barron and Forrest, and Jules Keller. The company will open the preliminary season at Newark, N. J., Aug. 22. The Big Four join the company for this engagement only. The regular season opens at Hartford, Ct., Sept. 12.

THOMAS WELCH and Bijou Russell will hereafter be known as Welch and Russell, in a new sketch, entitled "Fun in a Restaurant."

JAMES F. LAMB, ventriloquist, is sleeping at Bath Beach, L. I., but he will awaken in time to open his season with the falling of the Autumn leaves.

J. F. ARNOLD, who was engaged to manage Frohman's Oldtime Minstrels, has transfered his time and booking to Jacoby & Raynore, who will fill all time with West & Raynore's Metropolitan Minstrels.

NEW YORK CITY.

Last Week's Doings.—The theatres are up and doing, in very truth. Three of them threw back their portals on Saturday night, Aug. 13, and at each there was a token, in a large and cordial audience, that the start had not been made too early. It had been announced that the STANDARD would open a preliminary season 13, with the first performance on any stage of Lawrence Marston's drama, "Lady Lil," but those who went to the theatre were disappointed. A full dress and scenic rehearsal had been given night of 12, and it was then found that the heavy sets moved so slowly that a very late opening performance would be the result. A postponement was therefore taken to Tuesday night, 16, when Lillian Lewis and her new company will present the play, it is hoped, in smooth running order. Miss Lewis' engagement is for two weeks.....The WINDSOR THEATRE opened for the season Saturday night, 13, with a four act imported comedy, entitled "Jerry," as the inaugural attraction. During the hot weather hiatus the house had undergone the customary renovation. It looked quite cheerful in its recent dress. The carpets had been shaken, a fresh dash of paint had been daubed here and there, the woodwork glistened, and, taken altogether, there was a refreshing air both before and behind the fence of fire. But the same can hardly be said of the initial entertainment. "Jerry" is a dull, listless, lurid sort of work, employing some half a dozen actors literally, but only one practically. This one is J. W. Summers, who has played the titular character many times over in all the provinces of the British Isle. His American reappearance was flattering to himself, but his vehicle was buried in a douse of chilliness. "Jerry" is a melodrama of the stereotyped sort long in vogue on the Bowery. There are the double dyed villian, a heroic tramp, a cast off girl, rich foster parents, and so forth, all of whom help to form a setting for the bright, particular gem, Jerry, the tramp. Mr. Summers' character work is natural and highly artistic. He need not be ashamed of his Bowery reception. It was chock full of warmth, and thoroughly deserved. He had as his chief assistant a one time clever and popular singing soubrette, Gracie Emmett. She is still clever, but her growing obesity bids fair to seriously interfere with her popularity. The other members of the company were of a timbre suited to the meagre requirements of the "book." The scenery was appropriate, of course. The complete cast: Rosie Rapids, Gracie Emmett; Col. Dick Leigh, Charles Meslayer; Jack Ellsworth, in love with Nana, Percy Kingsley; Harry Travers, Randolph Murray; Nana Leigh, Kate Toncray; Mrs. Leigh, Lizzie Morgan; Detective, William Bradley; Jerry, J. W. Summers. Louis Weed, formerly in the Casino's business ranks, is directing Mr. Summer's tour. The WINDSOR'S executive staff for this season is made up as follows: Frank B. Murtha, manager; Theo. Myers, treasurer; Thomas McCabe Jr., assistant treasurer; James F. McGrath, advertising agent; James Curwood, master machinist; James O'Brien, engineer, gas and lights; John Murtagh, master of properties; John Kurtz, doorkeeper; William Bayne, leader of orchestra.... Another Bowery theatre to open its season Saturday night, 13, was Mr. Miner's PEOPLE'S, where a fair houseful of people were present to witness the melodrama, "Fabio Romani," portrayed by Aiden Benedict's excellent company. This play, by the way, also inaugurated last season at this house. The People's looked bright, and an air of cleanliness prevailed, due to the general renovation of the interior. No changes or alterations have been made in the building, however, as none were necessary. Some splendid bookings have been made by Manager A. H. Sheldon, who will continue the policy of presenting the style of attractions his long connection with East Side theatres assure him are demanded by his patrons. Among the attractions to receive their first production in the Bowery are "Across the Potomac;" "Mavourneen," "The Black Detective," etc. An improvement is noticed in a new and neat style of house programme. The executive staff consists of: A. H. Sheldon, acting manager; W. W. Walters, treasurer; Albert Horn, assistant treasurer; Thomas W. Hindley, musical director; H. L. Reid, scenic artist; P. J. McDonald, master mechanic; Charles Guthinger, property man; Philip Fielding, chief electrician; Paul Symons, chief engineer; William S. Clark, advertising agent; M. L. Sharkey, doorkeeper; C. W. Bridgford, janitor. The opening piece, "Fabio Romani," is familiar to our readers, having been seen in this city and on the circuits the past four years. The plot is strong, but the story has the fault of verbosity. Walter Lawrence and Frances Field assume their old characters with entire success, the former, in particular, giving to the leading dual roles the same forceful rendition which marked his previous appearances here. Charles L. Farwell also gives a strong bit of well portrayed revengeful hate in act second. The balance of the cast is evenly good. Between acts two and three, Senorita Szerina executed a neat serpentine dance, and as it was her first public attempt in the "Serpentine," the young lady deserves a word of praise for her effort. The occasion marked the opening of the tour of the company. The executive staff: Aiden S. Benedict, manager; D. W. Smith, business manager, and C. L. Farwell, stage manager. "Cast of Fabio Romani:" Fabio Romani, Count Cæsare Oliva, Walter Lawrence; Guido Ferrari, Fred Murray; Respetti, Charles L. Farwell; Pietro, J. W. Carner; Fra Antonio, F. Bernard; Gasparo Fontremolo, Harry Linton; Francisco Gualdro, T. R. Hamblin; Vincenzo Fiamma, Charles Ashley; Piavano, Horatio Appleby; Mother Biscardi, Addie Farwell; Lilla, Belle Mortimer; the Spanish Dancing Girl, Senorita Szerina; Nina, Frances Field. Next week, Sadie Sianlan, in "Nora Machree"..... One of Harlem's theatres, the COLUMBUS, opened its season night of 13, when, also, "The House on the Marsh," by Mervyn Dallas' Co., began its tour. This melodrama was seen at the Bowery People's late last season, and we then reviewed it at sufficient length. The cast at present is: Sarah Gooch, Olive L. Oliver; Violet Chrystie, Minnie Dupree; Mrs. Rayner, Flora Clitherow; Lady Masham, Maude Clitherow; Jane, Miss E. Byron; Lawrence Reade, Walter Granville; Jabez Sedley, W. J. Hurley; Sir Jonas Masham, Soldene Powell; Samuel Bolter, Jack Palmer; Reginald Carew, George Githens; Hal Dexter, Charles Marriott; Tom Packer, Henry Forrest; James Hawkeye, George Hallett; Jim Woodfall, Mervyn Dallas. Miss Dupree, Miss Oliver, Soldene Powell and Mr. Dallas did the best work. The Columbus remains under the control of Oscar Hammerstein, and the executive staff is practically unchanged. During the Summer recess the auditorium has been touched up considerably. .....The first week of "Settled Out of Court," at MINER'S FIFTH AVENUE, drew fair sized audiences. The comedy has been much "cut," and a partial improvement is noted in the action. The work of Charles Frohman's players is excellent, and whatever measure of success the piece may gain will be due entirely to its spirited and artistic performance. .....The unchanged programmes were these: "A Trip to Chinatown," at HOYT'S MADISON SQUARE; "Sinbad," at the GARDEN; "The Mascot," at PALMER'S; Hebrew performances, at the THALIA; "The Vice Admiral," at the CASINO; "Fatherland," at the UNION SQUARE, and Walter Damrosch's Orchestra, at the MADISON SQUARE GARDEN AMPHITHEATRE. On Wednesday night, 10, during the rendering of the song of the Rhine maidens from "Die Gotterdamerung," at the Amphitheatre, the audience on the roof garden was driven down stairs by a heavy shower. Mr. Damrosch was very patient with the noise made by the coming of the crowd from the garden roof until just before commencing the "Fire Charm" from "Die Walkure," when he said: "On the roof garden there is an entertainment which appeals to the eye and not to the ear. No matter how much the noise may be above, the eye is pleased. Here we do not appeal to the eye, but to the ear, and the greater the quiet, the more you can enjoy what we have to offer." The little address, followed by much applause, had the desired effect. "Sinbad's" time at the Garden Theatre has been extended from the original limit of Aug. 27 to Oct. 10, which is evidence, at least, that the management have confidence in its drawing power when cool weather comes. Louise Montague was ill for three nights of the past week, and her part was played by Ada Dare, quite to that young lady's credit. Gertrude Rutledge, in turn, replaced Miss Dare. E. P. Temple, the comedian, has taken the part of Nicolo, the funny old man. Elsie Chapuy was out of the cast part of last week, and Jessie Fahnestock filled her place. Queen Vassar left the cast of "A Trip to Chinatown" 13, and will rest at her Asbury Park, N. J., home for a while. Charles A. Gardner's engagemet at the Union Square, which had been expected to continue until 20, closed 13. .....Variety prevailed at TONY PASTOR'S and MINER'S BOWERY, the latter house closing its regular season 13. ....On the Casino and Madison Square roof gardens the attractions were not importantly changed. Business at both places has fallen off noticeably of late.....All the theatres not otherwise mentioned above were in darkness.

JOHN T. PRATT was arrested Aug. 11, on a warrant charging him with passing a worthless check for $40 on Henry W. Leonard, a lawyer. Mr. Pratt is fifty years of age. Mr. Leonard is a lawyer who had "a lady friend named Brown," who yearned to be a star. According to Leonard's story, he engaged Pratt some time ago to write the words for a song and dance in which Mrs. Brown, or Broughne, was to appear. On the strength of this Leonard says that Pratt, on June 27, induced him to cash a check drawn to Pratt's order. The check was cashed, but when Leonard presented it at the bank for payment he was informed that Pratt had no account there. Pratt denied the charge when he was arraigned in Jefferson Market Court. He declared that when Leonard accepted the check he knew very well that he—Pratt—had no account at the Garfield Bank, and that the check was given to Leonard as a receipt for borrowed money. Pratt offered to make good the amount of the check, and Justice Welde held him for examination in default of $500 bail.

LAWRENCE MARSTON, the author of "Lady Lil," and his wife, Lillian Lewis, were returning morning of Aug. 10 from a rehearsal at the Standard. They boarded a car to ride to their home. Mrs. Marston complained that she was cold, and her husband closed the door of the car. Albert G. Wilbur Jr., of No. 233 Fifth Avenue, opened the door again. Mr. Marston jammed it shut, and a companion of Mr. Wilbur's opened it again. Mr. Marston explained that his wife was ill, and did not wish to be exposed to a draught of air. "Certainly, if the lady wishes it, the door shall remain closed," said one of them, and Mr. Wilbur's friend pushed open the door again. The next moment the three men were rolling over the car, for Mr. Marston's patience had given out. The conductor and a policeman stopped the fight, and the combatants were taken to the police station. Mr. Marston made a complaint of assault against Mr. Wilbur, and the agent was locked up. In the Jefferson Market Police Court all parties agreed to forgive and forget. Justice Grady discharged Mr. Wilbur.

THE NEW PARK THEATRE will open Aug. 29, with Hyde's Vaudeville Co. It is denied that Barry and Fay will play there this season.

"JERRY," the play produced at the Windsor Aug. 13, with J. W. Summers and Gracie Emmett as the stars, will be continued all this week. On 22 "The Colonel" will be made known at this house, with an excellent cast, including Josephine Florence Shepherd, Oscar Sisson and others. "The Shamrock" will be given its first production in this city at the Windsor 29, with Edwin Hanford as the star. One of the features will be a realistic and sensational horse racing scene.

MANAGER AUG. PITOU has returned to this city from his vacation, and has already started the rehearsals of the first two of his companies to take the road this season. "The Power of the Press" is to open the Grand Opera House Sept. 5, and will be followed at that theatre a week later by "Across the Potomac." In November Manager Pitou expects to send "Mavourneen" on the road, but as yet he has not engaged a comedian to replace W. J. Scanlan. Some time this Fall Mr. Pitou will produce a new society comedy by Fanny Aymar Matthews, called "St. Augustine," the scenes of which are laid in Washington and Florida.

THE STAR THEATRE will open Aug. 22, with Katie Emmett in the first New York production of "Killarney." An interesting performance is predicted by Manager Harry M. Williams. Con T. Murphy has directed the rehearsals of his new play.

"SETTLED OUT OF COURT" continues at Miner's Fifth Avenue Theatre. The Pauline Hall Opera Co. will follow late next month, when "Puritania" will be heard for the first time in this city.

SATURDAY NIGHT of this week (A

DORIS' EIGHTH AVENUE MUSEUM.—Business continues to be big here, and the attractions so far presented fairly eclipse, in point of "drawing" power, those of any season in the history of this popular house. This week the star attraction appears to be Herr Strasburger's troupe of man eating ourang outangs and chimpanzees. These beasts, in connection with a troupe of trained dogs, perform upon the trapeze and do other startling things. Prof. Queen, in an act of suspended animation; Mlle. Venna, aerial suspensionist; Mlle. Gray, clairvoyant; Jules Venna, wizard; Major Gleason, drummer, and Victoriana, armless boy, are but a few of the wonderful things Manager Doris offers to his patrons this week. In Curio Hall No. 1, Edith Crolius is appearing in "The Rebel Chief;" in Theatre No. 2, the vaudeville company is a strong one, and in Theatre No. 3, the usual entertainments are given.

PROF. HERRMANN will open the season at his own theatre himself on Sept. 13, and will remain there eight weeks. He is compelled thereby to cancel a tour that he had projected through the South. After the election he goes out on the road, as usual.

MANAGER RUDOLPH ARONSON, of the Casino, arrived back from Europe Aug 14. He made a study of the places of amusement at London, Paris, Berlin and Vienna and the result of his observations will be seen when the Casino is opened with the new kind of entertainment Sept 15. "I frequently visited the Empire Theatre and the Alhambra Music Hall while at London" said Mr. Aronson, "and I found that they were patronized by the best classes. There is no smoking or drinking in the body of the house, as those who desire refreshments go to the cafe, smoking room and lobby. The Casino will be modeled upon the same plan, as far as practicable. At the Broadway side there will be a glass partition, which will separate the smoking room from the auditorium. Persons sitting behind the partition can see all portions of the stage by means of mirrors on the Broadway wall. There will be no smoking or drinking in the orchestra circle. On the first floor a cafe for women will be provided. The performance will begin at 8 P. M. and last until 12 P. M. There will be two large ballets "the Orange Blossoms" and "The Festival of the Dolls." Besides the two ballets there will be fourteen other numbers given by specialty performers. I shall engage some American performers, and I have contracted with a number of European dancers, singers and imitators. Among those engaged in Europe are Mlle Lydia, singer from Jardin de Paris, Mlle. Abdulla, singer, from Concerts Ambassadeurs, Paris; Mlle Na a singer from Cogert Horloge Paris, the Edoardos, quartet of dancers from Concert des Ambassadeurs, Paris; Mmes Bruet and Riviera, comic duet Alhambra London; M Serino and Mlle Lido, contortionists, Jardin de Paris; Hilland Hall, burlesque dancers, Alcazar, Paris; Mlle. Fougere, singer Jardin de Paris; M and Mme Tissot, comp re, London; M Lauwald singer, Jardin de Paris; Mme Armand Ary, singer, Ambassadeurs, Paris; Mme Ducierc singer, Ambassadeurs; Mlle. La Goulue, dancer, Jardin de Paris, and Mlle Sozo, premier danseuse, La Scala, Milan."

JOSEPH M. HOWARD, an actor, thirty six years old, of No. 66 East Twelfth Street, applied at the Bellevue Hospital insane pavilion Aug. 14, to have his mental condition examined. He was committed to await the inspection of the insanity expert.

THE BROADWAY THEATRE, which is now under the management of T. H. French (Frank W. Sanger having disposed of his interest in the house to Messrs. Zoorow and French), opened for the season night of Aug 15, when a large and demonstrative audience greeted a revival of "Wang," by the De Wolf Hopper Opera Co., who then opened their new t ur. Mr. Hopper, Della Fox, Al Klein and the other favorites of the troupe were warmly greeted and Mr. Hopper made a speech. Marie Millard took Jeanette St. Henry's place as Marie, and sang quite well. The Hopper Co. remains under Col. Chester Stevens' management. Andrew A. McCorm ck continues to attend to the Broadway's affairs in front, and the assisting staff s practically unchanged. The engagement of the Hopper Co is to be a long one, and "The Lady or the Tiger?" may be revived later on.

FOURTEENTH STREET THEATRE.—Redolent with the odor of fresh paint, which, by the way, was not thoroughly dried on the flooring of the auditorium and made one's feet stick annoyingly, the Fourteenth Street Theatre opened its regular season Aug. 15 with the initial production on any stage of "The White Squadron," by Jas. W. Harkins Jr. The inaugural audience's chief characteristic was its enthusiastic friendliness to the performers first and to Mr. Harkins' effort next, and it was an audience which tested the capacity of the house, as well. This play will make a big hit in the East and West side houses, and on the side faults. The plot is as twisted as a corkscrew, and revels in inconsistencies and incoherency. Everything is made subservient to the howling, slap bang curtain falls," and the author seems not to have cared how much he strayed away from the hub of his story, so long as he had his stage peopled with divertingly variegated "navvies" from all over the world. The first act started the drama in literally bloody fashion, and the snap of the stage gun and the flash of the sword permeated the piece until the "tag." But it seemed to catch the audience, who exuberantly expressed their enthusiasm with feet, hands and tongues. Three out the nailbes of both acts two and three were abundantly lively and inspiring, although the stage was over crowded with performers. The Stars and Stripes cut a powerful big figure in the show, but they have ever done so, and Mr. Harkins cannot expect credit in that respect. It was because of those same Stars and Stripes that the house grew so vociferously enthusiastic. Therefore the author's success must be shorn closer. There was but one really creditable bit of scenic work—the second act "on the Parahiba," where the bandits laid in wait to plunder the treasure train. It was softly tinted with delicate interlacings of leafiness, and with an old monastery and rising hillocks for relief fore and backgrounds. Much stress had been laid by the management on the departure of the White Squadron from the harbor of Rio Janeiro as a wonderful piece of stage mechanism that would "knock your eye out." Alas! First nights are proverbial for sad disappointment in handling huge "props," and so it was with the initial night of Mr. Harkin's play. The U. S. S. Chicago departed in fits and starts, and the curtain fell before it had passed to the centre of the stage. We may expect to see that effect remedied, however. The piece called for a too lengthy cast, and of the company who should be mentioned first are Robert Hilliard, in the "fat" part of Victor Staunton, ensign in the Brazilian navy, and afterwards lieutenant-commander U. S. S. Chicago; William Harcourt, as Capt. Paulo da Silveria, and Elmer E. Grandin as Santos, a Moorish slave. Mr. Grandin made a distinct hit, which was due in no small degree to his magnificent physique. Alice Fischer, always earnest, was forceful to a wonderful degree as Oneata da Silveria, and Kate Pearson was a pretty little Quakeress. The full cast is appended: Victor Staunton, Robert Hilliard; Demetrio de Romacio, Henry Lee; Francisco de Romacio, Byron Douglas; Paulo da Silveria, William Harcourt; Deodora da Fonseca, Oscar Eagle; Manoel Lovestos, Fred J. Butler; Santos, Elmer Grandin; Harry Marlinespike, Eugene Sanger; Horatio Doolittlefritters, Graham Hender, son; Col. Tom H. Clayton, W. W. Taylor; Judge Aristophan s Smith, W. H. Montgomery; Admiral Walker, Fred J. Butler; Bacho, Edwin Elroy; Jacko, J. J. Coleman; Col. Alvarez L. E. Lawrence. Orderly, J. B. French; Admiral Viviani, Geo. H. White; Admiral Von Wiegand, L. B. Martin; Admiral Kromeloff, E. J. Henry; Commander Robertson, Oscar Eagle; Admiral D'Atonis, Chas. Knight; Ornesta DaSilveria, Alice Fischer; Teresa De Romacio, Nellie Vale Nelson; Rose Blossom, Katie Pearson; Martha Higginbotham, Mrs. Louise Eldridge. The company is under the careful management of A. Y. Pearson. The Fourteenth Street's executive staff is unchanged.

H. R. JACOBS' THEATRE opens its season Saturday night, Aug. 20, when Decker Bros.' Minstrels will make their first New York appearance. General Agent Arthur T. Gorman, of this troupe, reports that Haley and Costello and Marvelous Melville join for the city opening.

KOSTER & BIAL'S.—Amann, a European mimic of note, made his American bow at this popular resort Aug. 15. Unlike others in his line, he makes up and dresses the characters he represents from head to feet, as they appear in real life, adding the beards and wigs when required, but never resorting to the use of mask, color or paint of any kind, depending solely upon his perfect control of the muscles of the face. The French opera bouffe adaptation "A Village Wedding," in which Dufour and Tartley appear as the principals, has been very favorably received. Other people this week are Nada Reyval, the Brothers Borani, Dorothy Denning and Mlle Turnour, aerial trapezist.

Harlem.—A fair sized house was at the opening of The Columbus' season, Aug. 13, when "The House on the Marsh" was acted by Mervyn Dallas' Co. "The Kid" comes 20-27.

THE HARLEM OPERA HOUSE opens 29, with "A Trip to Chinatown" (No. 2 Co.).

THE OLYMPIC opens 27 with the Henry Burlesque Co.

HARLEM MUSEUM.—This place opens 20 with the Lewin Sisters, Conroy and Mack, Lew Sloan, Lew Sisters, Conroy and Mack, Lew Sloan, Lew Sisters, Conroy and Mack, Lew Sloan, Lew

The Wheel in New Jersey.

The Reta Bicycle Club held races at Green's Stud Farm, Woodbury, N. J., on Aug. 13, and they were witnessed by a large crowd. Summary:

Quarter mile—Won by George Sweeten, C. K. Kirkbride second. Time, 35s.

Half mile—Won by C. Lodge, C. K. Kirkbride second. Time, 1m. 28s.

One mile—Won by George Sweeten, John Leppee second. Time, 3m. 1s.

One mile, boys' race—Won by C. W. Watson, Luther Jones second. Time, 3m. 32s.

One mile—Won by John Kirkbride.

Five miles—Won by George Sweeten, W. Henderson second. Time, 17m. 25⅗s.

Two miles—Won by A. H. Backet, C. K. Kirkbride second. Time, 7m. 45⅗s.

THE MEETING of George F. Taylor, A. A. Zimmerman and Willie Windle will be one of the special attractions of the invitation meeting of the Manhattan Athletic Club at Manhattan Field on Saturday, Aug. 27. It is likely that considerable cash will be sported on the result, and time ought to get a rare shaking up.

AQUATIC.

Coming Events.

Aug. 20—Kill Von Kull Rowing Association annual regatta, Elizabethport, N. J.

Aug. 27—Amateur Athletic Union annual championship swimming meeting, Philadelphia, Pa.

Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.

Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.

Sept 5—New York Canoe Club open regatta, N. Y. Bay.

Sept 6—Central Pennsylvania Rowing Association annual regatta, Plymouth, Pa

Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Closing of Entries.

Amateur Athletic Union amateur championship swimming meeting—James H. Sterrett, 55 North Seventh Street, Philadelphia, Pa.

ROWING ON THE PASSAIC.

Interesting Racing at the Middle States Amateur Regatta.

Probably three thousand persons witnessed the regatta of the Middle States Rowing Association, held on the Passaic River, over the usual mile and a half straightaway course, on Saturday, Aug. 13. The association was favored with the best of weather, the air being clear and cool, without breeze enough to more than ripple the water. The trial heats of the different events were decided in the morning, when the oarsmen rowed up stream with the tide, the final heats and dash races taking place in the afternoon, being rowed down the river after the tide had turned. What wind there was favored the contestants in the earlier events, and was slightly against them during the latter part of the day. The management of the affair was worthy of praise, the events were nearly all closely contested, and there was an agreeable absence of fouling. The regatta produced some surprises, notably the ease with which Hedley defeated the Manhattan disappointment, Fred Hawkins, in the senior single scull race, and the failure of the Metropolitan Rowing Club crew to do the trick in the junior eight oared shell race. A summary of the different races follows:

Junior single sculls—First heat: Fred Kreser, America Rowing Club, Philadelphia, first, no time taken; W. H. Van Benthuysen, Passaic Boat Club, Newark, second. Second heat: James Coughlin, Varuna Boat Club, first, in 9m. 8⅘s.; J. L. Berry, Acquackanonk Boat Club, Paterson, N. J., second. Third heat: H. H. Seaton, Institute Boat Club, Newark, first, in 9m 9s.; W. J. Spencer, Bayside Rowing Club, Toronto, Ont., second. Final heat: Seaton first, in 9m. 55s.; Kreser second, by a length; Coughlin a poor third.

Senior pair oared gigs—Atalanta Boat Club, N. Y. City, M. Lau (bow), W. Lau (stroke), J. Kiely (coxswain), first, in 9m. 12⅘s.; Atlantic Boat Club, Hoboken, N. J., H. C. Kudlich (bow), W. Trenkomp (stroke), A. Forst, (coxswain), second, beaten a length after a fine struggle.

Junior double sculls—Triton Boat Club, D. R. Ward (bow), J. S. Vinson (stroke), first, in 8m. 26⅘s.; Passaic Boat Club, Newark, N. J., W. H. Van Benthuysen (bow), Frederick Gaisel (stroke), second, by half a length.

Senior single sculls—Edwin Hedley, Vesper Boat Club, Philadelphia, first, in 8m 35⅘s.; Fred Hawkins, Manhattan Athletic Club (rowed under protest), second, three lengths behind; C. E Bulger, Mutual Boat Club, Albany, N. Y., third. Judging from the past record of the men, there was no reason to expect any different result, but Hawkins had many admirers and supporters, who marveled that he should have been so badly beaten.

Senior four oared shells, for *The Newark Sunday Call* Cup—Atalanta Boat Club, N. Y City, J. H. Charmbury (bow), J. Davidson, C. Lunjack, M. T. Quigley (stroke), first, the timers failing to catch the time again; Atalanta Boat Club, N. Y. City, Max Lau (bow) W. H Murray, G. Wendel, W. Lau (stroke), second, a quarter of a length behind.

Intermediate eight oared shells—Atalanta Boat Club, W. F. Riley (bow), H. Wood, V. Brink, H. L. Myer, J. A. Donohue, T. Phelan, C. Donegan, C. H Donegan (stroke), E C. Villeverde (coxswain), first, no time taken; Palisade Boat Club, Yonkers, N. Y., E W. Jones (bow), H. L. Quick, J. B. Moffatt, G. V. Fowler, F. Weedon, W. C. Hoff, G. Reeves, E. Martin (stroke) G. H. Stegman (coxswain), second, half a length away. The race was an interesting one all the way, the winners having to put forth all their powers during the entire struggle.

Junior four oared gigs—Dauntless Boat Club, N. Y. City, F. G. Whitefield (bow), E. L. Nilson, J. V. Fothergill, R A. Monroe (stroke), J. McDonald (coxswain) first, in 9m. 1⅘s.; Triton Boat Club, Newark, N. J., O. E Thrubber (bow), T. Ripley, R. Osborne, A. B. Harris (stroke), Harry Pollard (coxswain), second, close up, after a determined struggle.

Senior double sculls—Varuna Boat Club, George Freeth (bow), Morgan Quill (stroke), first, in 8m 27s.; Vesper Boat Club, Philadelphia, John Y. Parke (bow), Edwin Hadley (stroke), second, by one second; New York Athletic Club crew third. This was one of the finest races ever witnessed, the opposing crews being clean on their mettle and rowing a grand race all the way. The defeat of the Quaker City oarsmen was another surprise, but on this occasion they met foemen worthy of their best efforts.

Intermediate four oared shells—Institute Boat Club, Newark, N. J., J. Gleason (bow), A. Hertig, J Cavanagh, V. Lockmeyer (stroke), first, in 8m, 59s.; Varuna Boat Club, Brooklyn, N. Y., J. O. Regan (bow), James Bishop E. Dunn, Joseph Pitt Jr. (stroke), second; Eureka Boat Club crew third. Staten Island Athletic Club crew (rowed under protest, having a new man in the boat) last.

Junior eight oared shells—Staten Island Athletic Club, West New Brighton, S. I., John Bailey (bow) G. L. Catlin, F. S. Wareham, F. Wiman, H Leavitt, H. Taintor, H. W. Rainhard, G. H Rich (stroke) G. White (coxswain), first, in 8m. 10s; Metropolitan Rowing Club, N. Y. City M. B Foy (bow), S. Smith, D O Connell, J. L. C. Rogge, P. H. McDermott, A Jelaneck, W. H Dunlop, W. Goodbody (stroke), G. C. Johnson (coxswain), second, in 8m 32s.

Intermediate single sculls—First heat: R E. L. Vansant, Ariel Boat Club, Baltimore, Md., first, no time taken; Thomas Kelly, Albany Rowing Club, second. Second heat: Edward Morgan Excelsior Boat Club, first, no time taken; J. Schile, Atalanta Boat Club, N. Y. City, second. Final heat: Vansant rowed over alone, Morgan declining to start.

Senior eight oared shells—Palisade Boat Club, Yonkers, N. Y., E. W. Jones (bow), H. L. Quick, J. B. Moffat, G. V. Fowler, F. Weeden, W. C Hoff, G. Reeves, E. Martin Jr. (stroke), G. H. Stegman (coxswain), first, in 7m 32s.; Atalanta Boat Club, N. Y. City, W F. Kiley (bow), H. Wood, V. Brink, H. L. Mayer, J. A. Donohue, T. Phelan, C. Donegan, C. E. Donegan (stroke), E. C Villiverde (coxswain), second, by less than a quarter length; Triton Boat Club, Newark, N. J., Charles Wills (bow), J. S. Vinson, M. Milne, W. Vaughan, T. Kerr, A. E. Hazen Jr., D. R. Ward, Carl Sutphen (stroke), W. H Osborne (coxswain), third. This surpassed in interest and as a spectacle all the other races of the regatta, and the struggle, which was kept up from end to end of the course by the Palisades and Atalantas, will long be remembered by those who had the pleasure of witnessing it. It was a counterpart of the battle between the eights of the New York Athletic Club and Manhattan Athletic Club at the recent national regatta on Saratoga Lake, and there was less margin at the finish than on that occasion. The spectators became greatly excited as the boats neared the finish, and they cheered both crews wildly at the close.

Referee, Claude R. Zappone; starter, A L. Stevens; timekeeper, J. H. Abeel Jr.; judges at finish, G. M. Young, J. E. Murphy, R. H. Pelton and H. W. Walter; clerk of the course, T. Sweeney.

Sails in Newark Bay.

The Kill von Kull Yacht Club, of Port Richmond, S. I., held their annual regatta on Aug. 6. The dozen starters went thrice over a triangular course off the club house, in Newark Bay, making a distance of ten miles in all; and the several hundred spectators had an excellent view of the entire race. There were prizes for the winners in every class, with a special prize to the boat making the fastest time over the course, which was captured by the Gracie. Summary:

CABIN CATS. 30FT AND UNDER.

Yacht.	Elapsed Time.		Corrected Time.		
Sea Bird	1	49m.	40s.	1	49m. 49s.
Try Again	1	48	10	1	47 30
OPEN SLOOPS 28 TO 22 FEET.					
Libbie May	1	44	25	1	42 45
OPEN CATS, 24 TO 22 FEET.					
Yankee Boy	1	53	23	1	51 38
OPEN CATS, 22 TO 20 FEET.					
Torment	1	43	17	1	37 32
OPEN CATS, 20 TO 18 FEET.					
Tom Boy	1	46	56	1	38 02
Doctor	1	52	29	1	43 35
OPEN CATS, 18 TO 16 FEET.					
Lillian	1	51	00	1	42 45
Gracie	1	48	57	1	36 24
OPEN CATS, 16FT. AND UNDER.					
Irving H	2	05	00	1	50 13
Wide Awake	2	03	43	1	47 50

Sails on Newark Bay.

What was probably the finest regatta enjoyed by the members since the organization of the club was that held by the Newark Bay Yacht Club on Saturday, Aug. 13. The distance was ten miles, the boats sailing twice over a triangular five mile course, starting and finishing off the club house, Bayonne. Twenty-eight yachts started in the half dozen classes, of which but four failed to complete the course. The Restless and Alexander Forsyth made a dead heat on corrected time in Class 1, while the Ripple and Water Witch tied in Class 2. The Our Own won in Class 3, and also captured the prize for the fastest time over the course: Summary:

FIRST CLASS—CABIN SLOOPS.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Orestes	2 20 00	Did not finish.		
C quette	2 20 00	4 17 00	1 57 00	1 57 00
Alex Forsyth	2 13 55	4 04 40	1 50 45	1 44 15
Restless	2 11 15	4 02 30	1 51 15	1 44 15
Christine	2 11 50	4 09 15	1 57 25	1 46 25
SECOND CLASS—CABIN CATBOATS.				
Annie	2 13 00	4 24 10	2 11 00	2 11 00
Ripple	2 13 12	4 23 20	2 10 08	2 08 48
Water Witch	2 13 12	4 23 20	2 10 08	2 08 48
THIRD CLASS—JIB AND MAINSAIL BOATS, 20 TO 24 FEET.				
Our Own	2 27 00	4 17 25	1 54 05	1 49 25
I Thought So	2 26 30	4 20 35	1 56 30	1 52 05
Mosquito	2 24 30	4 21 00	1 52 02	1 52 30
FOURTH CLASS—OPEN CATBOATS, 20 TO 25 FEET.				
Yankee Boy	2 24 00	4 16 02	1 52 02	1 52 02
Undine	2 24 15	4 14 05	1 49 55	1 48 35
Eureka	2 24 00	4 17 10	1 53 13	1 51 45
Torment	2 24 00	4 20 55	1 56 55	1 53 45
FIFTH CLASS—OPEN CATBOATS, 17 TO 20 FEET.				
Shore Horse	2 24 00	4 22 20	1 58 05	1 58 05
Gesso	2 25 20	4 29 45	2 04 43	2 03 34
Tom Boy	2 25 02	4 24 45	2 01 15	2 01 05
Doctor	2 23 30	4 31 20	2 03 10	2 01 09
SIXTH CLASS—OPEN CATBOATS, UNDER 17 FEET.				
Chip	2 24 30	4 55 00	2 31 55	2 31 55
Gala Water	2 30 00	4 39 25	2 06 15	2 06 11
Americus	2 23 15	4 30 25	2 06 18	2 06 04
Gracie	2 24 10	4 59 00	2 34 00	2 31 45
Jessie A	2 23 10	4 18 20	1 55 50	1 52 40

The Gerry Cups.

The honors on Geolet Cup day, at Newport, were carried off by Boston boats, capturing both trophies with the Harpoon and Merlin; but the New Yorkers turned the tables on them Aug. 10, when the special race for the Gerry Cups was sailed off Marblehead, Mass. The schooner prize was won by Richard S. Palmer's Marguerite, and the sloop prize by Archibald Rogers' new forty-six footer, Wasp. The Marguerite had to compete with such fast flyers as the Merlin, Constellation, Mayflower, Alcaea and Iroquois, while the Wasp had to contend with her two rivals of the Geolet Cup day harpoon and Gloriana, as well as C. H. W. Foster's Barbara, the Fife forty six footer of last year. The Barbara made the best showing of the lot, but her skipper was heart broken over his misfortune. After having, by skillful sailing, turned the windward mark eight minutes in the lead, and with a close reach and a run before the wind, the bobstay bolt broke and put her out of the race altogether. This mishap left the Wasp with a winning lead, and she kept on increasing it to the finish. The Wasp was sailed by Nat Herreshoff, her designer, although Charley Barr, her skipper, was aboard with his racing crew. The course sailed over was from Half Way Rock, twelve miles southwest by south one-half south, to the bell buoy off Harding's Ledge, thence twelve miles east one eighth north, to a stakeboat, and then twelve miles northwest by north to the finish at Half Way Rock. Summary:

SCHOONERS.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Constellation	11 02 30	3 56 24	4 53 54	4 38 54
Alcaea	11 02 30	4 15 18	5 11 28	.....
Merlin	11 01 51	4 03 18	5 01 37	4 53 58
Mayflower	11 05 21	4 06 58	5 01 37	4 51 55
Marguerite	11 02 31	4 06 26	5 03 53	4 49 58
Iroquois	11 00 10	4 14 43	5 00 33	5 55 42
SLOOPS.				
Barbara	10 57 32	Disabled.		
Wash	10 57 32	4 18 56	5 21 24	5 21 24
Harpoon	10 59 03	4 29 35	5 30 29	.....
Gloriana	10 55 55	4 34 29	5 38 34	5 37 20

The Swimming Championships.

There is a prospect that the coming championship swimming meeting of the Amateur Athletic Union, to be held at Lafayette, Flat Rock Dam, on the Schuylkill River, at Philadelphia, Pa., on Saturday afternoon, Sept. 27, will be one of the most interesting that has taken place for several years. This is chiefly owing to the presence of the famous Australian expert, Arthur T. Kenney, now taking a dental course at the University of Pennsylvania, and who was credited with lowering the American record for still water swimming for 100yds. and one mile at the recent championship of the Atlantic Association of the Amateur Athletic Union, on the same water, July 30. The water was very low at the time that meeting was held, and the officials state that there was absolutely no current perceptible, so that the time was accomplished on water that was virtually dead, if not entirely so. The result of the events to be decided on Sept. 27 will go far towards settling the dispute as to the justice of the claim made, notwithstanding that the conditions will probably be considerably different. The programme embraces one mile and one hundred yards races, which are open to all amateurs for Union die medals, three in each event—gold to first, silver to second and bronze to third. The entrance fee is one dollar per man for each event.

In Great South Bay.

The annual regatta of the Great South Bay (L. I.) Yacht Club was sailed Aug. 6. Thirty-one boats started, but many became disabled and dropped out. Summary:

SLOOPS.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Beatrice	11 51 05	3 28 29	3 34 24	3 34 24
Argo	11 51 10	3 14 50	3 23 40	3 22 0
Berkeley	11 50 40	3 11 09	3 20 29	3 18 27
Climax	11 56 07	3 18 33	3 22 24	3 16 23

The Harrison Trophy.

There was some sport Aug. 6, when the deciding race for the Harrison Trophy was sailed by the Greenville (N. J.) Yacht Club over the club's triangular course. The race was close and exciting from start to finish, and resulted as follow:

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Lizzie V	3 21 00	4 52 00	1 31 00	1 31 00
Clio	3 20 20	4 57 00	1 37 20	1 33 0
Lottie M	3 19 10	4 52 30	1 33 20	1 33 20
Lucy	3 19 12	5 15 12	1 56 00	1 49 00
Lou	3 20 15	5 13 15	1 53 00	1 49 50

A RACE IN WORKING BOATS, for $100 a side and a gold medal offered by Paul Steeley, between those old rivals William King and Thomas Fitzgerald, came off on the upper bay on Sunday Aug. 14. The men rowed in boats 17ft. long, and the course was from the foot of Conover Street, Brooklyn, to Robbins Reef Lighthouse and return, a stated distance of about seven miles. The men remained well together till after turning the outer mark, when Fitzgerald, who was the favorite began to leave his opponent, ultimately winning by about three hundred yards. Time, 1h. 10m., the tide being against the men.

TWO SWIMMING RACES came off at Asbury Park, N. J., on Aug. 12, and they attracted thousands to the beach. The first race, for men, was over a distance of about 700ft., straightaway, from the wave power pier, at Ocean Grove, to the fishing pier at Asbury Park and the prizes were a gold medal and a diamond scarf pin. Charles McCauley, Brooklyn, was the victor, in 5m 30s.; Ralph D. Paine, Yale College Football team, second, by five yards. The other event was for ladies, the distance being uncertain, and the winner turning up in Mrs. R. L. McLean, N. Y. City, in 5m. 5⅗s.; Miss Bessie Smith, Asbury Park, second.

THE ANNUAL RACE for the salt water swimming championship came off at Portsmouth, Eng., on Aug. 1. The distance was a quarter mile, and the event was won by the champion, W. Evans, of the Swan S. C., Manchester, in 7m. 41s; G. B. Smart, second, and W. J. Stratton third. Evans, who led all the way, is the owner of the cup. A race for the ladies' championship, at one hundred yards, followed, and was won by Miss E Aylen, of the Portsmouth S. C., in 1m. 52⅗s.; Miss B Cudlipp second, and Miss M. Wookey third.

ROBERT S. MCCORMICK, representative of the World's Fair in England, makes the announcement that there is likely to be many foreign yachts at the Exposition at Chicago next year. Much depends upon the favorable nature of the facilities for getting through the Canadian canals and for safe anchorage at Chicago. The full particulars that he has requested regarding these matters will be furnished.

EMPEROR WILLIAM'S YACHT, the Meteor (formerly the Scotch cutter Thistle, that competed for the America Cup), won first prize at the regatta of the Southampton (Eng.) Yacht Club, sailed Aug. 6. She defeated her old rival and conqueror, the Iverna, by six minutes, having led the fleet over the entire course.

THE postponed yacht race between C. R. James' Undine and Superintendent of Police Byrnes' Jessie, over a course of fifteen miles came off at Red Bank, N. J., on Monday, Aug. 1, and resulted in the success of the former. The time was 3h 40m. 20s., a light wind accounting for its slowness.

THE American built cutter Wenonah achieved another victory in a race for two and a half raters over the Large course, at Gourock, Scotland, Aug. 10, she finishing two minutes ahead of the second boat to complete the course.

THE American built boat Wenonah gained another victory in a regatta between two and a half raters at Ardrishaig, Scotland, Aug. 1, having five minutes to spare. Last year's champion, the Orobsay, was second. This makes ten wins for the Yankee craft out of eleven starts.

The cutter Ivenra, the property of Mr. Jameson, again defeated the Kaiser's cutter Meteor, (formerly the Thistle), in a regatta at Cowes, Isle of Wight, Aug. 3.

ATHLETIC.

Coming Events.

Aug. 20—Star Athletic Club Summer games, Long Island City.

Aug. 20—Melrose (Mass.) Athletic Club amateur games.

Aug. 20—Lorillard Athletic Club picnic and games, Jersey City Heights.

Aug 20—Lacrosse match, New York Athletic Club vs. Manhattan Athletic Club, Manhattan Field, N. Y City.

Aug. 24—Amateur athletic sports at Detroit, Mich.

Aug. 25-27—Gloucester (Mass.) Athletic Club amateur games.

Aug. 27—Iroquois Athletic Club Summer games Buffalo, N. Y.

Aug. 27—Yonkers (N. Y.) Athletic Club Summer games.

Aug. 27—Lacrosse match, Manhattan Athletic Club vs. Lorillard Athletic Club Jersey City, N. J.

Aug 27—Lacrosse match, New York Athletic Club vs. Staten Island Athletic Club, Polo Grounds, N. Y. City.

Sept. 3—Lacrosse match, Manhattan Athletic Club vs. Staten Island Athletic Club, Manhattan Field, N. Y. City.

Sept. 5—Columbia Athletic Club annual field meeting, Manhattan Field, N. Y. City.

Sept 10—Lacrosse match, Manhattan Athletic Club vs. Lorillard Athletic Club, Manhattan Field, N. Y. City.

Sept. 10—Lacrosse match, Staten Island Athletic Club vs. New York Athletic Club, West New Brighton, S. I.

Sept. 10—Metropolitan Association of the A. A. U. annual championship field meeting, N. Y. City.

Sept. 21—Amateur Athletic Association of Canada annual field meeting, Cote St. Antoine, near Montreal.

Oct. 11—National Cross Country Association field meeting, Manhattan Field, N. Y. City.

Closing of Entries.

Canadian amateur championship meeting—Sept. 21, with W. S. Weldon, honorary secretary, P. O. Box 958, Montreal, Can

Columbia Athletic Club field meeting—Aug. 27, with James T. McMahon, Secretary, 12 East Fifteenth Street, N. Y. City.

Metropolitan Association of the A. A. U. championship meeting—Sept. 3, with J. E. Sullivan, 241 Broadway, N. Y. City.

Athletic Stonecutters.

Jones' Wood was the centre of attraction to all the members of the stonecutters' trade in this city and vicinity on Monday, Aug. 8, when the Journeymen Stonecutters' Association held their annual picnic and games. The weather was clear and very hot, but the thousands of merry makers present didn't mind the heat but enjoyed themselves watching the efforts of the prespiring athletes and "footing it" on the dancing platform. Summary:

One hundred yards run—Won by Patrick Mallon, Pastime A. C.; John Black, Pastime A. C., second; William Meikel, Caledonian Club, third. Time, 11⅗s.

Eight hundred and eighty yards run—Won by William Murray, Pastime A. C.; George Hunter, Pastime A. C., second; Richard Morris, Hanover A. C., third. Time, 2m. 19⅗s.

One mile run, for apprentices—Won by John Early, Michael Lane, Pastime A. C., second, Patrick Horan third. Time, 5m. 31⅗s.

Two hundred and twenty yards run, for members' sons—Won by Henry Bohen, George Herold second, John Shannon third. Time, 31⅗s.

One mile run, for stonecutters—Won by William Scafford, Pastime A. C.; John Jackson, West Side A. C., second; William Meikel, Caledonian Club, third. Time, 5m. 45⅗s.

Running broad jump, for stonecutters—Won by John Bambrick, 18ft. 6in.; James Nichols second, 17ft. 9in.; John Scanlon third, 17ft. 6in.

One mile walk, for stonecutters only—Won by John Reed, John Mack second, Joseph McKenna third. Time, 8m. 51⅗s.

Half mile run, for professionals—Won by Joseph Ryan, Pastime A. C.; Frank Kelly, A. C., second; William Murray third. Time, 2m. 14⅗s.

Potato race, fifty yards, ten potatoes—Won by John Reed, Patrick Jordan second. Time 2m. 11⅗s.

Quoit match, thirty yards—Won by John Black, 15 points; P. Ramsay second, 14; Walter Bell third, 12.

Sports at White Plains.

The White Plains Athletic Club held their initial field games at the Westchester County Fair Grounds on Saturday afternoon, Aug. 6, and they were attended by several hundred spectators. Results:

One hundred yards run—Won by B. V. Utting, New York. Time, 11s

One hundred yards run, for boys under fifteen years—Won by Edward Wynn, New York. Time, 12s.

Running broad jump—Won by B. V. Utting, New York, 18ft. 8¼in.

Two hundred and twenty yards run—Won by E. B. McChain, White Plains. Time, 25⅗s.

One mile bycycle race—Won by R. W. Robinson, New York Tourist C. C.; M. F. Lewellen, Mount Kisco, second Time 3m. 16s.

Running high jump—Won by Fred V. Fisher, White Plains; B. V. Utting, New York, second. 4ft. 8¼in.

Four hundred and forty yards run—Won by B. V. Utting, New York; B. Morrill, New York, second. Time, 59s.

Putting 12lb shot—Won by E. G. Falle, White Plains, 30ft. 11¾in.

Half mile bicycle race—Won by R. M. Robinson, New York; C. E. Quick, White Plains, second. Time, 1m 31s.

Half mile run—Won by T. F. Weiss, New York; G. F. Dinham, White Plains, second. Time 2m. 24⅗s.

Games at a Picnic.

The benevolent association composed of employees of Browning, King & Co., of this city, held athletic sports in connection with their annual picnic at Sulzer's Harlem River Park on Saturday afternoon, Aug. 6, and a most enjoyable time was had by the large party present. A summary of the events follows:

One hundred yards run—Won by Frank Ittig, F. Schlaffer second. Time, 12⅘s

Half mile run—Won by F. Schlaffer, P. Cregan second. Time, 2m. 30⅗s.

One mile walk—Won by J. Main, William Matthews second. Time, 9m. 19s.

Two hundred and twenty yards run—Won by F Schlaffer. Time, 30⅘s

One mile run—Won by W. Anglesea, J. Freum second. Time, 5m. 37⅗s.

Half mile run, for boys—Won by William Kraske, Henry Heinstadt second. Time, 2m 21⅘s.

Running broad jump—Won by L. Hanlon, 15ft. 8in.; F. Hanlon second, 15ft. 3½in.

The Canadian Championships.

The programme of events to be run off at the annual championship field meeting of the Amateur Athletic Association of Canada, Sept. 24, at the grounds of the Montreal Amateur Athletic Association, Cote St. Antoine, is as follows: 100yds., 220yds., 440yds., 880yds., one mile and two mile runs, 120yds. hurdle race, three mile walk, pole vault, running broad jump, running high jump, throwing 56lb weight, putting 16lb shot, throwing 16lb hammer. The events are open to all amateurs. Any entry, unless from a bona fide amateur club, will require to enclose credentials in support of amateur standing. Entrance fee, fifty cents in each event, which must be remitted with entry. The committee reserve the right to reject any entry. The track is one-third of a mile.

COLUMBIA ATHLETIC CLUB.—The initial field meeting held by this metropolitan organization will take place at Manhattan Field, this city, on Monday, Sept 5 (Labor Day). Commencing at 1.30 P. M., will be a championship lacrosse game between the teams of the Manhattan Athletic Club and the Lorillard Athletic Club, followed at 2.30 by the following track events: 100yds., 300yds., 80yds. and one mile runs; 220yds hurdle race, two mile walk, one mile and two mile safety bicycle races, and one mile safety novice race. All but the latter event will be handicaps. The winner in each event will receive a gold stop watch, open face, registering fifths of a second, and the second will get a gold open face watch. Entrance fee, fifty cents for each event.

ATHLETES UNDER THE BAN.—At a meeting held last week, the Board of Managers of the Metropolitan Association of the Amateur Athletic Union disqualified the following named amateur athletes for having competed at the unregistered games of the Stonecutters' Association, at Sulzer's Park, on Aug. 8: John Black, Patrick Mallon, William Murray, George Hunter, William Scofford and Joseph Ryan, Pastime A. C.; William Meikel, Caledonian Club; Richard Morris, Hanover A. C.; John Jackson, West Side A. C.; John Early, Michael Lane, Patrick Horan, Henry Bohen, George Herold, John Shannon, John Bambrick, James Eichole, John Scanlon, John Reed, Joseph McKenna, Frank Kelly, Patrick Jordan, P. Ramsay and William Rooney.

CROSS COUNTRY ASSOCIATION.—The Executive Committee have changed the date of their field meeting at the Manhattan Field, this city, and it is now announced to take place on the afternoon of Oct. 11, the programme to consist of the following events: 100yds., 300yds. and one mile runs, one mile walk, 220yds. hurdle race, one mile and two mile safety bicycle races, 440yds novice race, 880yds. safety bicycle race, and a half mile walk. All of these events will be scratch, and it is expected that a number of the finest amateur pedestrians and cyclists in the East will participate.

A MATCH GAME of lacrosse was played at Montreal, Can., on Saturday afternoon, Aug 13 between the Shamrock and Toronto Clubs, the former carrying off the honors by a score of four goals to one. On the same afternoon, at Ottawa, the teams of the Capital and Cornwall Clubs came together, and a close contest resulted, the Capitals winning by a score of five goals to four.

HARRY JEWETT, of the Detroit Athletic Club, was credited with running one hundred yards in 9⅘s. at the games of the Cleveland (O.) Athletic Club, Aug. 13. We understand there was a pretty heavy wind at the back of the runners, the assistance thus given them perhaps being sufficient to invalidate the record.

THE RACE for the Sheffield Bank Holiday Handicap was decided at the Recreation Grounds, Heeley, Eng., on Aug. 1, and resulted in a victory for the favorite, W. Hall, of Bradford, 89½yds.; J. Garside, Sheffield, 87½yds., second, by a yard; J. Bedshaw, Durham, 87½yds., third, six feet behind.

Ireland's All Around Champion.

The annual meeting for the decision of the amateur championship at all around athletics came off at Ballsbridge, near Dublin, Ireland, under the auspices of the Irish Amateur Athletic Association, Aug. 1. The premier honors were carried off by T. F. Kielly, while in a 120yds. hurdle handicap run the same day D. D. Bulger equalled the record of H. L. Williams, of Yale College, 15⅘s., thus excelling the best previous record abroad. The following summary of the events will be of interest in comparison with the performances of the best American amateurs:

Running high jump—T. F. Kielly, Carrick-on-Suir, 5ft. 10in., first; P. Farrelly, Lindield A. C., 5ft. 4in., second; T. M. Donovan, Queen's College, Cork and Edinburgh University, 5ft. 3in.

Slinging 56lb weight—T. M. Donovan, 23ft., first; A. M. Forrest, 22ft. 2in., second; T. F. Kielly, 21ft., third.

One hundred yards run—P. Farrelly, first; T. M. Donovan, second, disq.; T. F. Kielly, third, disq. Time, 11⅘s.

Running long jump—T. F. Kielly, 20ft. 6¼in., first; T. M. Donovan, 19ft. 6¼in., second; F. Farrelly, 19ft. 5in., third.

Putting 16lb shot—T. F. Kielly, 35ft. 8in., first; P. Farrelly, 35ft. 6in., second; A. M. Forrest, 33ft. 11in., third.

One hundred and twenty yards hurdle race—T. F. Kielly, first; T. M. Donovan, second. Time, 18s.

Throwing 16lb hammer—T. F. Kielly, 103ft. 11in., first; T. M. Donovan, 100ft., second; A. M. Forrest, 97ft. 8in., third.

Quarter mile—T. F. Kielly, first; A. M. Forrest, second; T. M. Donovan, third. Time, 55s.

One mile run—A. M. Forrest, first; T. M. Donovan, disqualified. Time, 5m. 31⅘s. T. F. Kielly, who did not start in the mile, won with a total of 31 points, A. M. Forrest being second with 12 points, while the other competitors, having failed to qualify in three events, were ruled out of the competition.

Metropolitan Championships.

A meeting of the special committee appointed to take charge of the arrangements for the coming field meeting of the Metropolitan Association of the A. A. U. was held in this city on Friday, Aug. 12, J. E. Sullivan occupying the chair. The events forming the programme are as follow: 100, 220, 440 and 880 yards, one and five mile runs, one and three mile walks, two mile safety bicycle race, pole vault for height, running high and long jumps, throwing the hammer, throwing the 56lb weight, putting the shot, 120 and 220 yards hurdle races. An entrance fee of $2 per man for each event will be charged, and the prizes will be A. A. U. die medals, three in each event, gold to first, silver to second and bronze to third. William B. Curtis was agreed upon for the important position of treasurer of the committee, and he will have full charge of the tickets and box office arrangements. It is probable that Manhattan Field will be the locale, although it has not yet been definitely decided upon. The price for general admission was fixed at fifty cents, with twenty five cents extra for seats on the grand stand.

Williamsburg's Athletes.

The members of the Williamsburg Athletic Association held their weekly point competitions on Sunday afternoon, Aug. 14, in Brooklyn, N. Y., and they were attended by a large number of people. The weather was fine for outdoor exercises and the track was in capital condition. Summary:

One hundred yards run—Won by J. Hugh Travers, 2yds; H. Handerson, scratch, second; C. F. Greaves, 2yds, third. Time, 11s.

Half mile run—Won by F. Collins, 55yds; E Cartioux, 35yds, second; J. Brown, 30yds, third. Time, 2m. 10⅗s.

Two mile run—Won by W. Feeney, scratch; D. Collins, 12s., second; J. Greaves, scratch, third. Time, 11m 28⅗s

Putting 16lb shot—Won by J. H. Travis, 2ft. with 28ft. 10in.; C. Dorman, 5ft. second, 28ft. 6¼in.; F. Collins, 6ft. third, 28ft. 4in.

Running broad jump—Won by William Moore, 16ft. 11¾in.; J. H. Travis second, 16ft. 10in.; H. Ritchard third, 16ft. 8in.

Half mile walk—Won by J. Greaves, 30s; J. Clair, scratch, second; E. Cartioux, 25s., third. Time, 4m. 30s.

Standing high jump—Won by W. Boin, 2in., with 4ft 6in.; H. Henderson, 4⅗in., second, 4ft. 5½in.; W. C. Kaiser, 9in., third, with 4ft. 5in.

The Cornell Athletes.

The members of the Cornell Athletic Association held their annual field meeting and picnic at Lion Park, Ninth Avenue and One Hundred and Eighth Street, this city, on Saturday afternoon and evening, Aug. 13. They were favored with perfect weather, and there was a big turnout of friends of the association. A summary of the games follow:

Seventy five yards run—First heat: Won by C. Fitzpatrick, C. Edmonds second. Time, 8⅘s. Second heat: Won by J. Edmonds, John Lyons, second. Time, 8⅘s Third heat: Won by Robert Kelly Charles Weeks second. Time, 8s Final heat: Won by Kelly, Fitzpatrick second, Edmonds third. Time 8s.

Four hundred and forty yards run, for boys—Won by Charles Schroeder, Joseph Snitzer second. Time, 1m 7s

Eight hundred and eighty yards run—Won by Lawrence Regan, J. Edmonds second. Time, 2m. 3⅘s.

Running broad jump—Won by Lawrence Cleary, 17ft. 6¼in.; Charles Leonard second, 16ft. 6in.; Thomas Watts third 16ft. 4¾in.

Exhibition half mile walk—Thomas Letson, New York Athletic Club. Time, 3m. 22s.

*One mile bicyc

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 20, 1892.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

H. S., Norfolk.—We learn that Mr. Thayer's last specialty in that piece was as the Dancing Master.

W. B. W.—1. Write to Shannon, Miller & Crane, No. 26 Maiden Lane, this city. We do not care to recommend any preparation in particular. 2. We presume, by the exercise of much patience and by constant practice. 3. Not usually, unless there are changes in the company or in the afterpieces, etc. 4. They are written to fit the average vaudeville theatre orchestra. 5. Those articles are not generally furnished. Most performers, for obvious reasons, prefer to supply their own toilet accessories. 6. $45.

T. B., Grand Rapids.—There is no accurate record of that interesting event.

"X Y Z," Newburg.—He had previously kept a place on the Bowery. Its exact number we have forgotten. We kept no record of it at the time.

F. B. W., Kansas City.—You refer, we judge, to a very common stage effect, which is used in many spectacles of that sort. Apply to any manager in your city.

E. F., Three Rivers.—See the notice at the head of this column.

G. W. S., Detroit.—See answer above to "E. F., Three Rivers."

M. E. B., London, Eng.—We have forwarded your letter to that lady.

J. H. M., Cambridge.—1. Hadn't you better write to Mr. Howe? That is his little secret. It has been admitted that the piece is adapted from "Prete Moi Ta Femme," a French farce. Roland Reed's "Lend Me Your Wife" is another version of it. 2 and 3. Write to *The Era*, London, Eng.

C. L. W., Winsted.—From $20 to $35 a week. Expenses are not generally included.

ELECTRIC BELT CO.—1. They did not, so far as we are aware, ever assume any other team name. 2. Their first appearance together was in the Spring of 1885.

A. S., Pittsburg.—See the notice at the head of this column.

"CADICA," Philadelphia.—1. Price, $5 60. 2. We don't know. Write to him and ask him. 3. Nearly a decade.

E. N.—Write to Manager Charles Frohman, at his office, No. 1,127 Broadway, this city.

C. P. W.—1. We will not decide bets affecting the religious belief of professionals. Write to Mr. B. himself. If he thinks you have a right to know, he will, of course, tell you. 2. We do not care to reveal the salaries of performers, but we don't mind saying that your friend's estimate is more nearly correct than your own.

H. M., Seymour.—We do not give addresses or whereabouts. You had better advertise your want.

"DRISCOLL," Newburyport.—There is no such "directory" in existence. THE CLIPPER'S theatrical columns furnish the best index of those houses.

M. P., Jersey City.—That play is no longer on the road. The company disbanded months ago. See the notice at the head of this column.

A. L. W.—See the notice at the head of this column.

MISS K. MCN., Wilmington.—You must make your own application to those managers. We do not procure or assist in procuring engagements.

GEO. H., Sharon Hills.—There are several reputable vaudeville agencies in this city, through which you can transact your business. Advertising in THE CLIPPER will also be beneficial, and personal or written application to managers will doubtless have effect as well. Pursue all three methods.

G. G. M., Albuquerque.—Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city. She deals in those plays, acting as agent for the authors.

L. B. F.—We do not know him. You had better write to Mr. W. himself.

J. J. M.—See THE CLIPPER dated Aug. 6, 1892.

E. W. M., Detroit.—1. The secretary of the Philadelphia Band Association says there was no tournament in that year. The plan was broached, but first class bands declined to compete, and it fell through. 2. We have no record.

S. L., Opelousas.—An advertisement in these columns would be of special value in securing a troupe.

L. R. G.—1. No. 2. From $25 to $75. 3. From $40 to $300. 4. About the same.

D. A. M. JR., New Fairfield.—He can be addressed at the Players' Club, where he makes his headquarters when in town.

C. C. R.—1. You had better consult a lawyer. Suits against the government are costly, and often tiresome. 2. "Responsible managers" are naturally slow to invest in untried plays by unknown authors.

"AERIALISTS."—Write to C. A. Hawkins, No. 118 East Thirteenth Street, this city.

CONSTANT READER, Baltimore.—See "Railroading" records on pages 104 and 105 of THE CLIPPER ANNUAL for 1892.

Cards.

C., Norfolk.—A wins. Any straight flush is a royal flush.

J. M. D., St. Paul.—It was a false opening, and should be treated as such. There must be a new deal. The false opener loses the amount he already has in the pot, together with a penalty for his error. The amount of the penalty should be mutually agreed upon in your circle.

C. H. P., Buffalo.—C cannot raise or call. He is out of it.

F. B., Brooklyn.—R was right in his claim. N scores one point only.

BRIDGETON, Bridgeton.—1. The bettors are bound in honor to abide by the decision of the stakeholder. It would be an insult to put the latter upon his oath under the circumstances. 2. No answers by mail or telegraph.

W. W., Youngstown.—You are entitled to the nine points you claimed.

T. J. D.—A is entitled to a run of five for the last card in 4, 5, 6, 7 and 8.

I. S., Charleston.—You must make another and more explicit statement. The one in hand is without rhyme or reason.

Baseball, Cricket, Etc.

W. H. B., Pittsburg.—A loses in either case. The Brooklyns would have to make at least one more run than the losing team did in the first four innings.

C. H., Albany.—Arthur Cummings, of Brooklyn, is generally conceded to have been the first to introduce curve pitching, which he did about twenty-four years ago.

M. L. M., Philadelphia.—The players of the Athletic and Boston Clubs, with the odds of eighteen men against eleven, defeated at cricket, in 1874, the Marylebone, Surrey and Prince's Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All Ireland Eleven in Dublin.

M. C., Emlenton.—The umpire was wrong in changing his decision, but having done so, the Emlenton team should have finished the game under protest, instead of forfeiting it by leaving the field.

Athletic.

D. M. S.—Harry Hutchens ran three hundred yards in 30s. at the Powderhall Grounds, Edinburgh, Scotland, Jan. 2, 1884.

H. M. J., Trenton.—We have no data by which to answer your question, there being no record kept of such things.

Ring.

C. H. B., New London.—John L. Sullivan and Patsy Cardiff were the principals in a glove contest at Minneapolis, Minn., Jan. 13, 1887. It was during that contest that Sullivan fractured one of the small bones of his forearm.

R. J. A., Philadelphia.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

C. H. M., Greene.—Jack Dempsey was born in Ireland in 1863; John L. Sullivan at Boston, Mass., in 1858.

W. M. M., Carlisle.—Corbett, we believe, is the heavier man of the two mentioned.

M. S. C., Nashville.—Jim Corbett's reach is a little the longer of the two.

W. M. T., Newark.—Paddy Slavin is now the proprietor of a public house known as "The Rose," at 96 Jermyn Street, London, Eng. A letter addressed in care of *The Sporting Life*, 148 Fleet Street, London, will reach him.

J. E., Philadelphia.—John L. Sullivan setto with the late Joe Coburn on the occasion of the latter's benefit at Madison Square Garden, this city, Dec. 28, 1882.

C. S. O., Clarkfield.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

Turf.

J. E., Jamaica Bay.—Dagonet and Umilta (coupled) were the favorites for the Futurity Stakes in 1891, the odds against the pair being 5 to 2. The betting against His Highness and Merry Monarch (coupled) was 7 to 2.

Miscellaneous.

R. L.—The most correct version in use is: "Though the mills of God grind slowly, yet they grind exceedingly small." This is Friedrich von Logau's rendering, but all versions are imitations in a sense of the Greek Sybilline oracles, which Plutarch quotes.

"VERITAS."—Police patrol wagons were first used in this city in the Spring of 1826.

R. O. P., Colorado.—Write for a set of rules to Peck & Snyder, Nassau Street, this city. Their expert will also answer your query.

T. A. R. U., Atlanta.—Your card would cost $2 with small display.

C. W. B., Birmingham.—B matched him. A was wrong in his claim. The shield was the head.

CHESS.

To Correspondents.

F. H. CURTIS.—Thanks for retouched solution. *La Strategie* has brought M. Pradignat's revision of the ten pounder, thus:

at K R, K Kt 5, Q B 6, K B 6, Q B 2, K B 4, K t 4, K R 2, Q Kt 4, and 6.

at Q 4, K B 4, Q R 5.

White subm ates in ten moves.

R. H. RICE.—Mr. Curtis says: "Rice's 1,861 can be done in *thirty-two* by using Q R as White K's deathbed, which is three moves less than the solution I sent, beating the author on his own course twelve moves." To that indictment how say you—guilty or not guilty?

Skaneateles.

Collapses, accountable or unaccountable we do not know, seem to be the disorder of the times. First Showalter, then Blackburne and now Delmar, all three winning but one game among them in three formally set and much heralded matches! If we've succeeded rightly in putting together the fragments of news received, Mr. Delmar, after losing five straight games to Mr. Hodges, abandoned the undertaking. The match was closed, and A. B. Hodges declared champion of the N. Y. State Chess Association.

The next item of interest was the competition for the annual custodianship of *The Staats Zeitung's* great challenge cup. For this coveted trophy six clubs sent their champions to do battle. The Albany Club sent Prof. Deyo; Brooklyn, Mr. Eno; Buffalo, Mr Thornton; City Club, Mr. Kemeny; Manhattan, Major Hanham; and Staten Island, Mr. Brenzinger. At this writing it looks very much as though Emil Kemeny would bring the trophy to his home, the City Club of N. Y.

The handicap is reported as having thirty entrants, divided into four classes. We may get more explicit details later.

LE MONDE ILLUSTRE is organizing its third correspondence tourney, and announces prizes of greater value even than either of its predecessors. M. Rosenthal will very soon issue the rules governing the competition.

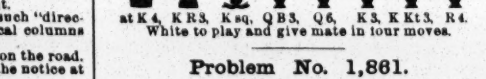
LATEST.—The leading events of the recent tournaments are now known, and we are happy to be able to report them so promptly. As had been forecast, Emil Kemeny won the great Ottendorfer cup for the City C. C. The handicap, "the finest ever played," was won from first to fourth, by H. Voight, Dr. White, Mr. Shotwell and Mr. Graves..... The Dresden international terminated with the seventeenth round, July 30. First prize, 1,000 marks, score 14, Dr. Siegbert Tarrasch; second, 700m., third, 500, divided between J. Makowitz and A. Porges, with a score of 11 each; fourth and fifth, 300 and 100m., divided between M. Marco and E. Wolbrodt, with a score of 10 each. The non prize winners were—Bardeleben and Winawer, 9½; Gottschall and Mason, 9; Blackburne, 8; Albin, Scheve and Schottlender, 7; Mieses and Noa, 6; Loman and Paulsen, 2½. Albin has the conspicuous honor of being the sole victor over Dr. Tarrasch; and Mr. Blackburne carried off Baron der Lasa's special prize of 100 marks for best score vs. the prize winners. Dr. Tarrasch has now for the third time in succession won the first prize in a great international tourney covering in all fifty-two games, of all which he has only lost this one to Herr Albin! It must be a startly sensation to Blackburne to wake up from a great tourney and realize that he achieved a score but one game more than half that of the chief victor.

Enigma No. 1,861.

Second honorable mention in seventh tourney Deutschen Schachbundes.

"IDEA."

at K R, K B 3, Q Kt 6, Q 6, Q Kt 2, K 2, K B 2.



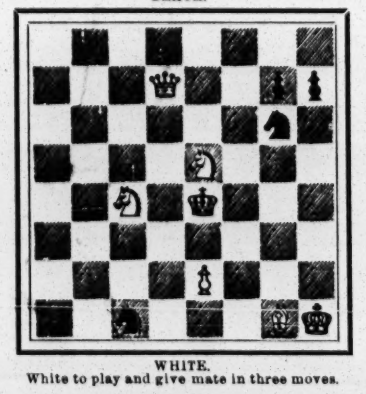
at K 4, K R 3, K sq, Q B 3, Q 6, K 3, K Kt 3, R 4.

White to play and give mate in four moves.

Problem No. 1,861.

Second prize in seventh tourney of Deutschen Schachbundes.

XVI. B.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,861.

The seventh, and one of the best, of the Blackburne-Lasker match.—*The Chess Monthly.*

CENTRE GAMBIT.

White.	Black.	White.	Black.
1. P to K 4	P to K 4	25. Q Kt to K 2	K B to Kt 3
2. Q Kt-B 3	K Kt-B 3	26. P-Q Kt 3(e)	K-Kt 2
3. P-Q 4	K P × P	27. P-Q B 3	K-B 3
4. Q × Q 2d P	Q Kt-B 3	28. K-Q B 2	Q Kt-K 2
5. Q-K 3	P-K Kt 3	29. Q Kt-B sq	Q Kt-Q 4
6. Q B-Q 2	K B-Kt 2	30. K-Kt 2(f)	P-Kt 5(g)
7. Castles	Castles	31. K at × P	Q Kt-K 6
8. P-K B 3	P-Q 4	32. K R-K sq	Kt-B 5 +
9. Q-her B 5	Q P × P	33. K B × Kt	Q R × R
10. Q B-Kt 5	Q-K sq	34. K B × P	Q R-Kt 8
11. Q B × Kt(a)	K B × B	35. P-K Kt 3	R-Kt 7 +
12. Q Kt × P	K B-Kt 2	36. K-Q R 3	R × K R P
13. K B-Kt 5	Q-K 4	37. Q Kt-K 2	Q R-Kt 7
14. Q × Q	Q Kt × Q	38. K B-Q 3	P-K Kt 4
15. K Kt-K 2	P-Q R 3	39. K Kt-B 2	B-his 7
16. K B-Q 3	P-K B 4	40. K-Kt 4	P-K R 4
17. Q Kt-B 3	Q B-K 3	41. P-Q R 4	P-B 4 +
18. K-Kt sq(b)	K R-Q sq	42. K-Kt 5(g)	Q B × P
19. K Kt-B 4	Q B-B 2	43. P-Q R 5	P-Q B 5
20. K B-K 2	Q Kt-B 3(c)	44. B × Q B P	Q B × Kt
21. Q R × R +	Q R × R	45. P-Q R 6	Q B-Q 8
22. Q R-K sq	Q B-K sq	46. Q Kt-Q 4	Q B × K Kt
23. K B-home	P-Q Kt 4(d)	47. B P × B	Q B × P
34. K Kt-Q 3	K B-Q 5	48. P-Q 5	B-K 7, wins.

(a) The temporary sacrifice of a P with 11...K B to Kt 5 would have given White a very fine game, and should have been tried. The text move only frees Black's game, and leaves him with the better position thus early.

(b) In order to play Kt to B 4, which he could not do now because of 18...B to R 3.

(c) Intending Kt to Q 5, should White advance either Kt to Q 5.

(d) Having the same object as in (c). If 24...Q Kt to Q 5, P to K Kt 4; and if 24...K Kt to Q 5, P to Q Kt 5 wins a piece.

(e) Anticipating the threatened 26...Kt to R 4, and B 5.

(f) It is remarkable that with even forces and apparently no immediate danger, since Black's pieces are all at a distance, White's game should be so utterly defenceless. Black's pieces are so well posted that the Kt entering into play at Q 4 decides the game.

(g) This very beautiful move wins the exchange by force! If 31...B P × P, B to Q 5 +; 32...K to R 3, Kt to K 6, etc.; and if 31...Q Kt to K 2, Kt P × P +; 32. Q Kt × P, B to Q 5, etc.

(g) A last but hopeless attempt to save the game. If 42...K to Q R 3, Q B to Q 4; 43...P to K B 4, P to K Kt 5; 44...P to Q R 5, P to K R 5; 45...Kt P × P, R to R 7, and wins.

Brief and Satisfactory.

A capital specimen of the way the Australian first-rates "light on" the "K to P's 1 sneak."—*The Adelaide Observer.*

FRENCH DEFENCE.

J. M. Belcher.	Mr. Werner.	J. M. Belcher.	Mr. Werner.
1. P to K 4	P to K 3	8. Q to B 2	K to R sq(A)
2. P-Q 4	P-Q 4	9. Q B-Kt 5	P-K Kt 3(d)
3. K P × P	K P × P	10. P-K R 4!	K B-K 2
4. K B-Q 3	K Kt-B 3	11. P-K R 5!	Kt-home
5. P-Q B 3	Q B-K 3	12. R P × P	B P × P
6. Q B-K 3	K B-Q 3	13. K B × P	K Kt-B 3
7. K Kt-B 3	Castles	14. K B × P, resigns.	

(A) Would better have played Q Kt to Q 2.
(d) Poor. Now for the hawk-chicken business.

AT DRESDEN the struggle has been extremely severe. At first, Winawer was in the lead; then he fell off and Dr. Tarrasch was reported as having "a strong lead;" the next we heard, Marco, Porges and Tarrasch all tied for the lead with a score of nine each, Bardeleben and Makowitz only half a game behind. *The Sun* reports the following as the score at the close of the seventeenth round: Marco and Tarrasch, 10 each; Bardeleben and Porges, 9½; Gottschall, 9; Makowitz and Winawer, 8½; Blackburne and Schottlaender, 8; Mason and Scheve, 7; Albin and Walbrodt, 6½; Mieses, 6; Noa, 4½; Loman and Paulsen, 2½. So in Herr Loman we have a fourth addition to make to the remarkable list of collapses already noticed.

CHECKERS.

Brevities.

There will be a State tournament held at Detroit on Nov. 16, at which prizes aggregating $250 will be awarded. The first prize will be $100 and entrance fee to World's Fair tournament.....A tourney will be held among the members of the Allegheny (Pa.) Club for the purpose of finding the fittest to represent the organization in the World's Fair tournament.....*The Chronicle-Telegraph* says that it is understood that W. Campbell will not go to Australia at present, but will undertake the publication of a weekly checker magazine beginning in September.....The Coxsackie expert, A. J. Collier, is a law student, and expects to be admitted to the bar soon.....Prof. F. A. Fitzpatrick, the noted expert, now of Omaha, Neb., was elected one of the vice presidents of the National Educational Association at its late annual session held at Saratoga Springs, N. Y.....It is with regret that we learn that W. E. Hyde is, through pressure of other business, compelled to relinquish the position of business manager of *The Review*. The editor's brother, J. Curran Denvir, who is also connected with several trade journals, will hereafter fill the vacancy thus created. .....Bro. McAteer, of *The Chronicle-Telegraph*, speaks very plainly to the pilferers of checker items from his column. As we interpret his article, we understand that he has no objection to others using his notes, provided they credit the paper for it, which to us seems perfectly fair and honest. Surely, if the news is of sufficient value to copy, the least one can do is to give proper credit for it. No more earnest worker in the cause of checkers, and no better fellow exists than the editor of *The Chronicle-Telegraph*.....Ferrie, the champion of Scotland, is also a good chess player.....*The London City News* says that it is its intention to organize a correspondence tourney.

Solution of Position No. 23, Vol. 40.

BY GROSVENOR.

Black 1 3 6 7 9 10 12 15 18 20.
White 32 31 29 27 26 24 22 21 19 13

White to play and draw.

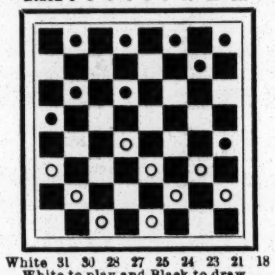
26	23*	7	11	19 10	20 27	13 6
18	25	23	18	14 23	32 23	1 10
29	22	10	14*	27 18	6 15	Drawn.

* Only moves to draw.

Position No. 24, Vol. 40.

BY W. SEWARD.

Black 1 2 3 4 8 9 10 11 20.



White 31 30 28 27 25 24 23 21 18
White to play and Black to draw.

Game No. 24, Vol. 40.

DOUBLE CORNER.

BY WM. COLGAN, NEW YORK.

9	14	22	17	9	14	10	6	20	24
22	18	10	19	17	10	17	22	14	10
5	9	23	16	7	14	6	2	23	18
25	22	12	19	31	26	22	26	10	6
11	16	17	10	15	19	2	6	18	15
29	25	6	15	26	24(a)(b)	26	30	6	2(d)
8	11	27	23	19	26	6	9	15	11
18	15	2	7	30	23	30	26	2	6
11	18	23	16	1	5	9	18	11	16
22	15	4	8	22	18	26	19	6	10
10	19	16	12	5	9	18	22(c)	24	27
24	15	8	11	18	15	19	23	32	23
16	20	21	17	9	13	22	17	19	26
25	22	11	16	15	10	16	19	Black wins.	
7	10	26	23	13	17	17	14		

(a) If 30 to 25, then Black wins by 14 to 18.

(b) C. W. Umstead, in N. E. C. P., gives 32 to 27 as a loss, as follows:

32	27	17	21	22	18	1	6	11	18
14	17	25	22	26	30	15	11	9	14
30	25	21	25	18	15	6	9	Black wins.	

(c)

18	14	19	23	14	10	16	19	10	15

Black wins.

(d) I. McFarlane draws by 6 to 9, as follows:

6	9	11	16	32	23	26	31	23	18
15	11	14	18	19	26	28	24	3	7
9	14	24	27	18	23	16	11	18	23

Drawn.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

William F. Williams, who pitched for the National Club, of Washington, on its Western trip in 1889, died Aug. 9, at the Garfield Hospital, that city, where he was taken a week previous. He had been suffering from a carbuncle, which resulted in blood poisoning. At the time of his death, Mr. Williams was employed in the cash room of the Treasury. He was widely known in baseball circles, and for a long time was pitcher of the old National team of Washington. Mr. Williams was born in Washington forty-nine years ago. He graduated from Georgetown College, where he had pitched for the team, and began the study of law, but, owing to the death of his father, he was thrown on his own resources. He then entered the service of the Government. Williams first came prominently before the public in 1865, when he pitched for the National team, which then included Senator Gorman, of Maryland, and Berthrong, who is now a well known artist at Boston. On Aug. 23, 1865, the Athletics of Philadelphia punished Williams' very swift pitching in a remarkable manner, making no fewer than eighteen home runs off him. Seven of the Athletic team were each credited with one or more home runs, Al Reach, now the well known manufacturer of baseball goods, getting four of these long hits. Williams pitched for the Nationals in 1867, when George Wright was also a member of that team, and he played that same season in a few games with the Olympics of Washington, of which a prominent member was N. E. Young, now the president of the National League and American Association. The season of 1867 was, we believe, his last on the diamond.

Charles H. Byrne, president of the Brooklyn Club, in speaking about the Baltimore Club, recently said: "It is really a good club and it is going to stand well in the race. In the first place it has a hitting team and the infield is fine. Stovey and Van Haltren are great outfielders, but Ward is a new man to me. The Baltimores draw now away from home ten persons to every one they formerly drew. There's the advantage of the double championship season. See what it has done for Baltimore, New York and Cleveland especially. No matter how many new men the Baltimore team had gotten, if the men were put in a club hopelessly in last place they would never have pulled away from there. If the team had gotten five great players while in last place, instead of bringing the poorer men up to their standard, the good men would likely have fallen to the standard of the poorer men. It is a terrible handicap to a player to be put in a tail end team if he has been up among the winners."

The figures showing the records of teams and players, of the California League, for the first half of the championship season have been compiled recently, from which it appears that Tredway leads the batting record with a percentage of .320; Stafford and Denny are tied for second with .305. McCauley leads the first basemen with .977; Dooley second, with .965. Glenalvin leads the second basemen with .938; Ebright second, with .907. Stafford leads the short stops with .868; Hassamer second, with .865. Denny leads the third basemen with .900; Reitz second, with .895. Wright leads the outfielders with .940; McGucken second, with .926. Spies leads the catchers with .966; Wilson second; with .963. Although Dooley, Ebright, Reitz and Hassamer were second in their respective positions, they accepted many more chances than the leaders.

A curious feature of the game in which the New Orleans team recently defeated the Macons, of the Southern League, at Macon, Ga., by a score of 3 to 1, was that the winners made only six safe hits against nine for the losers.

Thirteen innings were necessary to decide the championship game between the Atlanta and Mobile teams, of the Southern League, July 26, at Atlanta, Ga., the home team then winning by a score of 8 to 7.

The Brockton team defeated the visiting New Bedford team Aug. 10, at Brockton, Mass., by a score of 2 to 1. Lovett, of the Brooklyn team, pitched for the New Bedfords, but his support was not of the best, while Brockton gave Rudderham good support. Rudderham held the visitors down to two hits, and struck out eleven men.

Thirteen innings were necessary to decide the championship contest between the Los Angeles and San Francisco teams of the California League, Aug. 5, at Los Angeles. Neither team scored a run until the first half of the thirteenth inning, when the home team made the two winning runs. The visitors made only three safe hits off Roach, and not one crossed the plate. The only fielding error of the game was in the thirteenth inning. The winners made twelve scattering safe hits.

The junior team of the Palmyra Club defeated the juniors of the Riverton Club by a score of 4 to 1, Aug. 11, at Palmyra, N. J. Each team made only one safe hit. Pike pitched for the home team and Mood for the visitors.

The Wilkesbarre Club defeated the Altoona team, of the Pennsylvania State League, Aug. 11, at Altoona, Pa., by a score of 5 to 0. The home team made only two safe hits off Pitcher Leamon.

Robinson was given his ten days' notice of release Aug. 11, by the Washington Club, as he has not given satisfaction. Browning has been secured, and will play centre field. Twitchell will be placed in left and Dowd in right, Radford going to third.

The Tacony team defeated the Brandywine Club Aug. 10, at West Chester, Pa., by a score of 4 to 3. The victors made only five safe hits against the eleven that were credited to their opponents. Bradley struck out twelve of the Camden team, several being thus retired when the bases were filled.

The Oxford team made seven runs off seven safe hits Aug. 10, at Philadelphia, they then defeating the Camdens, who scored only five runs, although they made no fewer than fourteen safe hits.

While at practice Aug. 6, at Philadelphia, Weyhing accidentally hit Clements on the arm with a bat, and the injury thus caused will prevent Clements from playing for some time.

Umpire Hurst on Aug. 11, at Chicago, received notice of his dismissal from the staff of umpires of the National League and American Association.

It is reported that Von der Ahe, of the St. Louis Club, has recalled the release of Pitcher Galvin and will give him another trial. Von der Ahe announces that he has preferred charges against Umpire Snyder.

Quinn, a St. Louis amateur catcher, wishes the Philadelphia Club to give him a trial, and has volunteered his terms.

A team of doctors and druggists, of Philadelphia, visited Chester, Pa., Aug. 11, and defeated a nine of the local doctors and druggists by a score of 15 to 9. After the game the visitors were given a banquet.

The teams of the Boston and Detroit Athletic Clubs played the first of a series of three games Aug. 11, at Detroit, the Boston team then winning by 7 to 4.

The backers of the Tacoma Club have surrendered their franchise in the Pacific Northwest League. The league will carry the club until a committee consisting of Sawyer, of Spokane, Barnes of Portland, and Hardy, of Seattle, can secure now local backing for the club.

Mullane, recently released by the Cincinnati Club, has signed to manage, captain and pitch for the Butte City Club, of the Montana League.

A remarkable batting feat was recorded in the game between the Lewiston and Portland teams Aug. 11, at Lewiston, Me., in which the former won by a score of 11 to 7. In the ninth inning, Lachance and Klobedanz, of the Portland team, in successive times at the bat, drove the ball over the fence, the former, of course, making a home run, but the latter being held on third base, so as to keep the catcher close behind the bat. The next striker, however, was retired, leaving Klobedanz on third.

Among those who have recently gone over to the majority may be mentioned Thomas Miller, of Hoboken, N. J., who, if we mistake not, was the once prominent amateur of that name, who was the mainstay of the old Empire Club, of this city.

The New Yorks having an off day Aug. 12, visited Middletown, N. Y., and defeated the Asylum team by a score of 2 to 1. The New Yorks bunched three hits in the first, when they scored their two runs. McDonald shut them out with two scattering hits during the remainder of the contest. King kept the Asylum team from making more than seven scattering singles.

The Washington team defeated the Y. M. C. A. team, Aug. 12, at Washington, by a score of 21 to 2. The professionals started off with a rush, making fourteen runs in the first inning.

The Bostons beat the Cape May team Aug. 12, at Cape May, N. J., by a score of 4 to 2. The Bostons made only three safe hits, which were scored off Bayne, who pitched the first six innings. Reese shut them out without a hit or run in the last inning. The Cape May team made only four safe hits.

The Montgomery defeated the Chattanoogas in a recent game at Chattanooga, by a score of 2 to 0, although they made only five safe hits against the seven hits scored by the home team.

The Rockford team made eleven runs off nine safe hits Aug. 4, at Rockford, Ill., they then defeating the Joliets, who made two runs off nine safe hits.

Twelve innings were necessary to decide the championship contest between the Altoona and Wilkesbarre teams, of the Pennsylvania State League, Aug. 12, at Altoona. Neither team scored a run until the first half of the twelfth inning, when the home team batted out and earned the only and winning run. The visitors made only three safe hits off Hodson, and not one crossed the plate. Menefee held the Altoona team down to six safe hits.

The Camden Club defeated the visiting Reading team Aug. 12, at Camden, N. J., by a score of 3 to 2.

The Johnstown team have been lucky in two recent games, defeating the Allentowns July 30, at Allentown, Pa., by a score of 3 to 1, when they made five safe hits against six for their opponents, and defeating the Wilkesbarres by a score of 2 to 1, Aug. 1, at Wilkesbarre, although they scored only four safe hits against six for the home team.

The Los Angeles team scored six runs off five safe hits, in a recent game at San Francisco, Cal., they defeating the San Joses, who scored only one run off eight hits.

The Canton Club defeated the Hudson team Aug. 7, at Canton, O., by a score of 2 to 1. The latter made only one safe hit off T. Williams, and that was a scratch in the ninth inning.

Manager Hanlon, of the Baltimore Club, has had the posts removed from the outfield at Union Park, Baltimore, where they were placed last year to stretch the ropes to keep back the spectators before the additions were built to the grand stand and open seats. Manager Hanlon's reason was that the posts several times interfered with the game. Ward could easily have caught Brouthers' hit Aug. 9 had he not run upon one of the posts. In the Baltimore-Chicago game another of them robbed Stovey of a home run hit, the ball striking it and bounding back to the fielders. Otherwise the ball would have rolled into the left field corner of the fence. Manager Hanlon says the club did not want to play against nine men and a lot of posts in one game.

In the game between the Baltimore and Philadelphia teams Aug. 12, at Baltimore, Stovey made a long hit that struck the ground and bounded into the open seats at left field with such force that it was sent back into the field and Hamilton threw it into the diamond in time to keep Stovey on second base. Umpire McQuaid, however, decided it a home run hit over the fence which stands in front of the left field open seats. A contrary decision was given recently in a championship game at Boston, where the ball had been batted over the left field fence, but had bounded back, having struck a passing car. The umpire then erroneously decided that the batsman was not entitled to a home run.

In the Chicago-Cleveland championship contest Aug. 12, at Chicago, Hutchison, who was pitching for the home team, was fined $5 by Umpire Snyder for the alleged trickery of ripping the ball.

The game between the Pittsburg and Cincinnati teams Aug. 12, at Pittsburg, was one of the quickest played of the season, it being only one hour and thirteen minutes from the time Umpire Lynch called play until the last man was put out in the ninth inning.

The two championship games between the Pittsburg and Cincinnati Clubs Aug. 11 and 12, at Pittsburg, were each marked by the same score, 4 to 1.

In a championship game between the Waco and Galveston Clubs of the Southern League played Aug. 6 at Waco, the home team had a fourteen year old amateur in the pitcher's position, and won the game by 6 to 3.

The Mobiles defeated the Chattanoogas Aug. 3, at Mobile, by a score of 3 to 0. The latter made only one safe hit.

John G. Brush, president of the Cincinnati Club, returned Aug. 9, from Chicago, where he had gone to meet Pitcher Mullane. In an interview Mr. Brush is quoted as saying: "After Mullane had been out of baseball for some time he wrote to President Young, saying he was ready to report whenever the Cincinnati Club desired to have him, and asked for advice. Mr. Young forwarded the letter to me, and I wrote Mullane from New York Aug. 2 to the effect that, having asked for and accepted a release from the Cincinnati Club, we no longer had jurisdiction, but assured him of our faith in his ability and zeal as a ball player, and informed him that if he desired to don the uniform of the Cincinnati Club once more we would be pleased to have him with us, and if he did so desire asked him to indicate it by writing to me at Indianapolis, and upon my arrival home two or three days later would arrange a conference. The first intimation I had that he had rejoined the club came from Cincinnati. Upon my arrival in Chicago I found that he had made a conditional agreement with Captain Comiskey, subject to confirmation, based upon our proposition to him of July 3, with the proviso that he should be paid in full for the time he was absent from the club. I informed Comiskey that we would consent to the amount of salary which we proposed July 3, but we should certainly decline to pay salary for the time Mullane was not in the service of the club. Upon this difference we split, and Mullane now occupies the same relation to the Cincinnati Club that he did before leaving Cincinnati Aug. 5. I had a long personal talk with Mullane on the subject, pleasant in every way, and I regret, and I think he will eventually, that he could not see his way clear to fall in line. The chief reason for refusing to pay Mullane for time lost was a matter of principle and a question of justice to his fellow players. All the other members of the team had accepted a condition which confronted baseball, and had placed themselves on record by their acts as being interested in the present and the future of the game. Mullane stood alone in his opposition to this movement. It would have been rank injustice to all the other members of the Cincinnati team, who have borne the burden and the heat of the last three weeks, to have it said that Mullane could remain at home and draw full pay in idleness, while they were carrying our banners. Before I would consent to put the loyal members of the Cincinnati team upon such a footing with those who have no particular interest in its success, I would play tail ender during the remainder of my baseball experience, and lose every dollar I have invested in the enterprise."

William Barnie, the veteran player and manager, has been appointed an umpire on the official staff of the National League and American Association by President Young, and made his first appearance Aug. 10, in the New York-Brooklyn game.

The New Jersey Athletic Club's team defeated the Crescent team Aug. 10, at Bergen Point, N. J., by a score of 2 to 1.

In the game between the Portland and Woonsocket teams Aug. 8, at Portland, the Woonsockets had two men out in the ninth inning, with no one on bases, the score being 4 to 3 in favor of the Portlands, when the ball was batted towards third base, right on the foul line. The umpire said "foul," whereupon the Woonsockets left the field, and after waiting the usual time for their return, Umpire McDonald declared the game forfeited.

The Bensonhurst team were defeated by the Staten Island Athletic Club's team

LEAGUE-ASSOCIATION.

The Eastern Clubs Commence Their First Western Trip of the Second Season.

Pittsburg vs. St. Louis.

The St. Louis team sustained a decisive defeat Aug. 9, at Pittsburg. The home team pounded Hawke hard and often in the first and seventh innings, when they scored eleven runs, only four of which were earned. Kelly led in batting with three timely singles. Glasscock and Crooks made five of the six safe hits scored off Ehret, the former's three hits including two double baggers.

St. Louis.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	0	2	0	1	Miller, c	5	1	2	3	1	0
Glasscock, ss	4	0	3	3	1	1	Donovan, rf	5	1	2	1	0	0
Carroll, lf	4	0	0	2	0	1	Smith, lf	5	1	1	3	0	0
Werden, 1b	4	0	0	5	1	0	Kelly, cf	5	2	3	3	0	0
Caruthers, rf	4	0	0	3	0	0	Beckley, 1b	5	1	1	13	0	0
Crooks, 3b	4	0	2	2	2	0	Shugart, ss	4	2	2	2	3	1
Brodie, 2b	4	0	0	0	4	1	Bauer, 2b	4	2	1	1	4	0
Hawke, p	4	0	0	2	0	0	Farrell, 3b	4	1	1	1	4	0
Buckley, c	3	1	1	5	3	1	Ehret, p	4	1	1	0	1	0
Totals	35	1	6	24	11	5	Totals	41	12	14	27	13	1
St. Louis	0	0	0	0	0	0	0	0	0	1	0	1	—2
Pittsburg	5	0	0	0	0	0	1	6	0				—12

Earned runs—St. Louis, 1; Pittsburg, 4. Base on error—St. L. On balls—P., 3. Struck out—St. L., 2; P., 5. Umpire, McQuaid. Time, 1.50.

Timely hitting helped the home to win Aug. 10, at Pittsburg, the second game of their series with the St. Louis team. Gumbert held the visitors down to three scattering singles. Breitenstein's left handed delivery proved puzzling until the eighth inning, when the home team batted out two runs and secured the victory. Miller took Shugart's position, and fielded finely at short stop, where he accepted all of eight chances. Beckley and Kelly made triples and mack a double bagger.

St. Louis.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Gore, cf	4	1	1	3	0	0	Miller, ss	4	1	1	2	6	0
Glasscock, ss	4	0	1	0	1	0	Donovan, rf	4	0	0	0	0	0
Carroll, lf	4	0	0	1	0	0	Smith, lf	4	1	1	0	0	2
Werden, 1b	4	0	0	11	0	0	Kelly, cf	4	0	1	5	0	0
Caruthers, rf	4	0	0	2	0	0	Beckley, 1b	4	1	1	14	0	0
Crooks, 3b	4	0	0	0	0	1	Mack, c	4	0	1	3	0	1
Brodie, 2b	4	0	0	2	2	0	Bauer, 2b	4	0	1	3	4	0
Brit'stein, p	4	1	0	0	1	0	Farrell, 3b	4	0	0	0	2	0
Buckley, c	4	0	1	5	1	1	Gumbert, p	3	0	0	0	2	0
Totals	36	2	3	24	5	2	Totals	35	3	6	27	14	3
St. Louis	0	0	0	0	2	0	0	0	0	0	0	0	—2
Pittsburg	0	0	1	0	0	0	0	0	2				—3

Earned runs—Pittsburg, 2. Base on error—P. On balls—St. Louis, 7; P., 6. Struck out—P., 4. Umpire, McQuaid. Time, 1.50.

Cleveland vs. Cincinnati.

A streak of batting in the eighth inning of the game played Aug. 9, at Cleveland, enabled the home team to win. Rhines had kept the hits well scattered up to that inning, when four safe drives, including a double by Virtue and a triple by Zimmer, brought in four runs. In the fourth inning O'Neil had lost sight of a fly in the sun, and Comiskey took him out of the game, Vaughn going to right field, Holliday to centre and Welch to left field, where the last named soon afterward dropped a fly in the same way. The failure of Childs to touch McPhee and thereby make an easy double play in the third inning led to the scoring of four unearned runs by the visitors, and caused the spectators to abuse the umpire. Virtue and McPhee led their respective teams in batting, and the latter played in fine form at second base, where he accepted eleven chances.

Cleveland.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R	B.	O.	A.	E.
Childs, 2b	5	1	1	4	3	1	McPhee, 2b	5	1	3	5	6	1
Burkett, lf	5	0	2	3	0	1	Welch, cf, lf	5	1	0	3	0	0
Davis, 3b	5	0	0	1	2	0	Latham, 3b	5	0	1	2	3	2
McKean, ss	5	0	1	4	2	0	O'Neil, lf	2	1	0	0	0	0
Virtue, 1b	5	1	3	10	2	0	Harr'gton, c	3	0	1	1	1	0
McAleer, cf	5	1	2	1	0	0	Hol'd'y, rf, cf	5	0	1	1	1	0
O'Connor, rf	5	1	1	1	0	0	Vaughn, c, rf	5	0	2	1	1	0
Zimmer, c	4	2	2	3	0	0	Comiskey, 1b	4	0	0	14	1	0
Young, p	4	1	1	0	3	0	Genins, ss	4	2	1	0	7	0
							Rhines, p	4	0	1	0	1	0
Totals	43	8	13	27	12	2	Totals	42	5	10	27	21	3
Cleveland	1	0	1	2	0	0	0	4	0				—8
Cincinnati	0	0	4	0	0	0	0	0	1				—5

Earned runs—Cleveland, 4; Cincinnati, 2. Base on errors—Cleve., 1; Cin., 1. On balls—Cleve., 8; Cin., 4. Struck out—Cin., 2. Umpire, Snyder. Time, 2.25.

By bunching hits in one inning the Cincinnatis won Aug. 10. Pitcher Cuppy was very effective, except in the fifth inning, when the visitors batted out five runs and tied the score. The home team had started off with the lead, batting Chamberlain freely in the first two innings. A wild throw by Zimmer in the seventh inning, helped the Cincinnatis to the winning run. McAleer tied the score in the eighth inning on two poor throws by Harrington and Holliday. Snyder sent McAleer back to first base, because O'Connor interfered with Harrington. After the game a few of the spectators made some demonstration against Snyder, but it was promptly quelled.

Cleveland.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	0	2	4	1	McPhee, 2b	4	1	1	5	3	0
Burkett, lf	5	0	1	4	0	1	Welch, cf	4	0	0	3	2	1
Davis, 3b	4	1	1	1	3	1	Latham, 3b	4	1	2	1	2	0
McKean, ss	4	1	3	0	2	0	Holliday, rf	4	0	1	1	0	0
Virtue, 1b	4	0	1	8	1	0	Vaughn, lf	4	1	1	4	0	1
McAleer, cf	4	0	0	4	1	0	Comiskey, 1b	4	0	1	5	0	0
O'Connor, rf	4	0	1	0	0	0	Harring'n, c	4	1	1	7	2	0
Zimmer, c	4	1	1	5	1	1	Genins, ss	4	1	1	1	2	1
Cuppy, p	4	1	1	0	2	0	Chamber'n, p	3	1	1	0	2	0
Totals	38	5	9	24	13	4	Totals	35	6	9	27	13	3
Cleveland	2	3	0	0	0	0	0	0	0				0—5
Cincinnati	0	0	0	0	5	0	0	0	1				—6

Earned runs—Cincinnati, 5. Base on errors—Cleveland, 2. On balls—Cleve., 4; Cin., 5. Struck out—Cleve., 6; Cin., 3. Umpire, Snyder. Time, 2.07.

Baltimore vs. Brooklyn.

The second game of the new series was played Aug. 9 at Baltimore, and resulted in a victory for the home team after an exciting struggle. McMahon pitched very effectively, with the exception of the sixth inning, when the Brooklyns bunched four singles and earned two runs. Kennedy also did good work in the pitcher's position, but the six hits made off him included a home run, two triples and a double bagger. F. Ward made what proved to be the winning run after two men were out in the fifth inning, he then hitting to short left field, where O'Brien made a desperate effort to reach the ball, but overrun it, and Ward completed the circuit of the bases. Griffin and J. Ward led in batting, and Shindle and O'Rourke excelled in fielding.

Baltimore.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	0	1	1	5	0	Griffin, cf	4	1	3	5	0	0
V'nHalt'n, cf	5	0	0	2	0	1	Corcoran, ss	4	0	0	4	4	0
Suteliffe, 1b	4	0	1	10	0	1	J. Ward, 2b	4	1	2	3	1	1
Stovey, lf	4	0	0	3	0	0	Brouthers, 1b	4	0	1	9	0	0
F. Ward, rf	4	1	0	0	0	0	Burns, rf	4	0	0	1	0	0
O'Rourke, ss	4	1	0	5	3	0	Daly, 3b	4	0	1	0	1	0
Stricker, 2b	4	1	1	1	3	0	O'Brien, lf	4	0	0	1	0	0
Robinson, c	4	0	1	5	0	1	Kinslow, c	4	0	0	4	3	0
McMahon, p	4	0	1	0	1	0	Kennedy, p	4	0	0	0	0	0
Totals	38	3	6	27	12	3	Totals	36	2	7	27	9	1
Baltimore	0	0	0	0	2	1	0	0	0	0	0	0	0—3
Brooklyn	0	0	0	0	0	2	0	0	0	0	0	0	0—2

Earned runs—Baltimore, 2; Brooklyn, 2. Base on errors—Balt., 1; Brook., 2. On balls—Balt., 7. Struck out—Brook., 3. Umpire, Gaffney. Time, 2.10.

Washington vs. Boston.

The second game between these clubs was played Aug. 9, at Washington, the reconstructed home team then reversing the result of the preceding contest. Duffee having been released, Dowd went to left field, Berger to short stop, and Richardson resumed his old position at second base on the Washington team. Kelly failed to show up and Ganzel caught for the Boston team. Abbey held the visitors down to six scattering safe hits, three of which were made by Ganzel. Home run hits by Long and Stivetts, however, helped the Bostons to three runs, the former making one of the longest hits to left field ever seen on the local grounds, Dowd just picking up the ball when Long was crossing the plate. The local nine secured a winning lead in the seventh inning, a home run drive by Larkin bringing in two men who had hit safely. Richardson accepted all of twelve chances at second base. Long made three costly errors.

Washington.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Radford, rf	5	3	1	0	0	0	McCarthy, rf	5	0	0	2	0	0
Dowd, lf	5	0	1	2	0	0	Duffy, cf	5	0	0	4	0	0
Hoy, cf	5	2	2	1	0	0	Long, ss	5	1	1	2	3	3
Larkin, 1b	5	2	1	9	1	1	Ganzel, c	5	0	3	5	1	1
Berger, ss	5	1	0	3	3	0	Nash, 3b	5	1	0	1	3	1
McGuire, c	5	0	2	4	0	0	Tucker, 1b	4	0	1	11	1	0
Rich'dson, 2b	5	0	2	5	7	0	Stivetts, lf	4	1	1	0	0	0
Abbey, p	4	0	0	0	1	1	Quinn, 2b	4	0	0	2	5	0
Robinson, 3b	4	0	1	3	2	2	Nichols, p	4	0	0	0	4	0
Totals	43	8	10	27	14	4	Totals	41	3	6	27	17	5
Washington	0	0	0	1	1	0	3	0	3—8				
Boston	1	0	0	2	0	0	0	0	0—3				

Earned runs—Washington, 3; Boston, 2. Base on errors—W., 4; B., 2. On balls—W., 3; B., 5. Struck out—W., 3; B., 3. Umpire, Emslie. Time, 2.15.

Chicago vs. Louisville.

After a close and exciting contest Aug. 9, at Chicago, the home team scored a victory over the Louisville team. The Chicagos did all their batting in the first four innings, when they secured a winning lead. Gumbert was batted freely, but kept the hits well scattered, and was effective when men were on bases. Pfeffer had three chances to win the game with a hit, but struck out each time, once with the bases full, and again with men on second and third. He also made a costly error. Wilmot did the best batting, his three hits including a triple bagger. Bassett fielded finely at third base, where he had seven assists.

Louisville.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	1	2	0	0	Ryan, cf	4	1	1	0	0	0
Taylor, lf	5	1	2	0	0	0	Parrott, 3b	4	2	2	2	1	0
Weaver, rf	5	0	1	0	0	0	Dahlen, ss	4	0	0	2	7	0
Pfeffer, 2b	4	1	0	2	1	1	Anson, 1b	4	0	0	8	0	0
Bassett, 3b	4	1	2	0	7	0	Wilmot, lf	4	1	3	4	0	0
Jennings, ss	4	0	1	4	5	1	Canavan 2b	4	0	0	2	1	1
Whistler, 1b	4	1	1	14	0	1	Decker, rf	4	1	1	1	0	0
Sanders, p	4	0	1	0	2	0	Gumbert, p	4	1	1	0	4	1
Grim, c	4	0	1	2	2	0	Kittridge, c	3	0	0	9	3	0
Totals	39	5	10	24	17	3	Totals	35	6	10	27	16	3
Louisville	0	1	0	1	1	0	0	0	2	1—5			
Chicago	1	3	0	0	0	0	0	0	1	—6			

Earned runs—Louisville, 3; Chicago, 4. Base on errors—L., 2; C., 2. On balls—L., 1; C., 2. Struck out—L., 7; C., 2. Umpire, Hurst. Time, 1.45.

The Louisvilles scored a victory in the second game of the series, Aug. 10, at Chicago, outplaying the home team at all points. Root made his first appearance with the home team, guarding second base, while Canavan was shifted to left field. The visitors hit Hutchison hard, knocking him out of the box in three innings. Luby took his place as pitcher, and was only batted in the fourth inning, when the Louisvilles bunched four hits. Schriver relieved Kittridge in the third inning, and by a timely triple then sent in three runs and saved the home team from a shut out. Stratton held the Chicagos down to seven scattering safe hits.

Louisville.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Brown, cf	6	3	3	0	0	0	Ryan, cf	5	1	2	1	0	0
Taylor, lf	6	2	2	1	0	0	Parrott, 3b	4	0	0	2	3	1
Weaver, rf	5	0	3	1	0	0	Dahlen, ss	4	0	2	3	4	1
Pfeffer, 2b	5	2	0	2	3	0	Anson, 1b	4	0	1	11	1	0
Bassett, 3b	5	2	2	0	2	0	Root, 2b	4	0	0	0	4	1
Jennings, ss	5	1	3	2	5	1	Canavan, lf	4	0	0	1	0	0
Whistler, 1b	5	0	2	12	0	1	Decker, rf	4	0	0	0	0	0
Stratton, p	5	0	0	0	1	0	Hutchison, p	0	0	0	0	1	0
Grim, c	5	0	0	9	0	0	Luby, p	4	1	1	0	3	0
							Kittridge, c	0	0	0	3	0	0
							Schriver, c	4	1	1	6	1	0
Totals	47	8	15	27	11	1	Totals	37	3	7	27	17	4
Louisville	2	0	3	2	0	0	0	1	0—8				
Chicago	0	0	0	3	0	0	0	0	0—3				

Earned runs—Louisville, 5; Chicago, 2. Base on errors—L., 2; C., 2. On balls—L., 3; C., 1. Struck out—L., 3; C., 4. Umpire, Hurst. Time, 1.50.

Philadelphia vs. New York.

These clubs contended for the second time in the new series Aug. 9, at Philadelphia, the home team then winning by superior fielding. Morlock, late of the Eastern League, made his first appearance with the Philadelphia team, and played poorly at third base, although his errors were not costly. Weyhing kept the visitors from bunching their hits except in the third inning, when three singles sent in a like number of runs. Crane was wild and poorly supported during the first five innings, the home team then scoring seven unearned runs, three of which were the result of bases on balls. King was substituted in the pitcher's position in the sixth inning, but the change was too late. McMahon was injured in the third inning by a foul tip, which struck him on the wrist, and forced him to retire. O'Rourke took his place behind the bat, and Richardson went to left field. Fuller made a great one handed catch, and O'Rourke did the best batting.

New York.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Burke, 3b	5	1	0	2	0	0	Hamilton, lf	5	1	1	4	0	0
H. Lyons, cf	5	0	1	0	0	0	Thompson, rf	5	0	1	3	0	0
McMahon, c	1	0	0	8	1	0	Hallman, 2b	5	1	0	2	3	0
Rich'dson, lf	3	0	0	3	0	0	Delehanty, cf	4	1	1	2	3	0
Tiernan, rf	4	1	0	1	0	0	Connor, 1b	4	2	0	7	1	0
O'Rourke, lf	3	0	0	4	1	1	Cross, c	4	2	0	7	1	0
D. Lyons, 3b	4	0	0	0	2	0	Morlock, 3b	4	0	0	2	1	3
Foyle, 1b	4	0	1	9	2	1	Allen, ss	4	1	1	3	2	0
Crane, p	2	1	0	0	1	0	Weyhing, p	4	1	1	1	0	0
King, p	2	0	0	0	2	0							
Fuller, ss	4	2	0	1	3	2							
Totals	38	5	2	28	12	4	Totals	39	9	6	27	12	3
New York	0	0	0	0	0	0	1	0	1	0—2			
Philadelphia	0	1	0	0	3	3	0	0	2	—9			

Earned runs—New York, 2; Philadelphia, 1. Base on errors—N. Y., 3; P., 1. On balls—N. Y., 3; P., 6. Struck out—N. Y., 2; P., 5. Umpire, Lynch. Time, 1.50.

Brooklyn vs. New York.

The third game of the new series was played Aug. 10, at Brooklyn, the New Yorks then winning for the second time. Ewing made his re-appearance with the New York team and caught and threw to the bases in his old time form. Barnie umpired satisfactorily his first championship game in the National League and American Association. Rusie held the Brooklyns down to three safe hits, two of which were made by Ward, who drove in their only run. The New Yorks batted Stein freely, but their hits were well scattered. Fuller retired the side in the ninth inning, when he made a remarkable running and jumping catch of a fly to short centre. Ward was in great form at second base, where he accepted all of twelve chances.

New York.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Burke, 3b	4	1	2	4	2	0	Griffin, cf	4	1	1	2	1	1
H. Lyons, cf	4	0	0	3	0	0	Corcoran, ss	4	0	0	2	3	0
Tiernan, rf	4	1	0	1	0	0	Ward, 2b	4	0	2	5	7	0
Ewing, c	4	0	1	10	1	1	Brouthers, 1b	4	0	0	13	1	1
D. Lyons, 3b	4	0	2	1	1	1	Burns, rf	4	0	0	0	0	0
O'Rourke, lf	4	0	0	0	0	2	Daly, 3b	4	0	0	0	2	1
Boyle, 1b	4	0	1	10	0	0	O'Brien, lf	3	0	0	0	0	0
Rusie, p	4	1	0	0	2	0	Kinslow, c	3	0	0	4	2	2
Fuller, ss	3	0	1	3	3	1	Stein, p	3	0	0	1	2	0
Totals	35	4	8	27	13	2	Totals	33	1	3	27	18	5
New York	0	0	1	0	1	0	0	1	0	1	0	0—4	
Brooklyn	0	0	0	1	0	0	0	0	0	0	0	0—1	

Earned run—New York. Base on errors—N. Y., 2; Brooklyn, 2. On balls—N. Y., 1; B., 4. Struck out—N. Y., 2; B., 5. Umpire, Barnie. Time, 1.47.

The New Yorks won again Aug. 11, after a contest that was close and exciting, but marked by continual "kicking" on the part of both teams. Umpire Barnie was finally obliged to fine Crane and order him out of the game in the sixth inning. King was then substituted, and pitched very effectively during the remainder of the contest. A base on balls given Daly, and wild throws by Crane and Fuller helped the Brooklyn to their three runs. Two bases on balls given Fuller, two timely singles by H. Lyons and a missed strike by Dailey yielded four runs to the visitors. D. Lyons made a great one handed catch that started a brilliant double play. Haddock gave way to Kennedy after the fifth inning.

New York.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Burke, 2b	4	0	0	2	2	0	Griffin, cf	4	0	0	1	0	0
H. Lyons, cf	4	1	2	3	0	0	Corcoran, ss	4	0	0	2	5	0
Tiernan, rf	4	0	1	1	0	0	Ward, 2b	4	0	0	1	4	2
Ewing, c	4	0	1	10	1	0	Brouthers, 1b	4	0	1	15	1	1
D. Lyons, 3b	4	0	2	7	2	0	Burns, rf	4	0	0	2	0	0
O'Rourke, lf	4	0	0	3	4	0	Daly, 3b	4	0	0	1	0	0
Boyle, 1b	4	0	1	10	0	0	O'Brien, lf	4	0	1	1	0	0
Crane, p	2	1	0	0	1	0	Daley, c	4	1	1	7	3	2
King, p	2	0	0	0	0	0	Haddock, p	2	0	0	0	0	1
Fuller, ss	4	2	0	1	3	2	Kennedy, p	2	0	0	0	1	0
Totals	36	4	6	37	11	3	Totals	36	3	4	27	15	6
New York	0	0	2	0	2	0	0	0	0	0	0	0	—3
Brooklyn	0	3	0	0	0	0	0	0	0	0	0	0	—3

Base on errors—New York, 1; Brooklyn, 2. On balls—N. Y., 3; B., 5. Struck out—N. Y., 7; B., 5. Umpire, Barnie. Time, 2.10.

Over seven thousand people witnessed the Brooklyns decisively defeat the New York team Aug. 13. Rusie started in to pitch, but only lasted two innings, being then succeeded by Crane, who was more effective. The second inning settled the question of victory, the home team then bunching six safe hits, which, with two bases on balls, brought in eight runs. Crane's wild pitching placed two men on bases in the sixth inning, both being then sent home by a timely single by Brouthers. Stein kept the New Yorks from scoring until the eighth inning, when a wild throw by Corcoran and singles by Fuller and Burke yielded two runs. Brouthers and Burns led in batting, the former's four hits including a double bagger and the latter getting two triples and a single. A remarkable running catch by H. Lyons and a splendid stop by D. Lyons were the fielding features.

New York.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	0	2	2	3	1	Griffin, cf	5	2	0	1	0	0
H. Lyons, cf	5	0	1	1	0	0	Corcoran, ss	5	1	0	1	4	2
Tiernan, rf	4	0	0	2	0	0	Ward, 2b	5	2	0	3	2	0
Ewing, c	4	0	1	10	1	1	Brouthers, 1b	5	2	4	8	1	0
D. Lyons, 3b	4	0	2	1	1	1	Burns, rf	5	2	3	2	0	0
O'Rourke, lf	4	0	0	0	0	2	Daly, 3b	5	0	2	3	2	0
Boyle, 1b	4	0	1	7	0	0	O'Brien, lf	5	1	0	2	0	0
Rusie, p	1	0	0	0	2	0	Kinslow, c	4	1	1	6	0	1
Crane, p	3	1	0	0	0	0	Stein, p	4	1	2	1	2	2
Fuller, ss	4	1	2	1	3	0							
Totals	38	2	9	24	10	6	Totals	43	12	12	27	11	5
New York	0	0	0	0	0	0	0	0	0	0	2	0	2—2
Brooklyn	0	8	0	0	0	0	2	0	2				—12

Earned runs—New York, 1; Brooklyn, 4. Base on errors—N. Y., 2; B., 2. On balls—N. Y., 2; B., 5. Struck out—N. Y., 4; B., 6. Umpire, Barnie. Time, 2.03.

Philadelphia vs. Boston.

The third game between these clubs was played Aug. 10, at Philadelphia, the home team then scoring their first victory in the new series. Stivetts was wild and ineffective in the second inning, when he gave two bases on balls and was batted safely four times, including a home run by Hamilton that sent in three men who were on bases. Keefe kept the hits well scattered until the ninth inning, when the Bostons bunched four singles, and, aided by a base on balls, scored three runs and saved a shut out. Reilly reappeared with the Philadelphias, who fielded faultlessly. The Bostons also played without an error in the field.

Boston.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	1	1	2	0	0	Hamilton, lf	4	1	1	2	0	0
Duffy, cf	4	1	1	2	0	0	Thompson, rf	4	0	0	0	0	0
Long, ss	4	1	2	1	5	0	Hallman, 2b	4	0	0	6	5	0
Ganzel, c	4	0	0	5	2	0	Delehanty, cf	4	0	0	1	0	0
Nash, 3b	4	0	1	0	4	0	Connor, 1b	4	2	1	10	0	0
Tucker, 1b	4	0	1	10	0	0	Cross, c	4	1	1	6	3	0
Nichols, lf	4	0	2	2	0	0	Reilly, 3b	4	1	1	1	4	0
Quinn, 2b	4	0	0	2	1	0	Allen, ss	4	1	1	1	5	0
Stivetts, p	4	0	1	0	0	0	Keefe, p	3	0	1	0	0	0
Totals	36	3	9	24	12	0	Totals	35	6	7	27	17	0
Boston	0	0	0	0	0	0	0	0	0	0	0	0	0—3
Philadelphia	0	5	1	0	0	0	0	0	0	0	0	0	—6

Earned runs—Boston, 2; Philadelphia, 3. Base on error—B. On balls—B., 2; P., 4. Struck out—B., 4; P., 6. Umpire, Lynch. Time, 1.35.

The Philadelphias won again Aug. 11, when they evened up the victories in the series. The Bostons batted Knell freely in the seventh and ninth innings, when six singles and two bases on balls brought in four runs. Staley pitched effectively except in the fifth inning. The Philadelphias won the game in that inning as they then bunched four hits, including a triple by Cross, and aided by errors by Long and Quinn, and a base on balls, they scored seven runs. Duffy made a clever catch against the centre field fence. Reilly was credited with a neat double play started by a splendid stop in the fourth inning, when three men were on bases.

Boston.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	1	2	0	0	0	Hamilton, lf	5	1	0	2	0	0
Duffy, cf	5	0	2

Louisville vs. Philadelphia.

The third game of the new series was played Aug. 15 at Louisville, the Philadelphias then winning for the second time. Weyhing held the Louisv lles down to five safe hits, three of which were made by Pfeffer, who was thrown out at the plate in the last inning in the attempt to make a home run. Sanders was batted only in the sixth inning, when the visitors bunched three hits, a single by Cross driving in two runs. Weaver made a remarkable running catch with his left hand, and Halleman also brought off a wonderful one handed catch.

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	0	1	4	1	0	Brown, cf	4	1	0	3	0	1
Reilly, 3b	4	0	1	2	1	1	Taylor, rf	4	0	0	0	0	0
Halliman, 2b	4	1	2	1	2	0	Weaver, lf	4	0	0	3	0	0
Thompson, rf	4	1	1	1	0	0	Pfeffer, 2b	4	0	3	1	2	0
Delehanty, cf	4	0	1	7	0	0	Bassett, 3b	4	0	0	0	1	1
O'Connor, lb	4	0	0	3	0	0	Jennings, ss	3	0	0	2	6	0
Cross, c	4	0	1	7	1	0	Whistler, lb	3	0	1	11	0	0
Allen, ss	4	0	0	1	0	0	Grim, c	3	0	0	7	0	0
Weyhing, p	4	0	0	1	1	0	Sanders, p	3	0	1	0	2	0
Totals	36	2	7	27	6	1	Totals	32	1	5	27	11	2

Philadelphia	0	0	0	0	0	2	0	0	0	0	0	0	0–2
Louisville	0	0	0	0	1	0	0	0	0	0	0	0	0–1

Earned run—Philadelphia. Base on errors—P., 1; Louisville, 1. On balls—P., 2 Struck out—P., 3. Umpire, McQuaid. Time, 1.17.

Cleveland vs. Boston.

The third game of the new series was played Aug. 15, at Cleveland, the Bostons then winning for the second time. The home team was unable to bat Staley, making only two safe hits, a triple by Zimmer and a single by Clarkson. The Bostons batted Clarkson freely, Quinn leading with three singles The home team fielded poorly at critical points.

BOSTON	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	1	0	2	0	0	Childs, 2b	4	0	0	1	3	1
Duffy, cf	4	1	0	0	0	0	Burkett, lf	4	0	0	3	0	0
Long, ss	4	0	1	2	3	1	Davis, 3b	4	0	0	1	2	1
Kelly, c	4	0	0	4	0	0	McKean, ss	4	0	0	1	2	1
Nash, 3b	4	0	2	4	4	1	Virtue, lb	4	0	0	7	2	0
Tucker, lb	4	2	2	8	0	0	McAleer, cf	4	0	0	6	0	0
Lowe, lf	4	0	0	3	0	0	O'Connor, rf	4	0	0	2	0	0
Quinn, 2b	4	1	3	4	3	1	Zimmer, c	3	0	1	4	4	2
Staley, p	3	0	1	0	1	0	Clarkson, p	3	0	1	1	1	0
Totals	35	5	9	27	11	3	Totals	34	0	2	27	11	5

Boston	2	1	0	1	0	0	0	1	0	0	0	0	0–5
Cleveland	0	0	0	0	0	0	0	0	0	0	0	0	0–0

Base on errors—Boston, 2; Cleveland, 3. On balls—B., 2; C., 4. Struck out—B., 2; C., 4. Umpire, Emslie. Time, 1.33.

Chicago vs. Baltimore.

The third game was played Aug. 15, at Chicago, the Baltimores then scoring their first victory of the new series. Hutchison received poor support, and was batted hard, espec ally in the ninth inning, when the Baltimores bunched five hits. A scratch single by Anson in the first inning saved the home team from being shut out.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Shindle, 3b	3	1	2	5	0	2	Ryan, cf	4	0	0	1	0	2
V'n Halt'n, cf	5	3	3	6	1	1	Parrott, 3b	4	1	1	2	2	1
Sutcliffe, lb	5	2	1	8	2	0	Dahlen, ss	4	1	1	2	3	1
Stovey, lf	5	2	2	1	0	0	Anson, lb	4	0	1	9	1	0
Ward, rf	5	1	0	2	0	0	Dungan, lf	4	0	1	0	0	0
O'Rourke, as	5	0	1	3	2	1	Boat, 2b	4	0	1	3	3	1
Stricker, 2b	5	0	2	1	3	0	Decker, rf	4	0	0	1	0	0
Gunson, c	4	0	0	1	0	0	Hutchison, p	4	0	1	1	3	1
Stephens, p	4	0	0	0	3	1	Schriver, c	4	0	1	7	1	1
Totals	43	9	11	27	11	5	Totals	36	2	6	27	9	10

Baltimore	3	0	0	0	0	0	2	0	0	0	0	0	0–5
Chicago	2	0	0	0	0	0	0	0	0	0	0	0	0–3

Earned runs—Baltimore. Base on errors—B., 5; Chicago, 2. On balls—B., 1; C., 2. Struck out—B., 7; C., 1. Umpire, Snyder. Time, 1.40

Pittsburg vs. Washington.

The Washingtons scored their third consecutive victory of the new series Aug. 15, at Pittsburg. Killen kept the Pittsburgs down to five scattering safe hits. Ebret pitched effectively except in the seventh inning, when the visitors batted out the winning runs.

WASHINGTON	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Radford, 3b	4	0	1	0	3	1	Miller, lf	4	1	1	1	0	0
Dowd, rf	4	0	0	1	0	0	Donovan, rf	4	0	0	1	0	0
Hoy, cf	4	0	0	2	0	0	Mack, c	4	0	0	5	2	0
Twitchell, lf	4	0	0	1	0	0	Kelly, cf	4	1	2	5	0	0
Milligan, lb	4	1	1	13	1	1	Beckley, lb	4	0	1	9	3	0
Berger, ss	4	1	1	0	2	1	Shugart, ss	4	0	0	1	3	2
McGuire, c	4	1	1	3	1	0	Bauer, 2b	4	0	0	6	3	0
Rich'dson, 2b	4	0	1	3	4	0	Farrell, 3b	4	0	0	2	2	0
Killen, p	3	1	1	0	3	1	Ehret, p	3	0	1	0	3	0
Totals	35	4	7	27	14	4	Totals	35	2	5	27	16	4

Washington	0	0	0	0	0	0	0	1	3	0	0	0	0–4
Pittsburg	1	0	0	0	0	0	0	0	0	0	0	1	0–2

Earned runs—Washington, 2. Base on errors—W., 4; Pittsburg, 1. On balls—P., 4. Struck out—W., 3; P., 1. Umpire, Mitchell. Time, 1.50.

St. Louis vs. Brooklyn.

The third game of the new series was played Aug. 15, at St. Louis, the home team then winning for the first time. Hawley pitched very effectively, especially when men were on bases, and kept the Brooklyns from making more than seven safe hits. Haddock held the home team down to five safe hits, but he gave seven men bases on balls, two of whom scored runs, and his wild throw let in the winning run. He was also splendidly supported. Gore made a remarkable running catch at left centre that retired the side in the third inning, when the visitors had three men on bases.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	1	1	0	Gore, cf	4	1	1	1	0	0
Corcoran, ss	5	0	2	5	4	0	Glasscock, ss	4	1	1	1	6	0
Ward, 2b	5	0	0	3	5	0	Carroll, lf	4	0	0	2	0	0
Brouth'rs, lb	5	1	1	10	2	0	Werden, 1b	4	0	1	15	1	0
Burns, rf	4	0	1	0	1	0	Caruthers, rf	4	1	0	1	0	0
Daly, 3b	4	1	0	2	1	1	Crooks, 3b	4	0	2	1	1	0
O'Brien, lf	4	0	1	0	0	0	Brodie, 2b	4	0	0	0	4	1
Dailey, c	4	0	0	5	2	0	Buckley, c	4	0	0	6	0	0
Haddock, p	4	0	1	0	2	1	Hawley, p	4	0	0	0	3	0
Totals	40	2	7	26	18	2	Totals	36	3	5	27	15	1

Brooklyn	0	0	0	0	1	0	0	0	0	0	0	1	0–2
St. Louis	0	0	2	0	0	0	0	0	1	0	0	0	0–3

Earned runs—Brooklyn, 1; St. Louis, 1. Base on errors—B., 1; St. L., 1. On balls—B., 5; St. L., 7. Struck out—B., 1. Umpire, Barnie Time, 2h.

Cincinnati vs. New York.

The third game of the new series was played Aug. 15, at Cincinnati, the New Yorks then scoring their first victory. Rusie held the home team down to three safe hits, which were made in the first two innings, and, aided by errors by Ewing and Tiernan, brought in two runs. The New Yorks won the game in the third inning, when they made three safe hits and the Cincinnatis bunched their five errors, the combination then yielding five runs. Dwyer, after the third inning, gave way to Sullivan, who was hit for seven singles during the remainder of the contest.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	2	3	0	Burke, 2b	5	2	3	1	5	0
Latham, 3b	4	0	0	0	1	2	H. Lyons, cf	5	1	1	4	0	0
Welch, cf	4	0	1	1	0	1	Tiernan, rf	5	0	3	2	0	1
Holliday, rf	4	0	0	1	0	1	Ewing, c	5	0	1	6	1	1
Vaughn, c	3	2	0	2	0	1	D. Lyons, 3b	4	1	1	0	1	0
Har'ngt'n, ss	4	2	0	0	4	0	O'Rourke, lf	4	0	1	2	0	0
Comiskey, lb	4	1	1	10	0	0	Soyle, lb	4	1	1	8	1	0
Smith, ss	4	0	0	1	5	0	Rusie, p	4	2	1	1	3	0
Genins, lf	3	0	0	3	1	0	Fuller, ss	4	2	2	3	2	0
Dwyer, p	1	0	0	0	1	0							
Sullivan, p	2	0	0	0	2	0							
Totals	34	2	3	21	13	5	Totals	40	9	14	27	13	2

Cincinnati	1	1	0	0	0	0	0	0	0	0	0	0	0–2
New York	1	1	5	1	1	0	0	0	0	0	0	0	0–9

Earned runs—Cincinnati, 1; New York, 4. Base on errors—N. Y., 2. On balls—C., 3; N. Y., 1. Struck out—C., 6; N. Y., 5. Umpire, Lynch. Time, 1.40.

The Championship Record

to Aug. 15, inclusive, shows the clubs holding the following relative positions:

	Cleveland	Philadelphia	Boston	Brooklyn	New York	Baltimore	Pittsburg	Cincinnati	Wash.	Louisville	Chicago	St. Louis	Won	Lost	Per cent of Won
Cleveland		1	1	1	1	2	1	1	1	2	2	2	18	8	.692
Philadelphia	1		3	2	1	1	2	1	2	1	2	1	17	9	.654
Boston	1	2		0	2	2	1	2	1	2	1	1	15	11	.600
New York	1	2	3		2	3	1	1	2	1	1	1	14	12	.583
Brooklyn	1	2	0	2		1	2	1	1	2	1	1	14	13	.538
Baltimore	0	1	0	1	1		2	1	1	4	2	2	14	14	.5 8
Pittsburg	1	1	2	0	1	0		2	0	2	2	2	13	14	.481
Cincinnati	1	0	1	2	0	1	1		2	0	0	2	11	15	.423
Washington	1	0	1	1	1	1	2	1		2	1	0	11	15	.423
Chicago	0	0	1	1	0	2	1	1	0		2	1	10	15	.385
Louisville	0	0	0	0	0	2	1	1	2	2		1	10	15	.385
St. Louis	0	0	0	0	0	2	1	1	1	0	1		8	16	.308
Games lost	8	9	10	10	12	12	13	15	15	16	16	18	154		

Games to Be Played.

Aug. 17, Cincinnati vs New York, at Cincinnati.
Aug. 17, St. Louis vs. Brooklyn, at St. Louis.
Aug. 17, Louisville vs Philadelphia, at Louisville.
Aug. 17, Cleveland vs. Boston, at Cleveland.
Aug. 17, Chicago vs. Baltimore, at Chicago.
Aug. 17, Pittsburg vs Washington, at Pittsburg.
Aug. 18, 19, 20, Cleveland vs. New York, at Cleveland.
Aug. 18, 19, 20, Chicago vs. Brooklyn, at Chicago.
Aug. 18, 19, 20, Cincinnati vs. Philadelphia, at Cincinnati.
Aug. 18, 19, 20, Pittsburg vs Boston, at Pittsburg.
Aug. 18, 20, 21, St. Louis vs Baltimore, at St Louis.
Aug. 18, 20, 21, Louisville vs Washington, at Louisville.
Aug. 22, 23, 24 Chicago vs. New York, at Chicago.
Aug. 22, 23, 24, Pittsburg vs. Brooklyn, at Pittsburg.
Aug. 22, 23, 24 Cleveland vs. Philadelphia, at Cleveland.
Aug. 22, 23, 24, St. Louis vs. Boston, at St. Louis.
Aug. 22, 23, 24, Louisville vs. Baltimore, at Louisville.
Aug. 22, 23, 24, Cincinnati vs Washington, at Cincinnati.

O'Neil, of the Cincinnati team, was fined five days' pay by the management Aug. 15, and he refused to put on a uniform and play against New York on that day.

Five of the six Eastern clubs of the National League and American Association were victorious in the opening games in the West Aug 13. It is curious that the only victory then gained by Western clubs was by the tail ender team over one of the strongest teams.

In the game between the Philadelphia and Boston teams Aug. 13, at Philadelphia, the outs made by the latter were curiously divided among eight men, four each having three outs, and two each having five outs. Keefe was the only one who did not retire any of the Bostons, but he assisted to do so once.

The Detroit Athletic Club's team defeated the Boston Athletic Association nine Aug 12, at Detroit, by a score of 10 to 8. The third and deciding game was played Aug. 13, when the Boston team won by 18 to 4, Highlands pitching effectively.

Captain Comiskey of the Cincinnati team, was interviewed after the game Aug. 11, at Pittsburg, when he said: "In all my experience as a manager of ball clubs, I have never filed but one protest against an umpire, and that was in the American Association. In today's game Cincinnati got the worst of four close decisions. The first instance was in the second inning, when Vaughn sent a hit to right which was clearly good for three bases. He captured the three sacks safely but in the face of this fact McQuaid declared him out at third In the third inning I made first easily, but McQuaid sent me to the bench. Beckley touched me of course, but not until after I passed the base. Again in the fifth inning, Dowse took a foul off Donovan's bat close to the grand stand, yet he would not allow that To cap the climax he put Latham out in the sixth on another close first base decision. Latham was safe, but it made no difference to McQuaid. This man can umpire a good game when he desires to, but he did not do so today. He either had an off day or he was fearful of angering the Pittsburg crowd and press."

The Providence team made five runs off four safe hits Aug 12, at Providence, R. I., they then defeating the Troys, who made only three runs, although they made seven safe hits.

The following championship games of the Pennsylvania State League were played last week: July 8, at Allentown, first game, Allentown, 10; Danville, 4 Second game, Danville, 2; Allentown, 0 At Johnstown, Altoona, 7; Johnstown, 3. At Wilkesbarre Wilkesbarre, Altoona, 9. At Wilke-barre Wilkesbarre, 8; Scranton, 5. Aug. 10, At Johnstown, Johnstown 4; Altoona, 3. Aug. 11, at Altoona; Wilkesbarre, 5; Altoona, 0. At Johnstown Johnstown, 11; Danville, 4. Aug. 12, at Altoona. Altoona, 7; Scranton, 3. At Wilkesbarre, Wilkesbarre, 7; Johnstown, 6, twelve innings. At Johnstown Allentown, 15; Scranton, 2. Second game, Allentown, 7; Scranton, 3. Aug. 13, at Altoona, Altoona, 6; Wilkesbarre, 5. At Johnstown, Johnstown, 9; Danville, 4. At Scranton, Allentown, 5; Scranton, 1.

The championship games of the Southern League played last week resulted as follow: Aug. 8, at Macon, Macon, 4; Montgomery, 2 At Memphis Memphis, 6; Atlanta, 2. At Mobile, Chatanooga, 0. At New Orleans, Birmingham, 10; New Orleans 4. Aug. 11, at Montgomery, Montgomery, 11; Birmingham, 2. At Memphis the game was given to Memphis, 9 to 0, on account of Macon needlessly delaying it. At Mobile, Mobile, 2; Chatanooga, 3. Aug. 12, at Mobile, Mobile, 7; Chattanooga, 1. At Montgomery, Montgomery, 5; Birmingham, 0. At New Orleans, New Orleans, 1; Atlanta, 0.

During the game between the Louisville and St. Louis teams Aug. 14, at Louisville, Ky., Glasscock, of the latter team, made an unprovoked assault on Clausen, the pitcher of the home team, striking him in the neck Glasscock was fined by Umpire Emslie, and was vigorously hissed by the spectators.

The New England League championship games played last week resulted as follow: Aug 8, at Portland, Portland, 4; Woonsocket, 3. At Salem, Salem, 11; Brockton, 8. Aug. 9, at Portland, Portland, 14; Woonsocket, 3. At Salem, Salem, 4; Brockton, 1 (eleven innings). Aug 10, at Lewiston Portland, 6; Lewiston, 2 At Woonsocket, Woonsocket, 15; Brockton, 11; Portland, 7. At Woonsocket, Woonsocket, 15; Salem, 8 Aug 13, at Brockton, first game, Salem, 4; Brockton, 3 (ten innings) Second game, Brockton, 5; Salem, 2. At Portland, first game, Lewiston, 5; Portland, 4. Second game, Lewiston, 12; Portland, 9.

The Bristols and Burlingtons contended for eleven innings Aug. 13, at Bris'ol, Pa., when the game was then called on account of darkness, each team having scored one run J. Smith pitched for the home team, and Henry for the Burlingtons. The latter struck out twelve men and allowed only four safe hits to be made off him, while eight were made off Smith, the well known left handed ex-professional.

Effective pitching marked two games played by amateur teams Aug. 13, at Philadelphia. In the game in which the Groffs defeated the Owls by a score of 26 to 2, the latter made only one safe hit off Gray. The Theel team defeated the Winchesters Aug 13, at Philadelphia, by a score of 24 to 3 in seven innings. The latter failed to make a safe hit off Murphy.

The Bangors defeated the Phillipsburgs Aug. 13, at Bangor, by a score of 11 to 8. With the score 8 to 6 against the home team, Lewis hit a terrific two bagger to left field with three men on bases, bringing them home and winning the game.

The Norwoods defeated the Marions Aug. 13, at Philadelphia, by a score of 19 to 0. The latter made only one safe hit off Dolan, and seventeen of them were retired on strikes The Norwoods made twenty-four safe hits, including three home runs and five triples. Ellis led in batting, with five safe hits, including two home runs and a double.

The following minor games were played Aug. 14: The Chelseas defeated the Acmes, of Brooklyn, at New Dorp, S. I., by 29 to 8. The Stephens were beaten by the Maroons at Inwood by 16 to 7. The Verona team defeated the Mineolas at Brooklyn by 9 to 2. The Oak Hills were beaten by the Emeralds at Van Nest, N. Y., by 6 to 4. The West Ends defeated the Westfields at Somerville, N. J., by 4 to 0. The Modocs were defeated by the Laurel Club, at Laurel Hill, by 3 to 1 The Dauntless defeated the Star Athletics at Ridgewood Park by a score of 10 to 4.

The championship games recently played by the clubs of the Texas League resulted as follow: Aug. 4, at San Antonia, Galveston, 11; San Antonia, 2. At Waco, Houston, 15; Waco, 7. Aug. 5, at San Antonia, Galveston, 5; San Antonia, 4. At Waco, Waco, 8; Houston, 7. Aug 6, at San Antonia, Houston, 3; San Antonia, 2. At Waco, Waco, 6; Galveston, 3. Aug. 7, at San Antonia, Houston, 8; San Antonia, 4. At Waco. Galveston, 5; Waco, 1. Aug 11, at Galveston. Houston, 5; Galveston, 4. At Waco, San Antonia, 14; Waco, 13 (seven innings.

The Amateur League championship games played Aug. 13 resulted as follow: At Englewood, N. J., Staten Island Athletic Club, 16; Englewood Field Club, 1. At Livingston, S. I., New Jersey Athletic Club, 2; Staten Island Cricket Club, 1 (ten innings).

Eleven innings were necessary to decide the championship contest between the Albany and Rochester teams, of the Eastern League, Aug. 13, at Albany, N. Y., the former then winning by a score of 7 to 3.

Harry Moran, who once played short stop for the Mechanicsburg (Pa.) Grays, was knocked off a freight train Aug. 5, on the Pittsburg and Harrisburg division of the Pennsylvania Railroad, Aug. 5, and was instantly killed

A dispatch from Louisville dated Aug. 15, says: "President Von der Ahe, of the St. Louis Club, evidently contemplates several important changes in the make up of his team. Kuehne and Wolf received telegrams asking for their lowest terms. Both players left for St. Louis, although neither has signed a contract. It is very probable that in the next few days they will be covering third base and right field respectively for St. Louis. It is understood that Von der Ahe's intention is to put Crooks on second, sending Wolf and Brodie to the outfield, which means that either Carroll or Gore and Haigh will get their releases."

The following championship games of the Eastern Leagues were played last week: Aug 9, at Binghamton, Rochester, 4; Binghamton, 1. At Providence, Providence, 5; Albany, 4. Aug. 10, at Binghamton, Binghamton, 10; Rochester, 2 At Buffalo, Troy, 11; Buffalo, 3. At Providence, Albany, 6; Providence, 0. Aug. 11, at Albany, Rochester, 7; Albany, 1. At Binghamton, Binghamton, 3; Buffalo, 0. At Providence, Providence, 3; Troy, 2. Aug. 13, at Albany, Albany, 7; Rochester, 3 (eleven innings). At Binghamton, Binghamton, 8 Buffalo 0 At Providence, Providence, 9; Troy, 0. Aug 14, at Albany, Albany, 8; Rochester, 0. At Binghamton, Albany, 10; Albany, 8. At Binghamton, Buffalo 3; Binghamton, 2. At Providence, Troy, 4; Providence, 4 (ten innings).

A dispatch from New Orleans dated Aug. 15, says: "At a game at Carrollton yesterday afternoon, the decision of the umpire produced ill feeling, and Gabe Jones, the manager of the Allen Club, whipped out his revolver and opened fire on the crowd, killing Robert Jones, a spectator, instantly, and seriously wounding Louis Foster and Richard Williams James Brook, manager of the opposing team, the Wilson Club, fired at Jones, but was a bad marksman, and hit no one. A general fight ensued, and a number of persons were injured, none seriously.

The game between the Jacksonville and Joliet teams, played Aug 13, at Joliet, Ill., broke up in a quarrel in the third inning, when Umpire McGinley got retired out of the game on account of the kicking by Joliet's manager The visitors refused to play with a Joliet player as umpire and the game was declared forfeited 9 to 0 in favor of the Joliets.

A dispatch from Pittsburg dated Aug. 15, says: "The Pittsburg Club has decided to engage another outfielder, as Smith is disabled and may not be able to play for several weeks. Washington will not engage Brown, ing. He was wired for his terms, but instead of giving them replied: 'Will report in eight days.' Since then President Warner has changed his mind. Mulvey is expected to join the Washingtons in a few days.

The Fort Smith Maroons and the Van Buren Browns played two games Aug. 12 at Pine Bluff, for a purse of $1,000 and the championship of Arkansas. The Fort Smiths had previously sec ed a victory. The morning game was won by the Van Buren Browns by a score of 2 to 1 in twelve innings. Neither club scored during the first eleven innings. The third and deciding game of the series was played in the afternoon, when the Fort Smith Maroons were victorious by a score of 3 to 2, thus winning the State championship. Hawley, who pitched for the Fort Smith team, is now one of the pitchers of the St. Louis Club.

The professional players residing in Lowell, Mass., have organized a team, under the management of Frank P Thyne. The team will be composed of Flynn, catcher; McCarthy, pitcher; Flanagan, Farrell and McGuirk on the bases; Call, short stop; and Roache, Booth and Cercoran in the outfield.

The New England League championship season will end Sept. 10, as per schedule.

Twelve young men who scaled the fence to see a game Aug. 13, at Wilmington, Del., instead of paying the admission fee of 25 cents, were arrested and each man fined $5 and costs, the total in each case being $10.60.

Duffy, of the Bostons, is credited with playing twenty successive games at centre field, in the second series, before he made an error.

.... The pigeon match between Capt. J. L. Brewer and Dr. W. F. Carver, at one hundred birds each, for $1,000, did not take place at Atlantic City, N. J., on Aug. 13, as had been announced, owing to the failure of the latter to appear on the ground, thus disappointing a crowd of over a thousand persons, including many expert trigger pullers The captain then conceded Charles Einerd a local wing shot twenty five dead birds in an exhibition contest at one hundred each, which Brewer won by a score of 99 to 84.

.... The annual lawn tennis tournament at Nahant, Mass., came to an end on Aug. 13, with the following result: E. L. Hall, won 8, lost 1; C. Hobart, won 6, lost 2; M. Chace, won 6, lost 3; F. H. Hovey, won 4, lost 3; C. P. Hubbard, won 3, lost 4; Q. A. Shaw Jr., won 1, lost 5; S. T. Chase, won 1, lost 5; P. S. Sears, won 0, lost 7.

THE TURF.

Principal Running Meetings.

July 4-Aug. 25—Monmouth Park (N. J.) Racing Association
Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

AT BRIGHTON BEACH.

Good Fields and Brisk Betting at Coney Island's Track.

The finishes in most of the events at the Brighton Beach course, Aug. 10, were close and exciting, and the spectators were treated to some good sport. The crowd was above the average, the track fast and the betting lively. In the third race the contest between Crochet and Arnica was very interesting, the former winning by a length. They were both heavily backed. Summary:

Purse $500, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, five furlongs.
Excelsior Stable's br. f. Natalie S., 3, by Kyrle Daly, dam Napa, 102lb; 8 and 3.....Sims 1
J H. McCormick's b. h. Antocrat, aged, by Prince Charlie, dam Blomida, 122lb; 3 and even.....Flynn 2
Glendale Stable's ch. f., by Onondaga, dam Matagorda, 1.2lb; 2 and 4 to 5.....Midgley 3
Time, 1:02¾. Won by a length. a neck between second and third. Mutuals paid: Natalie S., $79.80 and $26 30; Autocrat, $5.75

Purse $500, of which $75 to second and $25 to third, for two year olds, the winner to be sold at auction, five furlongs.
J H. McCormick's ch. f. Marguerite, by Algerine, dam Money Box. 99lb; 11 to 10 and 2 to 5.....T. Flynn 1
Loudon Stable's br. g. Podiga, by Powhatan, dam Cadiga, 106lb; 5 and 2.....Flint 2
N. Strauss' b. c. Philanthropist, by George Kinney, dam Mayonaise, 101lb; 3 and even.....Sims 3
Time, 1:03¾. Won by two lengths, three lengths between second and third. Mutuals paid: Marguerite, $4.05 and $3 05; Podiga, $4.75.

Purse $700, of which $160 to second and $50 to third, for three year olds, six furlongs and a half.
W. Lakeland's ch. f. Crochet, by Mortemer, dam Adage, 107lb; 8 to 5 and 2 to 5.....Walker 1
W. C Daly's b. f. Arnica, by Sam Brown, dam Belladonna, 107lb; 8 to 5 and 2 to 5.....Lambley 2
J. B. Ross' b. c. Zampost, by Postguard, dam Zamora, 107lb; 30 and 8.....Midgley 3
Time, 1:22¼. Won by a length. a length between second and third. Mutuals: Crochet, straight, paid. $6; place, $2 70 Arnica, place, paid $2 55

Purse, $1,000, of which $200 to second and $100 to third, handicap, for three year olds and upward, seven furlongs
J. H. McLaughlin's b. c. Key West, 4, by Glenelg dam Florida. 96lb; 8 and 8 to 5.....Midgley 1
W. C. Daly's blk. g. Dalsyrian, 5, by Dalnacardoch, dam Syria, 104lb; 5 and 4 to 5.....Lambley 2
C. F. Saunder's b. c. Lorimer, 3, by Emperor, dam Kitty Koerber, 95lb; 25 and 5.....N. Hill 3
Time, 1:29¾. Won by two lengths, a half a length between second and third. Mutuals paid: Key West, $11 85 and $5 80; Dalsyrian, $4 35.

Purse $800, of which $100 to second and $50 to third, for three year olds and upward, the winner to be sold at auction, one mile.
W. C Daly's b. c. Fagot, 3, by Emperor, dam Felicity, 96lb; 3 and even.....J. Lambley 1
W. Lakeland's ch. g. John Cavanagh, 4, by Eolus, dam Lady Grace, 107lb; 5 and 2.....Walker 2
Gloucester Stable's ch. c. India Rubber, 4, by Dalnacardoch, dam Elastic, 108lb; 3 and 5 and out.....Coffee 3
Time, 1:43¾. Won by a head, a neck between second and third. Mutuals paid: Fagot, $8.05 and $3.45; John Cavanagh, $5 50.

Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upward, five furlongs
Meadow Brook Stable's b. g. Pokino, 4, by Strachino, dam Florentine, 107lb; 7 and 2¾.....Stoval 1
H. Graham's b. f. Gloriana, 4, by Bend Or, dam Sadie Somers, 102lb; 3 and even.....Bergen 2
W. C. Daly's ch. f., by Sensation, dam Fiona, 95lb; 10 and 4.....J. Lambley 3
Time, 1:03¾. Won by a neck, two lengths between second and third. Mutuals paid: Pokino, $13 and $6; Gloriana, $4.05.

Notwithstanding the fact that the track was thoroughly drenched the night previous, it was got in pretty good shape by the time the racing commenced 12, and, although wet in places, it was by no means heavy. It was a great day for favorites, and the talent fared well. The race which was intended as the chief event of the day, at two miles and a quarter, with selling allowances, was dull and uninteresting. India Rubber won by fifteen lengths, with twice that distance between second and third. Summary:

Purse $500, of which $75 to second and $25 to third, for four year olds and upward, the winner to be sold at auction, five furlongs:
G. W. Newton's b. h. Bob Sutherland, 5, by Ten Broeck, dam Brilliantean, 107lb; 2 and 4 to 5.....Lambley 1
Sunol Stable's b. m. Daisy Woodruff, 6, by Bramble, dam Daisy Hoey, 107lb; 20 and 8.....Coffee 2
J. Castle's ch. g. Tioga, 5, by Fonso, dam Miss McGowan, 108lb; 20 and 8.....Sims 1
Time, 1:03. Won by two lengths, a half length between second and third. Mutu

MONMOUTH RACES.

Lamplighter's Champion Stakes—Don Alonzo the Junior Champion.

The sweltering weather, Aug. 9, had much to do with holding down the attendance at Monmouth Park, although it was delightfully pleasant there, as a cool, refreshing breeze came in from the ocean. The race for the Champion Stakes was exceptionally fine, and, in winning it Lamplighter broke the record at a mile and a half, reducing Firenzi's time by a quarter of a second. Don Alonzo won the Junior Champion race with the utmost ease. The track was uncommonly fast, and the sport very brisk. Summary:

Free handicap sweepstakes of $20 each, if not declared out, $1 000 added, $200 to second, $100 to third, seven furlongs.

M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 130lb.....Lambley 1
J. A. & A. H. Morris' b. c. Russell, 4, by Eolus, dam Lillie Russell, 111lb; 7 to 2 and out.....Littlefield 2
Time, 1:29¾. Won by a neck.

Sweepstakes of $20 each, for maiden two year olds, $1,000 added, $200 to second, $100 to third, three quarters of a mile.

Burridge Bros.' ch. c. Trouble, by Rayon d'Or, dam Three Cheers, 111lb; 2 to 1 and 1 to 2.....Blake 1
Gideon & Daly's ch. c., by Prince Leopold, dam Carmen, 111lb; 20 and 5.....P. Rogers 2
Preakness Stable's b. c. Lifeboat, by Linden, dam Duett, 1:34½lb; 6 to 5 and 2 to 5.....Taral 3
Time, 1:48¾. Won by a length, a short head between second and third.

The Junior Champion Stakes for two year olds, of $220 each, half forfeit. $10,000 added. $2,000 to second, $1,000 to third, three quarters of a mile.

F. A. Ehret's b. c. Don Alonzo, by Long Taw, dam Round Dance, 118lb; 3½ and 6 to 5.....Sloan 1
Blemton Stable's b. f. Lady Violet, by The Ill Used, dam Lady Rosebery 115lb; 1 to 5 and 4 to 5.....Sims 2
Gideon & Daly's ch. c. Dr. Rice, by Onondaga, dam Bonnie Lee, 118lb; 6 and 2.....Fitzpatrick 3
Time, 1:12¾. Won by three lengths, two between second and third.

The Champion Stakes, of $25 each, half forfeit, $2,500 added, the second to receive $500 out of the stakes and the third to save his stake, winner of the Ocean Stakes or Monmouth Cup to carry 5lb extra, one mile and a half.

Brown & Rogers' br. c. Lamplighter, 3, by Spendthrift, dam Torchlight, 109lb; 2 and 4 to 5.....Sims 1
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 124lb; 12 and 5.....Lambley 2
Rancocas Stable's ch. c. Locohatchee, 3, by Onondaga, dam Sophronia, 109lb; 6 and 2.....Hamilton 3
Time, 2:32¾. Won by a length, a length and a half between second and third.

Free handicap sweepstakes of $25 each, if not declared out, with $1,250 added, of which $250 to the second and $150 to the third, one mile and a furlong.

Rancocas Stable's br. g. Julien, 3, by Darebin, dam Lydia, 85lb; 5 and 5.....J. Lambley 1
L. L. Lorillard's ch. h. Sleipner, 5, by Mortemer, dam Breeze, 110lb; 5 to 2 and 4 to 5.....Sloan 2
S. W. Street's ch. g. Mr. Sass, 4, by Long Taw, dam Nettie's Last, 98lb; 10 and 4.....Penn 3
Time, 1:53¾. Won by a neck, two lengths between second and third.

Sweepstakes for three year olds and upward, of $20 each, $1,000 added, $200 to second, $100 to third, selling allowances, one mile.

M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 91lb; 7 to 10 and out.....J. Lambley 1
Empire Stable's b. c. Milt. Young, 4, by Jils Johnson, dam Via, 100lb; 10 and 4.....Evans 2
L. Curran's ch. f. Rorka, 4, by Himyar, dam The Sweeper, 105lb; 12 and 5.....Blake 3
Time, 1:41¾. Won by a length and a half, four lengths between second and third.

The races were well attended 11, despite the threatening condition of the weather and the heavy thunder storm which followed. There was a cool, refreshing breeze from the ocean during the early part of the afternoon, the storm holding off until the third race, when the track was made slippery and sloppy. Kingston had a walkover for the Orange Stakes, seven furlongs, over the straight course, Sonora, Sir Matthew and Pessara being withdrawn. The race for the Comparative Stakes, for three and four year olds, one mile and a quarter, over the outer circular course, was won by Montana. Summary:

Free handicap sweepstakes, $1,000 added, $200 to the second, $100 to third, three-quarters of a mile.

J. A. & A. H. Morris' b. f. Correction, 4, by Himyar, dam Nannie Grey, 111lb; 8 to 5 and 2 to 5.....Littlefield 1
M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 105lb; 6 to 5 and 1 to 3.....Lambley 2
Walcott & Campbell's ch. c. Entre, by Rayon d'Or, dam Ella T., 95lb; 8 and 2.....T. Sloan 3
Time, 1:12. Won by a head, a length between second and third.

The Orange Stakes, for three year olds and upward, of $50 each, $15 forfeit, $1,000 added, the second to receive $250, winning penalties, seven furlongs.

M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 129lb.....Lambley 1
Walked over.

The Comparative Stakes, for three and four year olds, $2,500 added, $500 to second, $250 to third, sex allowances, one mile and a quarter.

Marcus Daly's b. h. Montana, 4, by Ban Fox, dam imp. Queen, 122lb; 8 to 5 and 1 to 3.....Fitzpatrick 1
F. A. Ehret's ch. f. Yorkville Belle, 3, by Miser, dam Thora, 118lb; 3 to 5 and out.....Sloan 2
J. A. & A. H. Morris' ch. f. Reckon, 4, by Pizarro, dam Perhaps, 117lb; 20 and 3.....Littlefield 3
Time, 2:08. Won by two lengths, three lengths between second and third.

Sweepstakes for two year olds, $1,000 added, $200 to second, $100 to third, selling allowances, five furlongs.

Brown & Rogers' ch. g., by Glenelg, dam Moyne, 99lb; 2½ and 4 to 5.....Midgley 1
M. F. Dwyer's br. c. Chicago, by Tremont, dam Echoless, 106lb; 2½ and 4 to 5.....Lambley 2
Gideon & Daly's blk. g. Herndon, by Himyar, dam Wild Rose, 92lb; 20 and 8.....Evans 3
Time, 1:01¾. Won by three lengths, three lengths between second and third.

Free handicap sweepstakes, $1,000 added, $200 to second, $100 to third, one mile.

D. W. McCoun's blk. h. Loantaka, 6, by Sensation, dam Peggy Dawdle, 112lb; even and out.....Sloan 1
Rancocas Stable's br. f. Kildeer, 4, by Darebin, dam Lou Lanier, 91lb; 2 and 1 to 3.....Midgley 2
L. Curran's ch. f. Rorka, 4, by Himyar, dam The Sweeper, 93½lb; 7 and 7 to 5.....Evans 3
Time, 1:43. Won by a head, eight lengths between second and third.

Sweepstakes for three year olds and upward, of $20 each, $1,000 added, $200 to second, $100 to third, selling allowances, one and a sixteenth mile.

J. A. & A. H. Morris' b. c. Barefoot, 3, by Longfellow, dam Blue Stocking, 91lb; 3 and 3 to 5.....Penn 1
Brown & Roger's ch. g. May Win, 4, by Richmond, dam Mayfield, 102lb; 3 and 3 to 5.....Bergen 2
J. J. McCafferty's br. m. Estelle, 5, by Himyar, dam Booty, 89lb; 4 to 5 and out.....Reiffe 3
Time, 1:15¾. Won by five length, eight lengths between second and third.

Sweepstakes for all ages, $1,000 added, $200 to second, $100 to third five and one-half furlongs.

Empire Stable's b. c. Lyceum, 4, by Prince of Norfolk, dam Sister to Jim Douglass, 122lb; 6 and 2. Fitzpatrick 1
Boyle & Littlefield's ch. g. Schuylkill, 3, by St. Blaise, dam Susquehanna, 110lb; 20 and 8.....Pickering 2
J. A. & A. H. Morris' b. f. Anna B., 3, by Glenelg, dam Ann Fief, 110lb; 10 and 4.....Littlefield 3
Time, 1:10. Won by a head, a head between second and third.

The event of the day, 13, was the new mile record established by the lightweighted Kildeer, who, with 9.lb up, covered the distance in 1:37¼, the fastest time against horses on record. "Snapper" Garrison made his appearance on the track again, and was cheered very heartily. He rode Raceland in the Rahway Handicap, but third was the best he could reach, which was three lengths behind Kildeer, who fairly flew over the track. The weather was delightfully pleasant, and it aided in drawing a large crowd. The betting was brisk and the "bookies" had the best of it. Dr. Rice did not have much difficulty in winning the August Stakes, for two year olds, three quarters of a mile, over the straight course and the West End Hotel Stakes for three year old fillies, one mile and a half, over the circular course was won handily by Yorkville Belle, who was almost a prohibitive favorite. May Win captured the Beacon Stakes, a free welterweight handicap sweepstakes, for two year olds and upwards, at seven furlongs, over the straight course. Summary:

Sweepstakes of $20 each, $1,000 added, $200 to second, $100 to third, winning penalties, mile and a sixteenth.

H. K. Vingut's b. c. Strephon, 3, by Stratford, dam Imelda, 106½lb; 8 and 4 to 5.....Littlefield 1
Rancocas Stable's b. c. Darebin, dam Katrine, 111lb; 1 to 6 and out.....Hamilton 2
S. W. Street's b. h. Sentiment, 6, by Sensation, dam Aella, 117lb; 25 and 3.....Penn 3
Time, 1:20. Won by a head, fifteen lengths between second and third.

The Augusta Stakes, for two year olds, $100 each, half forfeit, winning penalties, three quarters of a mile.

Gideon & Daly's ch. c. Dr. Rice, by Onondaga, dam Bonnie Lee, 122lb, 3 to 5 and out.....Fitzpatrick 1
John Hunter's br. c. Lovelace, by Tremont, dam La Traviata, 112lb; 16 to 5 and 3 to 5.....Bergen 2
M. F. Dwyer's b. c. Hammie, by Charaxus, dam Ethic, 123lb; 10 and 6 to 5.....Lambley 3
Time, 1:14. Won by a length and a half, three quarters of a length between second and third.

The Rahway Handicap, a sweepstakes of $50 each, half forfeit, $1,500 added, $350 to second, $150 to third, one mile.

Rancocas Stable's br. f. Kildeer, 4, by Darebin, dam Lou Lanier, 91lb; 8 and 5 to 2.....Midgley 1
Walcott & Campbell's b. c. Pessara, 4, by Pizarro, dam Sister Monica, 118lb; 4½ and 6 to 5.....Taral 2
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 133lb; 3 and 1 to 2.....Garrison 3
Time, 1:37¼. Won by a length, two lengths between second and third.

The West End Hotel Stakes, for fillies three years old, $10 each, half forfeit, $1,500 added by the West End Hotel, $350 to second, $150 to third, winning penalties, one mile and a half.

F. A. Ehret's ch. f. Yorkville Belle, by Miser, dam Thora, 124lb; 1 to 2 and out.....Sloan 1
F. A. Ehret's b. f. Renie, by Forester, dam Miss Lizzie, 105lb; 15 and 5 to 2.....T. Sloan 2
Rancocas Stable's ch. f. Derfargilla, by Onondaga, dam Elsinore, 117lb; 9 to 5 and out.....Hamilton 3
Time, 2:40¾. Won by a length and a half, eight lengths between second and third.

Sweepstakes for two year olds, $20 each, $1,000 added, $300 to second and $100 to third, five furlongs.

Brown & Rogers' ch. g. by Glenelg, dam Moyne, 113lb; even and 2 to 5.....Sims 1
Walcott & Campbell's br. c. Spartan, by Eolus, dam Helen, 118lb; 2¾ and 7 to 10.....Taral 2
J. A. & A. H. Morris' b. c. Rainbow, by Longfellow, dam Buff and Blue, 111lb; 20 and 8.....Littlefield 3
Time, 1:01. Won by a length, two lengths between second and third.

Sweepstakes for three year olds and upward, $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, three quarters of a mile.

E. Wishard's ch. f. Queenie Trowbridge, 4, by Allunde, dam Eda Lambert, 111lb; 8 and 8 to 5.....McCafferty 1
M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 103lb; 3 to 5 and out.....Lambley 2
Rancocas Stable's ch. g. Yemen, 3, by Alarm, dam Mira, 109lb; 13 to 5 and 1 to 2.....Hamilton 3
Time, 1:11¾. Won by two lengths, two lengths between second and third.

The Beacon Stakes, a free welterweight handicap sweepstakes for two year olds and upward $20 each, if not declared out, $1,000 added, $200 to second, $100 to third, seven furlongs.

Brown & Rogers' ch. g. May Win, 4, by Richmond, dam Mayfield, 116lb; 8 and 2.....Sims 1
L. L. Lorillard's ch. h. Sleipner, 5, by Mortemer, dam Breeze, 35lb; 2½ and 4 to 5.....Fitzpatrick 2
Walcott & Campbell's b. c. Caric, 3, by Cheviot, dam Abbey, 112lb; 4 and 8 to 5.....Taral 3
Time, 1:26. Won by a neck, a neck between second and third.

Sweepstakes for three year olds and upward, $20 each $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, five furlongs.

Walcott & Campbell's ch. c. Entre, 3, by Rayon d'Or, dam Ella T., 112lb; 4 to 5 and out.....Taral 1
J. E. McDonald's b. c. Bordeaux, 3, by Algerine, dam Bordelaise, 85lb; 10 and 3.....Penn 2
A. C. McCafferty's b. f. Hazlehurst, 4, Billet, dam Juanita, 87lb; 15 and 5.....Reiffe 3
Time, 1:06. Won by two lengths, a head between second and third.

Sport at Hawthorne Park.

Aug. 1.—First race—For maidens, five-eighths of a mile—State of Texas first, Burt second, Bob Weitbrec third. Time 1:08. Second race—Handicap, one mile—The Hero first, Silverado second, Come To Taw third. Time, 1:52. Third race—Three quarters of a mile—Steinway first, Lady Blackburn second, Fannie S third. Time 1:21¾. Fourth race—For two year olds, five-eighths of a mile—Alderman Morris first, Miss Spot second, Mr. Barnes third. Time, 1:09. Fifth race—Selling, mile and a furlong—Sunny Broeck first, Gov. Adams second, Gilford third. Time, 2:08. Sixth race—For maidens, five eighths of a mile—Bess McDuff first, Claret second, Harry Lyman third. Time, 1:02.

Aug. 3.—First race—Two year old fillies, five furlongs—Deception first, The Governess second, Destroy third. Time, 1:05½. Second race—Handicap one mile and a quarter—Patrick first, Brookwood second, Lake Breeze third. Time, 2:16. Third race—Selling, six furlongs—Bolster first, Bankrupt second, Shoshone third. Time, 1:19. Fourth race—Selling, six furlongs—Dod Hughes first, Well Used second, Artemus third. Time, 1:19½. Fifth race—Selling, one mile and a sixteenth—Gov. Adams first, The Hero second, State of Texas third. Time, 1:54.

Aug. 4. First race—Four and a half furlongs—Emma first, Jake Allen second, Clip third. Time, 0:58¾. Second race—Same as first. Mildred first, Mantell second, Inland third. Time, 0:57¾. Third race—Mile and seventy yards—Chapman first, Sunnybrook second, Billy Pinkerton third. Time, 1:51. Fourth race—Six furlongs—Blaze Duke first, Woodford second, Catherine 8, third. Time, 1:18. Fifth race—Seven furlongs—Silverado first, Jack Murray second, Mirabeau third. Time, 1:32½.

Aug. 6.—First race—Five furlongs—Jack Allen first, Spellbound second, Verdea third. Time, 1:10. Second race—Six furlongs—The Hero first, Governor Adams second Silverado third. Time 1:20. Third race—One mile and seventy yards—Sunnybrook first, Adrienne second, Insolence third. Time, 2:00¾. Fourth race—One mile—The Hero first, Patrick second, Mirabeau third. Time, 1:55. Fifth race—Six furlongs—Parolee first, Kangaroo second, Magpie third. Time, 1:24.

Aug. 8.—First race—For two year olds, four furlongs—Gorella first, Trompeun second, Beautiful Bells third. Time, 0:53. Second race—Mile and a sixteenth—Mary Sue first, State of Texas second, Experience third. Time, 1:51½. Third race—Six furlongs—Sunshine Whiskey first, Radina second, Ethelthird. Time, 1:18. Fourth race—Five furlonga—Deception first, Hawthorne second, Verdant third. Time, 1:05. Fifth race—One mile—Fannie first, My Luck second, Henry Jenkins third. Time, 1:47½.

Aug 9.—First race—Four furlongs—Union first, Mantell second, singer third. Time, 0:51. Second race—One mile—Ed. Leonard first, Royal Flush second, Diamond Dick third. Time, 1:45. Third race—Six furlongs—Woodford first, Harry Askew second, Adversity third. Time, 1:18½. Fourth race—Mile and a furlong—Churchill Clarke first, Patrick second, Ranier third. Time, 2:00. Fifth race—Six furlongs—Maggie Rack first, Roley Boley second, Horace Leland third. Time, 1:17½.

Aug 10.—First race—Seven furlongs—Bobby Beach first, Readina second, Ray B. third. Time, 1:31. Second race—Mile and seventy yards—Ed. Leonard first, Fannie S. second, Brookwood third. Time, 1:49. Third race—Five furlongs—The Reaper first, O. H. Gillock second, Mabel third. Time, 1:05. Fourth race—One mile—Insolence first, Libretto second, Billy Pinkerton third. Time, 1:47. Fifth race—Six furlongs—Sunshine Whiskey first, Adrienne second, Lady Pulsifer third. Time, 1:18½. Sixth race—Seven furlongs—Nancy Hakes first, Dud Hughes second, Good Day third.

Aug. 11—First race—Four furlongs—Joanna first, Minnie S. second, Destroy third. Time, 0:51. Second race—Six furlongs—Vision first, Edwin second, Mockahi third. Time, 1:17¼. Third race—One mile—Emma Primrose first, Forest King second, Alary third. Time, 1:45. Fourth race—Five furlongs—Jake Allen first, Johnette second, Emma third. Time, 1:05. Fifth race—Six furlongs—Bankrupt first, Harry Askew second, Emma Louise third. Time, 1:18.

Aug. 12.—First race—Four furlongs—Mantell first, Inland second, Mr. Barnes third. Time, 0:51¼. Second race—One mile—Hart Wallace first, Gov. Adams second, Emperor Regent third. Time, 1:44. Third race—Six furlongs—Dud Hughes first, Vaucluse second, Maggie Lebus third. Time, 1:18. Fourth race—Mile and a sixteenth—Patrick first, Chapman second, Gilford third. Time 1:51.

Aug. 13.—First race, seven furlongs—Maiden Honor first, Teutonic second, Harry Lyman third. Time, 1:31. Second race, handicap, one mile—Ethel first, Royal Flush second, Patrick third. Time, 1:43¾. Third race, for two year olds, five furlongs—First Ward first, Mildred second, Union third. Time, 1:03¼. Fourth race, selling, six furlongs—McMurty first, Out of Sight second, May Blossom third. Time, 1:17. Fifth race, for two year olds, five furlongs—Silvia R. first, Verdant second, Jack Lowell third. Time, 1:05. Sixth race, selling six furlongs—Redina first, Exclusion second, Nancy Hakes third. Time, 1:17.

Racing at East St. Louis.

Aug. 9.—First race—Five eighths of a mile—Belle C. won, Rensella second, Baritone third. Time, 1:03¼. Second race—Five eighths of a mile—Nef won, Minnie Walker second, Eddie R. third. Time, 1:03¼. Third race—Five eighths of a mile—Surget won, Granite second, Dan Honig third. Time, 1:03. Fourth race—Three quarters of a mile—Miss Kitty won, Maude second, Mockey third. Time, 1:16. Fifth race—Half mile—May Lady won, Ida Harding second, Wabash third. Time, 0:52.

Aug. 10.—First race—Five-eighths of a mile—Guilty won, Little Midget second, Kate Clark third. Time, 1:03¾. Second race—Five-eighths of a mile—Sea King won, Helena second, Elsie third. Time, 1:03¼. Third race—Three-quarters of a mile—Jack White won, Virgin second, Ithaca third. Time, 1:16¼. Fourth race—Three-quarters of a mile—Silver King won, Soundmore second, Tramp third. Time, 1:16. Fifth race—Half a mile—School Girl won, Easter second, Surget third. Time, 0:48¾.

Aug. 12.—First race—Four and one-half furlongs—Sound More first, Rexsetta second, Olata third. Time, 0:55¾. Second race—Five furlongs—Virginia first, Steve Jerome second, Midway third. Time, 1:03¾. Third race—Five furlongs—Baritone first, Angree second, Sir Lancelot third. Time, 1:03¾. Fourth race—Five furlongs—Tramp first, Frankie D. second, Little May third. Time, 1:02. Fifth race—Four furlongs—Jimmie R. first, W. T. second, Hambrick third. Time, 0:50.

Aug. 13.—First race—Five and a half furlongs—Elsie S. first, Franco second, Crit Davis third. Time 1:10. Second race—Six furlongs—Maude first, Jack White second, Templemore third. Time, 1:16. Third race—One mile—Granite first, Mean Enough second, Mc-Henry third. Time, 1:44. Fourth race—Five and a half furlongs—Soundmore first, Poteen second, Future third. Time, 1:08¾. Fifth race—Four furlongs—Trixey Gardner first, Tramp second, Frankie D. third. Time, 1:48.

Sport at the Mound City.

Aug 9.—First race—Five furlongs—Bob Francis first, April second, Sea King third. Time, 1:09. Second race—Four and a half furlongs—Clayton first, Maud second, Mollie Lee third. Time, 1:03. Third race—One mile—Joe Woolman first, Zoolite second, Uncle Harry third. Time, 1:56. Fourth race Five furlongs—Utah first, Day Dream second, Jasper third. Time, 1:09.

Aug 11—First race—Four and one half furlongs—Col. Cox first, Ben's Pet second, Tom Ward third. Time, 1:02¾. Second race—8 x furlongs—Yazoo first, Langley second, Parthian third. Time, 1:24. Third race—Three and one-half furlongs—Little Minnie first, Miss Logan second, Pialto third. Time, 0:43¾. Fourth race—Four furlongs—Clif first, Tommy Archer second, Jake Johnson third. Time, 0:53¼.

Aug. 12—First race—Four and a half furlongs—Esther first, Zoolite second, Ettie S third. Time, 0:56. Second race—Six furlongs—Friday first, Tom Ward second, Bob Francis third. Time, 1:21½. Third race—Five furlongs Receiver first, Wild Wood second, Allehue third. Time, 1:07¼. Fourth race—Five furlongs—Equinox first, Miss Turner second, Alliance third. Time, 1:03¾.

Aug. 13—First race—Six furlongs—Red Bird first, Sight Draft second Hoodoo third Time, 1:18¾. Second race—Four furlongs—Keanna first, Superba second, Sea Belle third. Time, 0:53. Third race—Six furlongs—Zoolite first, Ithaca second, Kehoma third. Time, 1:18. Fourth race—Five furlongs—Tom Hood first, Last Day second, Cattoona third. Time, 1:04¾.

JOCKEY JOHN DENNEHY, who fell from Fauntleroy in a race on the preceding day, died from his injuries at the County Hospital, Chicago, Ill., on Aug. 12. He was trampled upon by half a dozen other horses.

MADAME MARANTETTE'S pony is stated to have cleared a height of 4ft 8½in in a high jumping contest at the Knoxville (Ky.) Driving Park, on Aug. 10. This, we believe, is the best performance by a pony.

THE trotting stallion, Harvey Noble, the property of W. S. Kirby & Co., of Galesburg, Mich., died of heart disease on Aug. 12. He had a record of 2:17¼, and was valued at $30,000.

Twin City Meeting.

The Summer meeting of the Twin City Jockey Club at Hamline, near St. Paul, Minn., continued during the past week, with the result shown in the following summaries:

Aug. 9.—First race—For two year olds, five furlongs—Maid Marian, 107, Thorpe, 1 to 4, was never headed, winning by ten lengths in 1:03; Calhoun, 110, Griffin, 6 to 1, second; Navaez 110, Hennessy, 7 to 1, third. Second race—For three year olds and upward, one mile—Bolivar Buckner, 106, Freeman, 4 to 10, won by a length, in 1:40; Piccolo, 104, Kunze, 8 to 1, second; Falero, 108, Hornig, 6 to 1, third. Third race—For three year olds and upward, six furlongs—Tillie S., 105, Thorpe, 2 to 1, won by a length in 1:21; Lockport 108, Griffin, 2 to 1, second; Al Orth, 98 Hein, 5 to 1, third. Fourth race—Merchants Hotel Handicap, for two year olds, five furlongs—Ed. Green, 103 Clayton, 6 to 1, came through the bunch in the stretch, and won in 1:07; St. Croix, 116, Freeman, 8 to 5, second; Lookout, 113, Thorpe, even money, third. Fifth race—For three years old and upward, one mile and a furlong—Yale '91, 112, Thorpe won by a length and a half in 2:03½; Bonnie Byrd, 107, Sargent 2 to 1, second; The Clown, 112, Hennessy, 15 to 1, third. Sixth race—For three year olds and upward non winners five furlongs—Colonel Wheatley, 105, Thorpe 5 to 2, won by a nose in 1:07 from Dewberry 103 Williams, 4 to 1, second, by two lengths; Judge Arkell, 106, Smith, even, third. Seventh race—For three year olds and upward, six furlongs—Power, 108, Smith, 6 to 1 won in 1:22; Fred Knox 101 Lowery, 10 to 1, second Cyrana, 100, Sargent, 4 to 1, third.

Aug 10.—First race—For three year olds and upward six furlongs—Piccolo, 122, Winder, 6 to 1, won by a length, in 1:18¾; Alice D., 109 Kunze, 20 to 21, second, a nose in front of Sir Walter Raleigh, 122, Griffin, 15 to 1 third. Second race—For two year olds, five furlongs—Goldia, 108, Thorpe, 4 to 5, was never headed, winning in 1:06; Linda, 104, Smith, 8 to 1, second; Prize, 115, Hennessy, even, third. Third race—Selling, for three year olds and upward, one mile—Costa Rica, 101, Lowry 5 to 1, won in 1:36. Lena Frey 94 Clayton 3 to 1, second; Tenor, 105, Feeman, 20 to 1, third. Fourth race—Twin City Oaks, for three year olds, mile and one eighth—Yo Tambien, 122, Thorpe, 1 to 10, was under a pull all the way, winning with ease in 1:50½; Natalie 113, Griffin, 10 to 1, second; Lillian Beatrice, 111, Freeman, 10 to 1 third. Fifth race—For three year olds and upward, one mile—Bolivar Buckner, 111, Freeman 9 to 10 won by four lengths in 1:47; Carroll Reid, 122, Hennessy, 15 to 1, second; Cleverton, 111, Thorpe, 11 to 10, third. Sixth race—For three year olds and upwards, six furlongs Dave Pulsifer, 105, Thorpe, 3 to 1 won in 1:18; Bret Harte, 105, Sargent, 5 to 2 second; Romair, 105, Piantoni, 6 to 5, third.

Aug 11.—First race—For maiden two year olds, five furlongs—Lola C., 115, Griffin, 4 to 1, was never headed winning by ten lengths in 1:03; Aldebaran, 118, Allen, 4 to 2, second; Hyman, 108, Thorpe, 2 to 1, third. Second race For three year olds and upward, one mile—Chief Justice, 101, Thorpe, 4 to 5, held the lead from start to finish, winning by four lengths in 1:43¾; Lucille Manette, 107, Lowry, 6 to 1, held second all the way around finishing two lengths before Falero, 98, Clayton, 2 to 1, third. Third race—Selling, for three year olds and upward, one mile, Tillie S., 102 Clayton, 1 to 2, won by two engths, in 1:45¾; Iron Rod, 10, Williams, 8 to 1, second; Fred Knox, 101, Lowry, 8 to 1, third. Fourth race—Free handicap sweepstakes, for three year olds and upwards, one mile and a furlong—Yale, '91 118, Allen, 4 to 5, won under a pull in 1:37; Ray S., 107 Thorpe, 3 to 1, second; Bonnie Byrd, 107, Sargent, 5 to 1 third. Fifth race—For three year olds, seven furlongs—Plankshire, 117, Clayton, 8 to 1, won under a pull by four lengths in 1:30; Lillian Beatrice, 112 Freeman 15 to 1, second; Lord Willowbrook, 112, Griffin, 7 to 5 third. Sixth race—For maiden three year olds an upward, six furlongs—Jim White, 115, Thorpe, 13 to 1 won by a length in 1:17½; Tobose, 115, Allen, even, second; Looking Backward, 115 Hennessy, 7 to 1, third.

Aug. 12.—First race—For three year olds and upward five furlongs—Clyde, 119, Freeman, 5 to 2, won in 1:05 Top Gallant, 115, Griffin, 4 to 1, second; Iowa Boy, 122, Cogley, 4 to 1, third. Second race—Two year olds, five furlongs—St. Croix, 110, Freeman, even, won in 1:02½; Look Out, 110, Allen, 4 to 5, second; Golda, 107, Thorpe, 3 to 2, third. Third race—Three year olds and upward, one and one-sixteenth miles—Coronet, 91, Kunze, 3 to 2, won in 1:50; The Clown, 108, Hennessy, 3 to 2, second; Alcorn, 85, Heim, 3 to 1, third. Fourth race—Three year olds and upward one mile and fifty yards—Forest, 106, Griffin, 7 to 5, won in 1:46¾; Lucille Manette, 106, Lowry, even, second; Innocence, 108, Hennessy, 3 to 2, third. Fifth race—For three year olds and upward, selling, mile and twenty yards—Sull Ross, 104, Williams, 12 to 1, won in 1:44¾; Hopeful, 106, Freeman, 3 to 1, second; Corinne Kinney 97, Clayton 5 to 2, third. Sixth race—For maiden two year olds four and a half furlongs—Sarah C., 107 Freeman, 7 to 5, won in 0:58¾; Snarley the Smuggler, 110, Fink, 7 to 1, second; Reidell, 107, Griffin, 7 to 5, third. Seventh race—Selling, for three year olds and upward, five furlongs—Bret Harte, 109, Sargeant, 1 to 2, won in 1:03¾; Plowana, 95, Williams, 15 to 1, second; Blue Rock, 113, Freeman, 2 to 1, third.

Aug. 13.—First race—Two year olds, five and a half furlongs—Aldebaran, 111, Thorpe, 1 to 2, won in 1:14½; Linda, 108, Freeman, 6 to 1, second; Miss Mosely, 103 Culbertson, 10 to 1, third. Second race—Three year olds and upward, one mile and a sixteenth—The Clown, 114, Sale, 2 to 1, won in 1:59¾; Fred Knox, 115, Lowry, 6 to 1, second; Dewberry, 105, Smith, 6 to 1, third. Third race—For three year olds, mile and a furlong—Falero, 107, Lowry, 6 to 1, won in 2:04; Natalie, 107, A Clayton, 2 to 1, second; Newton, 107, 3 to 5, third. Fourth race—Twin City Exposition Stakes, for three year olds and upward, mile and a sixteenth—Yo Tambien, 118, Thorpe, 1 to 10, won in 1:55½; Harry Ray, 112, Freeman, 12 to 1, second; Yale '91, 122, Allen, 10 to 1, third. Fifth race—For all ages, five furlongs—Crab Cider, 117, H. Smith, 3 to 1, won in 1:12; Preakness Lass, 117, Richardson, 6 to 1, second; Miss Lulu, 105, Thorpe, 9 to 1, third.

Long Distance Race.

A dispatch from Vienna, Austria, to *The London Sporting Life*, dated Aug. 1, says: "The greatest interest has been excited here in sporting and military circles by a great international horse race, open to officers in the German and Austrian armies, the entries for which closed today. The event has been arranged to take place at the beginning of October next, the course being from Vienna to Berlin, or from Berlin to Vienna, as the riders themselves may choose. According to the conditions of the race there will be no weight handicap, and, moreover, there is no limitation as regard the breed of horses. The rider who accomplishes the distance, which is close upon 400 miles, in the shortest time will receive $5,000, the second $2,500, and, in addition, many other prizes, ranging from $1,500 downwards, will be awarded. The Emperor Francis Joseph has signified his intention of presenting a special award to the winning rider of the German army, while the successful Austrian officer will receive a similar compliment at the hands of the Emperor William. Although the competitors are not compelled to follow any definite route, there is little doubt that the majority of them will take the road passing successively through Zraim, Iglau, Kolin, and Dresden to Berlin (it being supposed that Vienna is the starting point). Each of the riders, who will be started on the morning of Oct. 1, will have to notify the committee, in Berlin or Vienna, as the case may be, as soon as he gets within ten or twelve miles of the winning point, in order that arrangements may be made to take his exact time. The competitors who elect to start from Vienna will be sent off just outside the city, at the point where the road to the town of Korneuburg crosses the railway, while the starting place for those who determine to ride from Berlin to Vienna will be the Southern gate of the Barracks of the Dragoon Guards, situated in the Belle Albanee Strasse, in the German capital. One hundred and thirty Austrian officers have sent in their names to the committe here. Special prizes will be given for the horses that are brought in in the best condition. It is estimated that the race will be accomplished in between four and five days."

Hal Pointer Outpaces Direct.

Those famous Western pacers, Hal Pointer and Direct, paced a match at Grand Rapids, Mich., Aug. 11. A purse of $5,000 was offered by the association, and about nine thousand persons gathered to see them struggle for the dust. Hal Pointer was a strong favorite in the betting, and the result showed that he was worthy the consideration given him, for he won in three straight heats, paced in 2:09, 2:11½, 2:13¼. The first heat was won by a length and a half, the second by a length, and the last by three lengths and a half, Hal Pointer jogging in. Afterwards Nancy Hanks, harnessed to a pneumatic tyred sulky and with Budd Doble handling the ribbons, attempted to excel her record of 2:09, but could not do better than equal the figures, although, had the track been in better condition, or had she been urged harder on the third quarter, she would probably have accomplished the task. Only one trial was made.

BURIAL OF TEN BROECK.—The remains of the late famous veteran turfman, Richard Ten Broeck, were brought to Louisville, Ky., from California on Aug. 10, and were taken to Christ Church, where funeral services were held by Rev. C. E. Craik. A number of friends and relatives of the dead turfman were present, and the following gentlemen acted as pall bearers: Gen Basil Duke, Harry Bishop, Samuel L. Avery, John S. Noyes, Adolph Snead and Thomas Anderson. The interment was in Cave Hill Cemetery.

THE VETERAN TROTTER BUCKSKIN, known on every country fair track from one end of Long Island to the other, died at the farm of his owner, Joseph H. Burtis, at Hempstead, Aug. 11, aged thirty-four years. His last appearance on the track was made at the Queen's County Fair last Fall.

THE stallion Sultan, by The Moor out of Sultana, owned by the estate of the late W. H. Wilson and W. T. Handy, died last week at Cynthiana, Ky. He was foaled in 1875, and was the sire of such noted performers as Lucy K., Ruby, Alcazar and Contractor. His owners had repeatedly refused $30,000 for him.

SENATOR STANFORD'S STALLION SPORT, by Piedmont-Sontag-Wilkes, said to be the handsomest horse ever brought to Palo Alto, died there Aug. 2, of pneumonia and inflammation of the bowels. He was eight years old, had a record of 2:23¾, and could not have been bought for $20,000.

Thoroughbreds Sold.

Col. S. D. Bruce sold at public auction, Aug. 8, at the paddocks at Monmouth Park, a draft of horses from the stables of M. F. Dwyer, Orlando Jones and A. J. Joyner. Those that brought $1,000 or over were as follow:

Chesapeake, ch. g., 5, by St. Blaise-Susquehanna; J. E. McDonald.....$5,000
Airshaft, ch. c., 3, by Ventilator-Pouch; R. Travis.....3,100
Rear Guard, b. c., 2, by Post Guard-Alphonsine Carter; W. Brien.....2,100
Muscovite, b. c., 2, by Muscovy-Bracken; J. Brennan.....1,600
Castaway II, b. h., 6, by Outcast-Lucy Lisle; F. E. Smith.....1,550
Airtight, ch. c., 3, by Ventilator-Fan Fan; F. E. Smith.....1,150
Mullet, b. c., 2, by Onondaga-Maria D.; W. W. Hawkhurst.....1,050
Natalie S., b. f., 3, by Kyrle Daly-Napa; A. Garson.....1,050
Charcoal, blk. f., 2, by Charaxus-Miss Grace; W. Brien.....1,000

The Crescent City Jockey Club.

The racing association which so successfully conducted the Winter meeting of the current year at New Orleans will resume operations Dec. 10, under the title of the Crescent City Jockey Club, and thus far the Winter meeting proposed by the newly christened club promises exiremely well. The first week's programme is already out, the officials being C. S. Bush, general manager; Ira E. Bride, secretary; R. W. Simmons, presiding judge; James B. Ferguson, starter, and Sheridan Clark, clerk of the scales. The meeting will continue for one hundred days, rain or shine, running every lawful day with out intermission, and there will be five races each day, the purses ranging from $200 to $300, so that $1,200 will be given away each day.

CRICKET.

The Inter-City Championship.

The deciding game between the representative elevens of Philadelphia and Boston, which had been commenced July 2, at Philadelphia, and then terminated in a draw on account of want of time, was played over again Aug. 8, at Boston, where the Philadelphia eleven proceeded after their successful Halifax trip On this occasion several changes were made in the composition of the two teams Brewster, Etting, J. Patterson and Trotter, taking the places of A. M. Wood St

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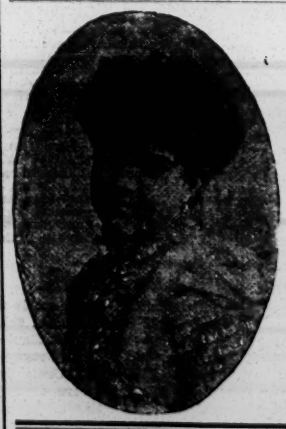

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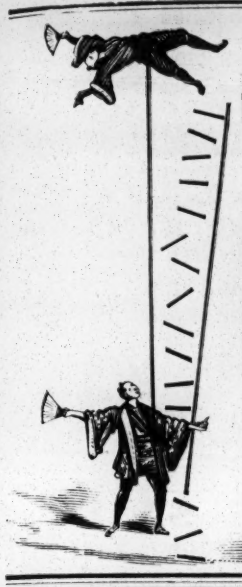

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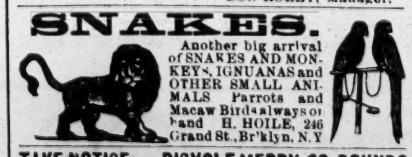

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